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(From p. 63 in libretto)

# 10 76 Trombones

**Bright Two** (♩ = 116) **(HAROLD)**

May I have your at-ten-tion, please? At -

ten-tion, please! I can deal with this trou-ble, friends, with a wave of my

hand, this ver-y hand! Please ob-serve me if you will, I'm Pro-

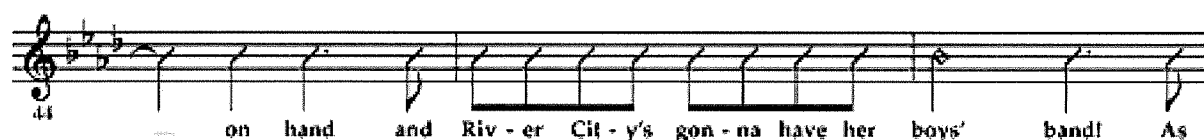
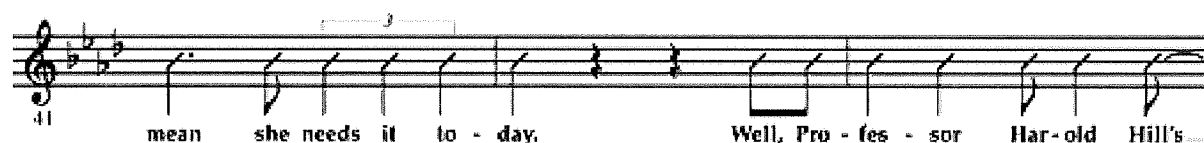
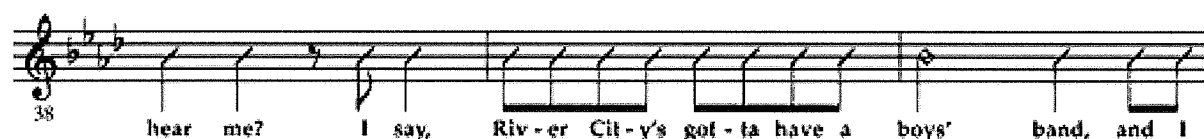
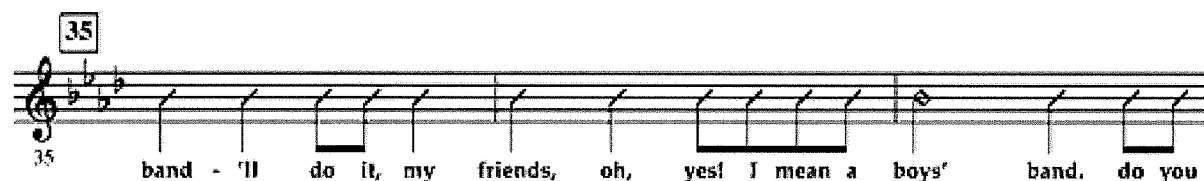
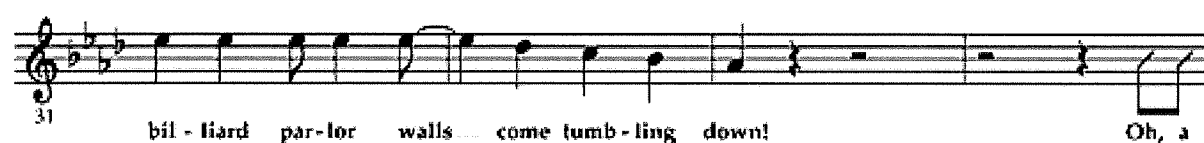
fes-sor Har-old Hill, and I'm here to or-gan-ize the Riv-er Cit-y Boys'

Band! Prrrrr! Oh, think, my friends, how could an-y pool ta-ble ev-er

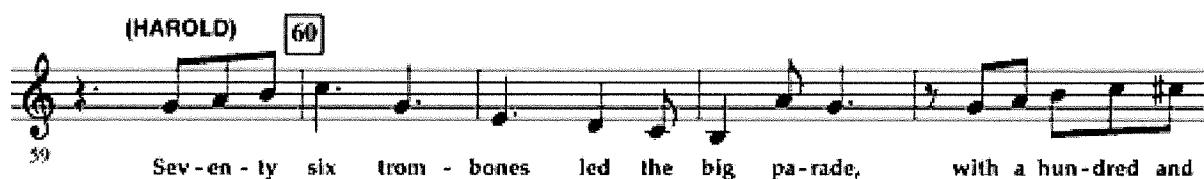
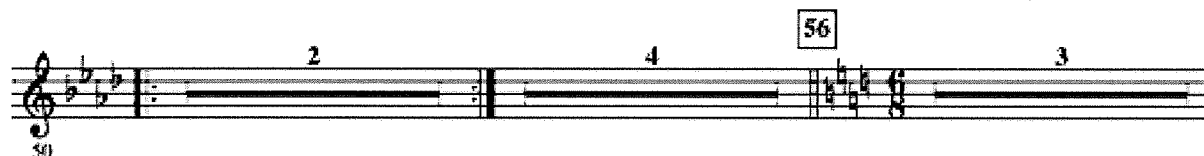
hope to com-pete with a gold trom-bone? Raaaa - raaaaa ra-da-da - da - da

