

14. This is the Day

47

DOROTHY GATES
(ASCAP)

Allegro giocoso (♩ = 186)

Soloist
in B♭

The first system of the musical score. It features a soloist part in B♭ major, which is currently silent. The piano accompaniment is in 8/8 time and begins with a forte (f) dynamic. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with dotted half notes.

The second system of the musical score, starting at measure 5. The soloist part enters with a mezzo-forte (mf) dynamic, playing a melodic line. The piano accompaniment continues with a mezzo-forte (mf) dynamic, maintaining the rhythmic pattern from the first system.

The third system of the musical score, starting at measure 10. The soloist part continues its melodic line. The piano accompaniment features a dynamic shift to forte (f) at measure 13, where it becomes more active with sixteenth-note patterns in the right hand.

15

mp *f*

20

21

mf *f*

25

30 Andante cantabile (♩ = 76)

f *f* *mp*

Pedal harmonically

32

p *mp*

37

p

p

41

cresc.

rall.

cresc.

45 a tempo

f

molto rall.

f

49 a tempo

p

molto rall.

p

53 **54** Tempo I (♩ = 186)

ff *p* *p cresc.* *senza pedal*

58

mf *f* *mf*

63

67

f *f*

71

mp *f*

76

78

p cresc. *f*

p cresc.

82

f *ff*