WPWP

westpoint.edu/wpwp

A Guide for **Faculty**:
The West Point Writing Program

Overview & Key Responsibilities

Supporting Elements & Resources

The guidance below directly impacts everyone who designs and teaches [courses linked to the WPWP](#). The Writing Program exists because effective writing is a cornerstone of successful officership. The Program is designed to provide all cadets with continuity and coherence in the course of their education in writing and communication across the Academy curriculum, with the end goal of graduating exceptionally agile, thoughtful, and effective writers fully prepared to meet the varied demands of their professional environments. Consult the WPWP website (www.westpoint.edu/wpwp) or the [permanent sharepoint folders](#) for departments at any time for additional information that is definitive and up-to-date.

All faculty teaching a course linked to the WPWP must:

1. Observe the **Curricular Standards** relevant to your course's designation ([FYC](#)/[WiC](#)/[WiM](#)/[WiP](#)).

   - Your syllabus must include formal information about the WPWP. Most faculty use the formal language provided by the WPWP via its [permanent sharepoint folders](#) for departments. Syllabus language should be specific to your course's designated role in the Program (i.e. as FYC, WiC, WiM, or WiP).

2. Draw on the WPWP's **Pedagogical Model** as appropriate ([X of 7 approaches](#)).

   - Faculty are empowered to determine the teaching approaches within this model that best suit their discipline and course, how to meet the intent of those approaches, and how often to use those approaches. In short, the Academy's Pedagogical Model for writing education is intended to serve as a resource for faculty teaching courses linked to the WPWP, not a constraint.

3. Designate and assess a specific assignment as your course's **Signature Writing Event (SWE)**.

   - All SWEs must be individually-authored; usually, they occur later in the semester, allowing time for cadets to learn and practice the disciplinary writing at issue. See the Program website for further guidelines as well as best practices in relation to [SWE design, assessment, and consequences](#).

   - **Faculty must use the Canvas LMS to designate and assess all cadet SWEs. Follow the [guidance in this Canvas training video](#) to attach the Academy SWE rubric to your assignment and score the SWE.**

Ultimately, Course Directors are responsible for ensuring that the design and execution of courses linked to the WPWP conforms to the Academy's published expectations for writing education, as represented in this guide and the westpoint.edu website.

Several key supporting elements at the Academy provide additional resources to advance writing across the curriculum—not only to aid cadets but to assist faculty, too, as they develop as writers and as teachers of writing. Click through any of the links below to access additional and up-to-date information.

West Point Writing Program Supporting Elements

Stokes Fellows Program

Through rigorous coursework in writing, communication, and critical inquiry, as well as close faculty mentorship, cadets selected as Stokes Fellows access an array of interdisciplinary opportunities; above all, they systematically explore how we can perform more insightfully and effectively as scholars, leaders, and Army professionals.

Stokes Fellows come from majors in nearly every department at the Academy and are divided evenly across the humanities, social sciences, and STEM disciplines.

Mounger Writing Center

Housed in the second floor of Jefferson Hall (East Wing) and open to all cadets and faculty, the MWC offers individual consultations, group workshops, and special events in support of writing and communications projects for any academic course, personal interest, opportunity.

The MWC is staffed most afternoons and evenings by Cadet Fellows as well as contracted professional consultants. Scheduling and additional information are available at usma.mywconline.com.

An array of further resources are also available through the WPWP's public websites as well as the Sharepoint folders it maintains for departments:

- *Sharepoint Folders* | *curricular standards, required syllabi inserts, pedagogical model, guides & flyers*

- *Resources for Faculty* | *developmental opportunities, classroom resources, teaching tips & lesson plans*

- *Resources for Cadets* | *writer guides by cadets, general resources*

- *Resources for Technical Communication* | *internal & external guides for technical writing & presentations*

- *Resources for the Army* | *professional articles, guidance for the Army's Command Assessment Program (CAP)*