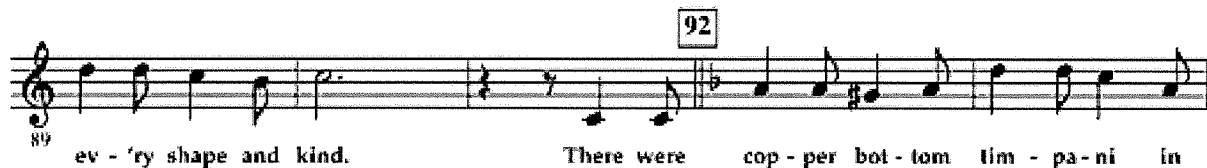
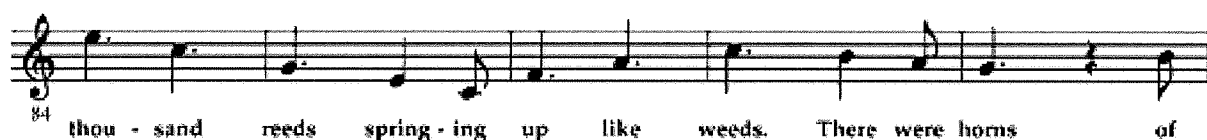
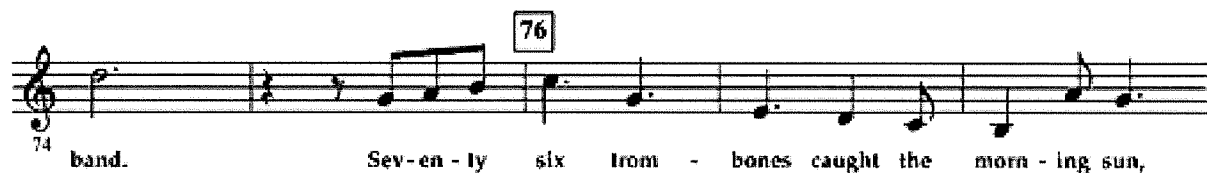
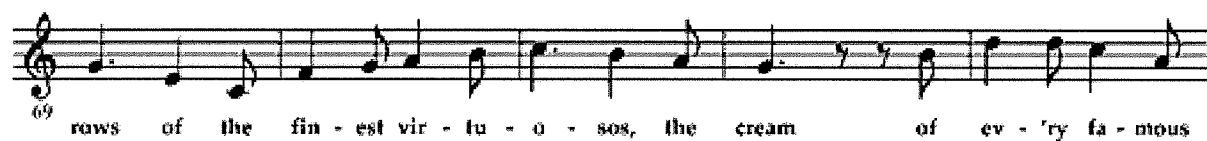
raa - a - ra, Re-mem-ber, my friends, what a hand-ful of trum-pet play-ers

