



Ashland Kroc Youth Theatre
Music Man Jr. Audition Information
Ages 8-17

Show dates: Friday, January 17, 2025 @ 7:00 p.m.
Saturday, January 18, 2025 @ 3:00 p.m.
Saturday, January 18, 2025 @ 7:00 p.m.
Sunday, January 19, 2025 @ 3:00 p.m.

Audition Materials are available at the Welcome Centers and at www.ashlandkroc.org on 8/1/24.

Auditions in Chapel on: 8/26/24 & 8/27/24	Callbacks, if needed: 8/28/24
5:00 – 7:30 p.m.	6:00 p.m.

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 - Only need to prepare audition materials for one role.
- Many considerations go into casting; come with an open mind! You may be asked to read for more than one character.
- There is the possibility that a role will be double-casted to provide more experiences for all.
- Cast list will be posted on 8/30/24.

Charlie Cowell Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Prepare a song of choice- can be a Disney, musical theatre song, or something simple like “Twinkle, Twinkle Little Star.”
 - Be prepared to sing with a background track with no vocals or bring sheet music for the audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Acting
 - You will be asked to read from the scene provided in audition packet.
 - Dance
 - Please learn and be prepared to do the dance found at the QR code:



Program Information:

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September 9, 2024 – January 16, 2025 (Lead roles may have some add'l rehearsals)

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Script: Charlie Cowell

CHARLIE

You the piano teacher in town?

MARIAN

Why, yes.

CHARLIE

Then you must know about this fellow Hill formin' a boys band here.

MARIAN

Yes...

CHARLIE

Well, don't let it worry you no more. I got the goods on him in spades. Swindlin' two-bit thimble rigger. I'm just passin' through. Number eight only makes a fifteen minute water stop.

MARIAN

Who are you?

CHARLIE

Name's Charlie Cowell - anvil salesman

(HE drops suitcase we hear HUGE "Anvil" shifting inside)

But just now I'm out to protect the good name of the travelin' fraternity from this swindler.

MARIAN

Mr. Crowell, you're making a big mistake.

CHARLIE

Mistake my old lady's corset-cover! That fella's been the raspberry seed in my wisdom tooth just long enough. He spoiled Illinois for me and he's not gonna spoil Iowa! Say, what kind of music teacher are you, you didn't see through him? He's no more Professor -

MARIAN

I know all about that. Band leaders are always called Professor. It's a harmless deception. He's a fine director and his scholastic -

CHARLIE

Now wait a minute. Fine director? Have you heard one note a'music from any band?

MARIAN

No, but -

CHARLIE

But nuthin', girly-girl! He never formed a band in his life! And he never will!

(Train whistle is heard)

MARIAN

You'll never make that train at the depot. You'll have to catch it at the crossing.

CHARLIE

No sir. I've got to leave word. And I can see you ain't the one to leave it with.

MARIAN

I never met a man who sells anvils. That's something - well - quite different.

(Train whistle is heard.)

CHARLIE

Takes a real salesman, I can tell you that. Anvils have a limited appeal you know. What am I doin'? I miss that train I'll get fired! And I got to leave word about that fellow Hill!

MARIAN

Leave word with me.

CHARLIE

Not on your tintype! How do I know you'd deliver these letters?

MARIAN

Try me.

(Grabbing his lapels. SHE plants her lips on his. It is a long kiss. The train whistle and bell grows louder...SHE struggles free, wipes her mouth in disgust, points Left)

There's your train! Now run for it!

CHARLIE

Why you double-dealing little - who do you think you're protecting? That guy's got a girl in every county in Illinois -- and that's 102 counties -- not counting the piano teachers like you he cozies up to, to keep their mouths shut! Neither one of you's heard the last of me, girly-girl!



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Mayor Shinn Audition Requirements:

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 - Vocal
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Script: Mayor Shinn

SIDE 1

SHINN

I'm sure we're all grateful to my wife, Eulalie MacKecknie Shinn for leading the singing. As Mayor of River City I welcome you River Citizens to the Fourth of July exercises set up for the indoors here in Madison Gymnasium account the weather. Four score-

(Jacey Squires hands Shinn a note.)

The members of the School Board will now present a patriotic tableau.

(The THREE MEMBERS of the School Board who are seated on the rostrum indicate HE is wrong.)

Oh - the members of the School Board will not present a patriotic tableau. Some disagreement about costumes, I suppose. Instead the Wa Tan Ye girls of the local wigwam of Heeawatha will present a spectacle my wife -

(Catching himself HE looks at note again)

in which my wife -Eulalie MacKecknie Shinn, will take a leading part.

SIDE 2

SHINN

Take your hands off my daughter!

ZANEETA

Papa!

