



2026 MusiCamp Brass Auditions

Learn as many as you can! Ask for help if you don't understand something. Don't give up on an excerpt just because a few notes or measures are hard. The judges may ask you to play from the beginning of the page, they may ask you which ones you know, or they may skip around. If the judges don't ask you to play one that you're really good at, politely ask if you can play it and they may let you.

1

Play slow and steady, ensuring that each note has a good tone

2

If you don't understand something, ask for help and watch the YouTube demonstration video

3

B \flat major scale & arpeggio

4

Moderato e cantabile ($\text{♩} = 84$)

5

E \flat major scale & arpeggio

6

Allegretto ($\text{♩} = 100 - 112$)

7

Majestic (♩ = 56)

cantabile

Exercise 7 is a two-staff musical piece in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 56 and the style is *cantabile*. The first staff begins with a dynamic marking of *p* and features a melodic line with eighth and sixteenth notes, including a *cresc.* (crescendo) marking. The second staff continues the melody, ending with a dynamic marking of *mp*. The piece concludes with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic marking, with a decrescendo hairpin leading to the final notes.

8

A major scale & arpeggio

Exercise 8 is a single-staff musical piece in 4/4 time with a key signature of two sharps (F# and C#). It consists of an ascending and descending A major scale followed by an arpeggio. The piece ends with a final chord marked with a '6' below the staff.

9

Boldly and Dinosaur-like (♩ = 88)

Exercise 9 is a two-staff musical piece in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 88 and the style is *Boldly and Dinosaur-like*. Both staves begin with a dynamic marking of *f* (forte) and feature a rhythmic, eighth-note melody with accents. The piece concludes with a decrescendo hairpin.

10

B harmonic minor scale & arpeggio

Exercise 10 is a single-staff musical piece in 4/4 time with a key signature of two sharps (F# and C#). It consists of an ascending and descending B harmonic minor scale followed by an arpeggio. The piece ends with a final chord marked with a '6' below the staff.

11

Allegro gai et vif (120 environ = ♩)

Exercise 11 is a three-staff musical piece in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 environ = ♩ and the style is *Allegro gai et vif*. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *mf sim.* (mezzo-forte, *sim.* for *simile*). The third staff features triplet markings (indicated by '3' above the notes) and concludes with a decrescendo hairpin.