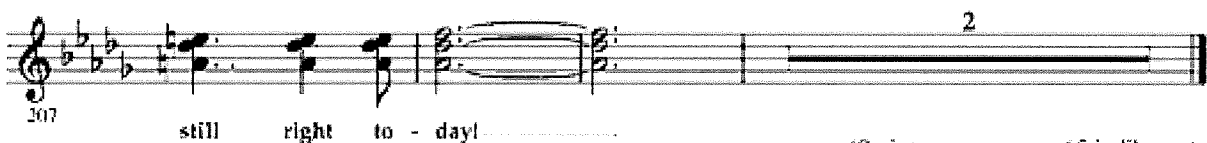
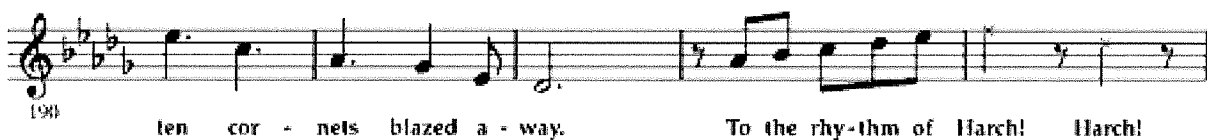
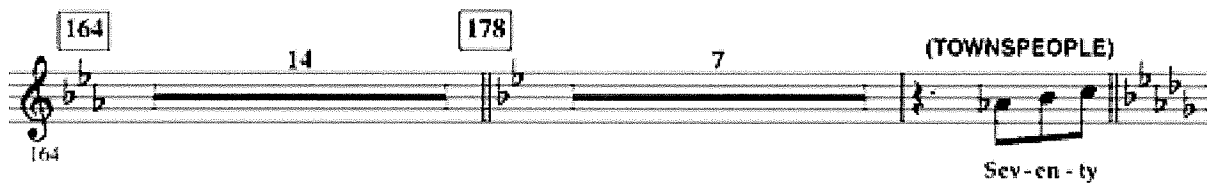
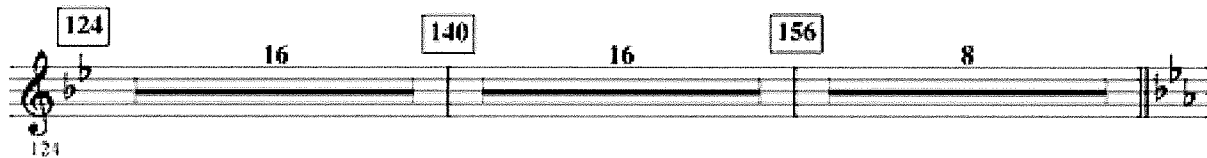
did to the fam-ous, fa-ble-d walls of Jer-i-chol! Oh,



uniform! Johnny, Willy, Teddy, Fred! And you'll see the glitter of crashing cymbals. And you'll hear the thunder of rolling drums; the shimmer of trumpets—Tantara! And you'll feel something akin to the electric thrill I once enjoyed when Gilmore, Liberatti, Pat Conway, The Great Creatore, W. C. Handy and John Philip Sousa all came to town on the very same historic day.







# 11 76 Trombones Playoff

TACET

Script: Harold Hill

**SIDE 1**

**MARCELLUS**

Hey, Gregory!

**HAROLD**

Marcellus!

**MARCELLUS**

You old son of a gun! What in -

**HAROLD**

*(Hastily pushing aside proffered hand)*

Sh - sh - shhh.

**MARCELLUS**

But Greg -

**HAROLD**

Professor Hill's the name - Harold Hill.

**MARCELLUS**

But Greg, what are you doing here? Whyn't you let me know you was comin'?

**HAROLD**

I didn't know I was myself. Besides how could I know you'd end up in a little tank town like this? You were a pretty big slicker when you were in business with me.

**MARCELLUS**

Too may close shaves the way you work. Besides I got me a nice comfortable girl - Ethel Toffelmier - boss's niece.

**HAROLD**

Gone legitimate, huh? I knew you'd come to no good.

**MARCELLUS**

What's the new pitch?

*(HAROLD pantomimes conducting)*

You're not back in the band business! I heard you was in steam automobiles.

**HAROLD**

I was.

**MARCELLUS**

What happened?

**HAROLD**

Somebody actually invented one.

**MARCELLUS**

No!

**HAROLD**

Now give me the lowdown here, Marce.

**MARCELLUS**

You'll never get anywhere in the band business with these stubborn lowans, Greg. Besides we got a stuck-up music teacher here who'll expose you before you get your grip unpacked.

**HAROLD**

Male or female?

**MARCELLUS**

The music teacher? She's the librarian - female.

**HAROLD**

Perfect! That's what I wanted to hear. If she passes by point her out to me.

**MARCELLUS**

I will. How you gonna start the pitch?

**HAROLD**

Same old way. Keep that music teacher off balance - and then my next step will be to get your town out of the serious trouble it's in.

**MARCELLUS**

River City isn't in any trouble.

**HAROLD**

Then I'll have to create some. I have to create a desperate need for a Boy's Band. You remember - Now what's new around here. What can I use?



**MARCELLUS**

Nothin' - except the billiard parlor's just put in a new pool table.

**HAROLD**

They never had a pool table here before?

**MARCELLUS**

No - only billiards.

**HAROLD**

That'll do.

*(HE puts down his suitcase, HAROLD speaks loudly to Marcellus drawing a crowd.)*

Either you're closing your eye to a situation you don't wish to acknowledge or you are not aware of the caliber of disaster indicated by the presence of a pool table in your community.

**SIDE 2**

**MARIAN**

Winthrop!

*(Grabbing him, WINTHROP breaks away but HAROLD grabs him)*

**HAROLD**

Hey, wait a minute here, son.

