Guide for Cadets Enrolled in WPWP-linked Courses

SLIDE 2: Overview + Core Responsibilities
SLIDE 3: How to check your SWE results in CIS
SLIDE 4: SWE Rubric
SLIDE 5: WPWP Big Picture

Questions? Email wpwp@westpoint.edu.
1. **Why:** Effective writing is a cornerstone of successful officership. As a result, the West Point Writing Program (WPWP) impacts all cadets, offering you education in writing and communicating across the curriculum.

2. **What:** Find definitive, up-to-date information about the WPWP at [westpoint.edu/wpwp](http://westpoint.edu/wpwp).

3. **Where & When:** All cadets complete courses in First-Year Composition (**FYC**), Writing-in-the-Core (**WiC**), Writing-in-the-Major (**WiM**), and Writing-in-the-Profession (**WiP**) to gain proficiency in writing across disciplines over the entire forty-seven months (excepting validated courses).

4. **Key Responsibilities:** In every WPWP-linked course, cadets complete **Signature Writing Events** (**SWEs**). WPWP-linked courses are specifically designed to facilitate your growth as written communicators; SWEs enable you to demonstrate your learning in original, distinctive ways. Faculty assess SWEs via rubrics in CIS for evidence of your writing proficiency; these scores are separate from your grades.

5. **Key Consequences:** Cadets who consistently excel in their writing will access special opportunities and recognition. Cadets who repeatedly fail to demonstrate writing proficiency on SWEs, no matter what grade they receive for the course, will be directed to further opportunities to develop themselves as writers, potentially including STAP coursework.

<table>
<thead>
<tr>
<th><strong>FYC (1)</strong></th>
<th><strong>WiC (~5)</strong></th>
<th><strong>WiM (1/major)</strong></th>
<th><strong>WiP (2)</strong></th>
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<tbody>
<tr>
<td>1. EN101 or EN151</td>
<td>2. HI105/155 · HI108/158</td>
<td>7. Course Varies (<a href="http://westpoint.edu/wpwp">LIST</a>)</td>
<td>8. LW403</td>
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<tr>
<td>3. CH102 · PH206/256 · CH275</td>
<td>4. MA206/256</td>
<td>9. MX400</td>
<td>5. PL300</td>
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<td>6. SS307/357</td>
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WPWP: How to check your SWE results in CIS

Click here in CIS to view your results.

Key Info about SWEs

Note: any SWE results that appear as “InComplete” (SWEs not scored by your instructor) will not adversely affect you or your graduation.
The image below depicts the rubric that faculty use to assess your SWEs for every course linked to the WPWP. Rubrics for your SWEs are available to you at the end of every semester in CIS (slide 3).

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<td>1.</td>
<td><strong>SUBSTANCE:</strong> Expresses ideas, arguments, or findings with insight, nuance, and precision. Enlists credible, relevant evidence; develops sound logic and convincing analysis.</td>
<td>E</td>
<td>S</td>
<td>M</td>
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<td>2.</td>
<td><strong>ORGANIZATION:</strong> Structures work according to appropriate disciplinary or generic expectations. Develops orderly, cohesive paragraphs or sections as well as a clear, logical flow guided by effective transitions.</td>
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<td>3.</td>
<td><strong>STYLE &amp; PRESENTATION:</strong> Models style suitable to the genre or discipline, e.g. with regard to tone or diction. Adheres to conventions in formatting, layout, elements of visual rhetoric, etc.</td>
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<td>4.</td>
<td><strong>MECHANICS &amp; CORRECTNESS:</strong> Uses language with clarity, accuracy, and concision. Errors or awkwardness that are present do not significantly impede understanding.</td>
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<td>5.</td>
<td><strong>DOCUMENTATION:</strong> Documentation is correct and complete according to the applicable standard.</td>
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**OVERALL PROFICIENCY:** Communicates effectively on the whole. Responds adequately to the assignment, demonstrating understanding of its audience, context, and purpose.

**ADDITIONAL COMMENT:** Briefly explain why this SWE does not demonstrate overall proficiency. Where specifically must the author improve? (Required only for Overall Non-Proficiency.)
All Cadets
- Complete courses in **FYC (1)**, **WiC (~5)**, **WiM (1)**, **WiP (2)** to gain proficiency in writing across disciplines.
- Complete **Signature Writing Events (SWEs)** in every WPWP-linked course; non-proficiency on multiple SWEs (as assessed by faculty and WPWP leaders) may trigger further developmental requirements.

**First Year Composition (FYC)**
- EN101 or EN151
- Semesters 1 or 2

**Writing-in-the-Core (WiC)**
- Some combination of: CH102, CH275, PH206/56, MA206/56, HI105/55, HI108/58, PL300/50, SS307/57
- Semesters 2-7

**Writing-in-the-Profession (WiP)**
- MX400 + LW403
- Semesters 7-8

**Writing-in-the-Major (WiM)**
- One Course in Major
- Semesters 3-8

**Signature Writing Events**

**Select Faculty**
- Observe relevant WPWP **Curricular Standards** and choose aspects of WPWP **Pedagogical Model** to use in courses.
- Complete **WPWP Assessment Rubrics** via AMS for SWEs.

**Mounger Writing Center**
- One-on-one consultations, group workshops, and special events for all cadets and faculty.
- Support for any communications project, for any purpose (academic, personal, professional).

**Writing Fellows Program**
- Guides the progressive academic and professional development of elite **Cadet Writing Fellows**.
- Provides **specialized support to all faculty as writers and teachers of writing** via WPWP leaders and contracted Postgraduate Fellows: workshops, bootcamps, individual advising, online resources.
- Partners with expert academics and distinguished professionals to facilitate **enrichment through on-post colloquia, speaker series, and site visits.**