TOMMY

Mr. Shinn, your honor. Your daughter and I are goin' steady behind your back.

TOMMY

We'd rather do it in front a'your back but --

SHINN

I'm going to warn you once more!

EULALIE

Now George!

SHINN

Not one poop out'a you madam!

(Everyone reacts with shock)

EULALIE

I think he means peep.

SHINN

You know what I see written all over you? Reform School! Now get out! Get out, you wild kid.

(TOMMY rushes off)

ZANEETA

Papa, please. It's Capulets like you make blood in the market place. Ye Gads.

SHINN

You watch your frazology, young woman. Go home.

(ZANEETA starts off. EULALIE starts after her)

HAROLD

Mr. Mayor, I want you to know I'm vouching for Tommy Djilas. That boy's got the confidence of every kid in town -- you'll be standing in line waiting to shake his hand by the time our band plays its first concert.

SHINN

By time your band plays its first concert the individual members'll have to foregather in wheel chairs on account of the broken legs they'll get from tripping over their beards. I'll tell you something, my fine young feathered - my feathered young - never mind! Oliver - Jacey - Ewart - Olin! I want this man's references and I want 'em tonight! Don't let him out'a your sight! He's slipprier'n a Mississippi sturgeon!

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(From p. 73 in libretto)

14 Pick-a-Little (Part I)

Moderate 4 (♩ = 126)

(ALMA)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

(ALMA and ETHEL)

3 cheep, cheep, cheep, talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

(ALL THE LADIES)

5 cheep, cheep, cheep, talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

7 cheep, cheep, cheep, talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

MAUD: Professor, her kind of woman doesn't belong on any committee

9 cheep, cheep, cheep, cheep, cheep, cheep, cheep! Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

Of course, I shouldn't tell you this but she advocates *dirty books*.

11 cheep, cheep, cheep, talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

HAROLD: Dirty books! **(ALMA)**
 Chau - cerf

13 cheep, cheep, cheep, talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

(ETHEL) **(EULALIE)**
 Rab - el - aist Bal - zael

15 cheep, cheep, cheep, talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

MAUD: And the worst thing - of course. I shouldn't tell you this but...

17 cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep! Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

ALMA: I'll tell. **ETHEL:** The man lived on my street. Let me tell.

19 cheep, cheep, cheep, talk a lot, pick a lit-tle more. pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

EULALIE: Stop! I'll tell.

21 cheep, cheep, cheep, talk a lot, pick a lit - tle more.

(Script resumes on p. 74 in libretto)

Script: Eulalie MacKecknie Shinn

MAUD

And this is Mrs. Squires, and Mrs. Hix. And of course you met Eulalie MacKecknie Shinn?

(The women part revealing Eulalie dramatically.)

Our Mayor's wife? Isn't it exciting, Eulalie?

EULALIE

Oh, I couldn't say. I could not say. Oh no. I could not say, at this time. My husband will wish to investigate, I'm sure. And naturally I'm reticent. Oh yes, I'm reticent.

HAROLD

Of course, Mrs. Shinn, I understand. But you see, part of my music plans include a committee on the dance and

(EULALIE moves her foot several times as if in minor pain.)

- no wait - wait! Do that again, Mrs. Shinn!

(SHE looks behind her, mystified)

Your foot! The way you raised it, just now!

EULALIE

(Lifting foot slightly)

Oh. Well. I have a bunion there that bothers -

HAROLD

Oh what grace! What natural flow of rhythm! What expression of line and movement!

EULALIE

Mr. Hill.

HAROLD

You must accept the chairmanship of the Ladies Auxiliary for the Classic dance, mustn't she, ladies?

THE WOMEN

Oh yes! Please! You must, Eulalie.

HAROLD

Every move you make, Mrs. Shinn, bespeaks Del Sarte. Will you - will you? Say yes, Mrs. Shinn!

EULALIE

(Moving forward amid flutters, SHE murmurs)

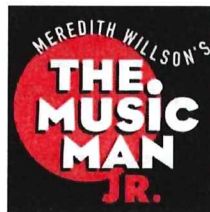
Eulalie MacKecknie Shinn - ah - well! I - ah -- that is - Dancing! Well!

HAROLD

Then you accept?

EULALIE

Yes indeed!



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Amaryllis Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Required song in audition packet: “Goodnight, My Someone,” pages 1-2.
 - Be prepared to sing with a background track with no vocals or with audition pianist provided.
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GOODNIGHT, MY SOMEONE

from *The Music Man*

By MEREDITH WILLSON

Moderato

Piano introduction in 3/4 time, marked Moderato. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then descending. The left hand plays whole notes: G3, F3, E3, and D3. The dynamic is marked *mp*.