**WINTHROP**

*(struggling)*

I'm not your thon! Leave go me!

**HAROLD**

Not till I talk to you for a minute.

**WINTHROP**

*(Trying to fight loose)*

I won't lithen! You wouldn't tell the truth anyway.

**HAROLD**

I would too.

**WINTHROP**

Would not.

**HAROLD**

Would too! Tell you anything you want to know.

**WINTHROP**

*(Holding still for a minute)*

Can you lead a band?

**HAROLD**

No.

**WINTHROP**

Are you a big liar?

**HAROLD**

Yes.

**WINTHROP**

Are you a dirty rotten crook?

**HAROLD**

Yes.

**WINTHROP**

Leave me go, you big liar!

**HAROLD**

What's the matter? You wanted the truth, didn't you? Now I'm bigger'n you and you're going to stand here and get it all so you might as well quit wiggling. There's two things you're entitled to know. One, you're a wonderful kid. I thought so from the first. That's why I wanted you in the band, just so you'd quit mopin' around feeling sorry for yourself.

**WINTHROP**

What band?

**HAROLD**

I always think there's a band, kid.

**WINTHROP**

What'th the other thing I'm entitled to now?

**HAROLD**

*(Looking at MARIAN.)*

Well - actually the other thing isn't any your business now that I think of it.

**WINTHROP**

I with you'd never come to River Thity!

**MARIAN**

No you don't, Winthrop.

**WINTHROP**

Thithter! You believe him?

**MARIAN**

I believe everything he ever said. The way every kid in this town walked around here all summer, and looked and acted. Especially you! And the parents, too. Does Mama wish he'd never come to River City?

**WINTHROP**

Well you do, don't you?

**MARIAN**

No, Winthrop. Now go, Harold - please.

**WINTHROP**

Go on, Profethor, hurry up.

**HAROLD**

I can't go, Winthrop.

**WINTHROP**

Why not?

**HAROLD**

For the first time in my life I got my foot caught in the door.

*(MARIAN and HAROLD embrace)*

**MARCELLUS**

*(Entering)*

Greg!

*(Desperately)*

Greg, they're here! That way - that way!

**WINTHROP**

Go on, Profethor. That way - that way.



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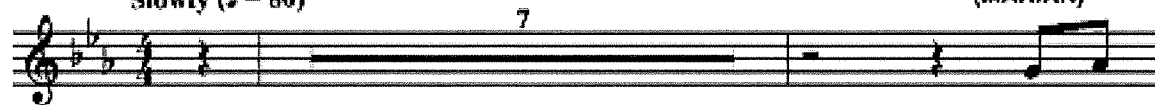
## 23 Till There Was You

**MARIAN:** No -you've given me something. That's why I decided to come. **HAROLD:** I don't recall giving -

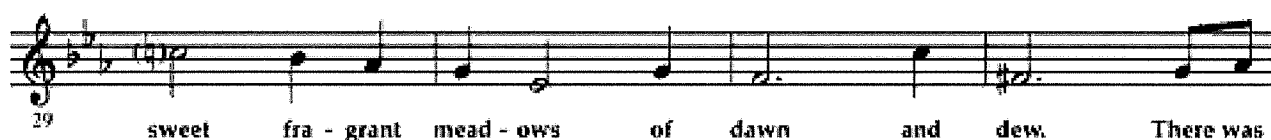
**MARIAN:** Oh yes, you have! Something beautiful. **HAROLD:** Marian - I -

Slowly ( $\text{♩} = 80$ )

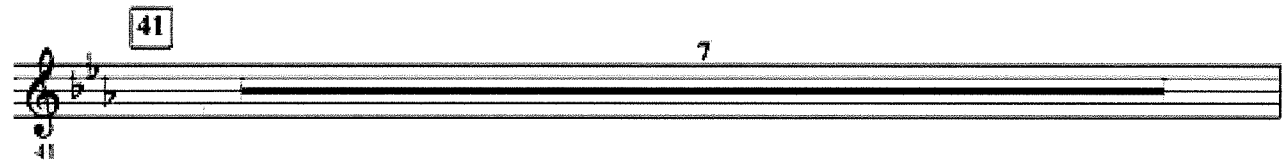
(MARIAN)



There were



## #23 Till There Was You



(Script resumes on p. 100 in libretto)



Script: Marian Paroo

**HAROLD**

I don't suppose you live alone, or anything?

**MARIAN**

No!

**HAROLD**

I've got some wonderful caramels over't the hotel if you'd -

*(MARIAN and MUSIC stop abruptly)*

**MARIAN**

Mister Hill.

