

LANDSCAPE MICROCLIMATE DESIGN

HORTICULTURE 401

Harvard University - Arnold Arboretum

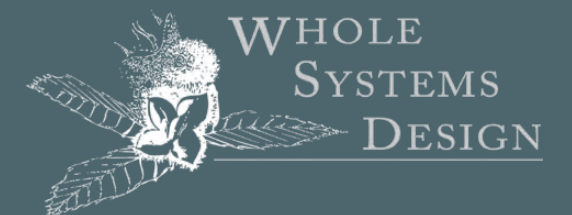
Instructor: Ben Falk, M.A.L.D.

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Arbutis flowering on February 2nd - hilltop, Western Massachusetts

- I. Climate and Microclimate
- II. Why Microclimates
- III. Microclimate Analysis
- IV. Design Strategies
- V. Design Exercise



Question

- I. What are microclimates?
- II. Why care about microclimates?
- III. How do I identify them?
- IV. How do I develop them?

Course section

Definitions

The Problem

Analysis

Design Strategies

I. Definitions

Climate = Weather patterns over time

Microclimate = Discrete area within a larger area of differing climate.
“Intentional climates”

II. The Problem

Energy Use

Comfort

Productivity

Define the optimal climate for a site

Optimized microclimates can result in the following:

- Lower energy needs for buildings
- Longer growing seasons
- Higher yields from plants and animals
- More enjoyable, healthier human habitats.



III. Analysis

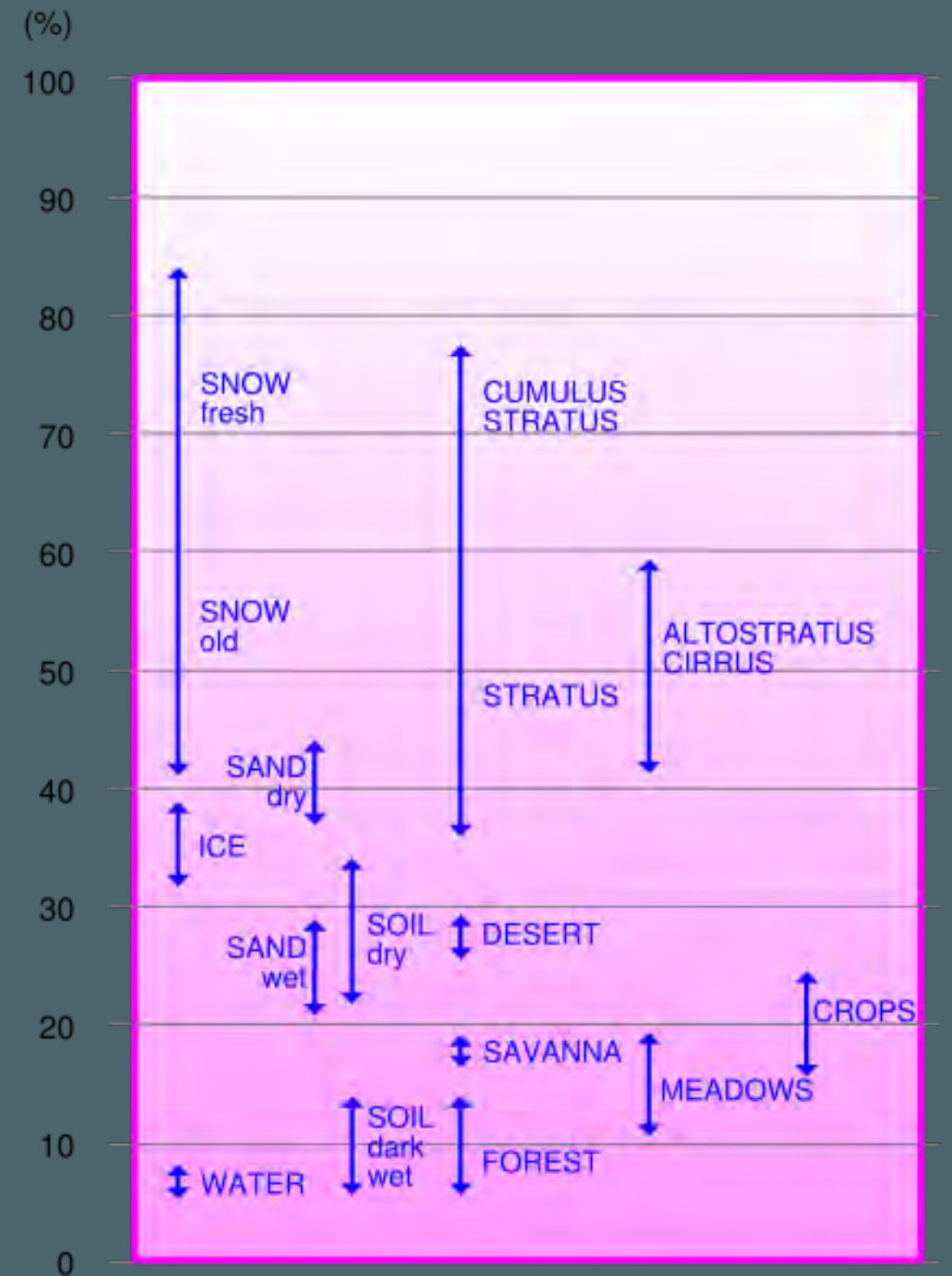
Main climate forces

Sun - Wind - Moisture

Component of space Influence on space

- Heat access/solar aspect*
capture
- Color/reflectivity
capture
- Cover/radiative loss prevention
retention
- Mass
retention
- Form
capture
- Relative position to air currents capture & retention

**Exception = active source of heat such as a hot air vent or geothermal source*



Observation starting points:

Dawn/dusk/midday observations

Seasonal (especially swing seasons) observations

Snow and frost patterns

Photographing across day and season

Marks/flagging on the ground for sun/shadow lines

IR thermometer

Time and experience

Examples of intentional microclimates

Termite mounds

Beehives

Microclimate creating landscape features

Hills – fields – trees – cliffs – boulders – gullies – ridges –

groundwater – ponds – lakes – roads – buildings – lawns – roofs –

courtyards – inner corners



IV. Design Strategies

1. SITING – THE FIRST STEP

Primary factors: aspect, slope, relative elevation, groundwater, bedrock, etc.

2. SITE DESIGN – THE SECOND STEP

Secondary factors: thermal mass, vegetation, color, forms, etc.

Design of warm microclimates checklist:

1. Site outside of cold hollows
2. Face-southerly
 - a. South – southwest = warmest
 - b. Consider orographic affects
3. Slope
 - a. The further poleward the steeper the slope
 - b. Vertical surface vs. horizontal planes
4. Forms

- a. **Bowl – solar arc/sun trap**
- b. Concentrate sun's wave energy
- 5. Minimize radiative losses – cover**
 - a. Nighttime most critical
- 6. Wind-shelter**
 - a. Buffer and deflect, create eddies
 - b. Still = key for human comfort in cold climate
- 7. High-mass**
 - a. Stone and water = primary materials
- 8. High absorption (low albedo)**
 - a. Color
- 9. When is your microclimate?**
 - a. Design for a particular time of day and year
 - b. Offer a range of periods