**HAROLD**

Professor Hill.

**MARIAN**

Professor of what? At what college do they give a degree for annoying women on the street like a Saturday night rowdy at a public dance hall?

**HAROLD**

Oh I wouldn't know about that. I'm a Conservatory man myself. Gary Indiana Gold Medal Class of '05.

**MARIAN**

Even should that happen to be true does that give you the right to follow me around wherever I go? Another thing, Mister Hill, I'm not as easily mesmerized or hoodwinked as some people in this town and I think it only fair to warn you that I have a shelf full of reference books in there which may very well give me some interesting information about you.

**HAROLD**

*(After a pause)* Shall we "set" as your mother said?

**MARIAN**

Well, I...

**HAROLD**

You did ask me to call...?

**MARIAN**

Professor Hill...Is it true that you've -

*(SHE starts to lose her nerve)*

...what I'm trying to say is...I must be very dull company for a man of your experience.

**HAROLD**

Now say, where'd you get an idea like that?

**MARIAN**

One hears rumors of traveling salesmen.

**HAROLD**

Now, Miss Marian - you mustn't believe everything you hear. After all, one even hears rumors about Librarians.

**MARIAN**

I suppose you're referring to Uncle Maddy.

**HAROLD**

Uncle Maddy?

**MARIAN**

Mr. Madison - my father's best friend. No matter what they say he left me an assured job so Mother and Winthrop and I would have some security. Surely you don't believe...

**HAROLD**

Of course not! That's exactly what I'm saying. But why do you think people start those rumors.

**MARIAN**

Narrow-mindedness, jealousy - jealousy, mostly I guess.

**HAROLD**

Exactly. And jealousy mostly starts rumors about traveling salesmen. What have you heard?

**MARIAN**

Just that -but of course, it stands to reason that - that disappointment and jealousy can lead to - I mean - take you for instance - your attentions to - to - customers and - and well, teachers might easily be misinterpreted mightn't they? I mean, now honestly - mightn't they?

**HAROLD**

Why...

**MARIAN**

And, so you say - if another salesman - or somebody were jealous - I mean - well, they could be downright lies - couldn't they?

**HAROLD**

What could?

**MARIAN**

Rumors and things!

**HAROLD**

Why, of course.

**MARIAN**

It just proves you should never believe everything you hear, doesn't it? I mean if you discuss things...

**HAROLD**

Miss Marian, I would be delighted to discuss anything in the world with you. But couldn't we do it sitting down? (Trying to lighten her mood) You do sit? Your knees bend and all?

**MARIAN**

We could sit on the porch steps.

**HAROLD**

We could also sit on a large hollow log over't the footbridge.

**MARIAN**

I couldn't think of it. I've never been to the footbridge with a man in my life.

**HAROLD**

Just to talk. Meet me there in fifteen minutes.

**MARIAN**

I just can't. Please, some other time? Maybe tomorrow.

**HAROLD**

My dear little librarian - pile up enough tomorrows and you'll find you've collected nothing but a lot of empty yesterdays. I don't know about you but I'd like to make today worth remembering. The footbridge - fifteen minutes.

**MARIAN**

Fifteen minutes.

*(HAROLD exits quickly. MARIAN's voice is suddenly loud and desperate)*

Mama!

**MRS. PAROO**

*(Entering onto porch)*

What?

**MARIAN**

I just told Professor Hill I'd meet him at the footbridge in fifteen minutes.

**HAROLD**

Please. I'm sure that at heart she's as lovely as yourself. Good day to you, Mrs. Paroo.

*(HAROLD exits)*

**MRS. PAROO**

Good day to you, Professor. Marian Paroo!

**MARIAN**

Has he gone?

**MRS. PAROO**

I hope not forever. Darlin', don't you ever think of your future? Gary Indiana Conservation Class of ought 5-now darlin'--

**MARIAN**

Now mama, the fact that he claims his commodity is music does not, in this particular case, impress me.

**MRS. PAROO**

All right, darlin' all right. Only it's a well-known principle that if you keep the flint in one drawer and the steel in another, you'll never strike much of a fire.

**MARIAN**

Mama! Winthrop! Winthrop I know you're there. Please go to the library and ask Miss Grubb to give you the book I set aside. It's the Indiana State Educational Journal 1890-1910. It's a large brown volume with black corners.

**WINTHROP**

Do I hafta?

**MARIAN**

You won't have to talk to anyone. I've written it all down.

**MRS. PAROO**

Now what are you up to? Why do you need books at this hour of the night?

**MARIAN**

I have a feeling the Indiana Journal may help me poke some large holes in the Professor's claims.