MARIAN:

Vocal entry for Marian. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then descending. The piano accompaniment continues with the same pattern as the introduction. The dynamic is marked *L.H. p*. The lyrics "Good - night, my" are written below the vocal line.

Vocal continuation for Marian. The melody continues with the lyrics "some - one, good - night, my love. Sleep tight my some - one, sleep". The piano accompaniment continues with the same pattern. The dynamic is marked *pp* at the end of the phrase.

Freely

Piano accompaniment for the final phrase. The melody continues with the lyrics "tight my love. Our star is shin - ing its bright - est". The piano accompaniment features chords and moving lines in both hands. The dynamic is marked *p*.

light for good - night, my love, for good - night. Sweet

This system contains the first line of the song. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The lyrics are: "light for good - night, my love, for good - night. Sweet".

dreams be yours, dear, if dreams there be; Sweet dreams to

L.H.

This system contains the second line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are: "dreams be yours, dear, if dreams there be; Sweet dreams to". The piano part includes a section labeled "L.H." (Left Hand) in the middle.

car - ry you close to me. I wish they may, and I

This system contains the third line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are: "car - ry you close to me. I wish they may, and I".

wish they might. Now good-night, my some - one, good - night.

L.H.

This system contains the fourth line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are: "wish they might. Now good-night, my some - one, good - night." The piano part includes a section labeled "L.H." (Left Hand) in the middle.

Script: Amaryllis

MARIAN

Well, if that isn't the best I've ever heard!

AMARYLLIS

Thank you. Can I have a drink, please?

MARIAN

May I have a -

AMARYLLIS

May I have a drink, please?

MARIAN

Yes, dear.

MRS. PAROO

Is that a way to walk in the house?

WINTHROP

Hello.

MRS. PAROO

That won't do at all. I'll have a kiss from my boy. The lady over there is your sister, young man.

AMARYLLIS

(AMARYLLIS is obviously smitten with WINTHROP.)

Hello, Winthrop.

MRS. PAROO

Winthrop, where's your manners.

AMARYLLIS

I'm having a party on Saturday. Will you come?

(Silence)

I would especially like it very much if you'd come& Winthrop?

(Silence)

MRS. PAROO

Well, Winthrop, Amaryllis asked you to her party. Are you goin' or aren't you?

WINTHROP

No.

MRS. PAROO

No what?

WINTHROP

No, thank you.

MRS. PAROO

You know the little girl's name.

AMARYLLIS

He won't say Amaryllis because of the "s" because of his lisp. He's ashamed.

MRS. PAROO

We know all about his lisp, Amaryllis. Well, Winthrop?

AMARYLLIS

I'll bet he won't say it.

WINTHROP

No thank you, Amaryllith.

AMARYLLIS

(AMARYLLIS giggles.)

Amaryllith - Amaryllith.

(WINTHROP bolts out of the room. MRS. PAROO follows him)

Why does he get so mad at people - just because he lisps?

MARIAN

It's not only because he lisps. That's just part of it, Amaryllis.

AMARYLLIS

What's the other part?

MARIAN

Never mind, dear. It's just that he never talks very much.

AMARYLLIS

Not even to you and your mother?

MARIAN

No dear. We all have to be a little patient.

AMARYLLIS

I'm patient. Even though he doesn't ever talk to me - but I do to him - every night - I say goodnight to him on the evening star. You have to do it the very second you see it, too, or it doesn't count.

"Goodnight, my Winthrop, goodnight. Sleep tight."

MARIAN

There, darling, you have lots of time. If not Winthrop, there'll be someone else.

AMARYLLIS

Never! I'll end up an old maid like you.

(SHE puts her hands over her mouth, catching herself too late)

MARIAN

For the time being just say goodnight my - someone. You can put the name in when the right someone comes along.

AMARYLLIS

All right. It's better than nothing.

MARIAN

Yes it is& now you can play your cross-hand piece.

AMARYLLIS

Now I may play my cross-hand piece.



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 - Only need to prepare audition materials for one role.
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Marcellus Washburn Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Required song in audition packet: “Shipooopi,” p. 1 – first two lines of page 2.
 - Be prepared to sing with a background track with no vocals or with audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Acting
 - You will be asked to read from the scene provided in audition packet.
 - Dance
 - Please learn and be prepared to do the dance found at the QR code:



Program Information:

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- Program fees or scholarship applications are due at the mandatory cast/parent meeting on September 5.

(From p. 84 in libretto)

18 Shipoo-pi

Very Fast (♩ = 138)

(MARCELLUS)

Now, a

5 wo-man who'll kiss on the ver-y first date is us-u-'ly a

8 hus-sy, and a wo-man who'll kiss on the sec-ond time out is

11 an-y-thing but fus-sy. But a wo-man who'll wait 'til the

14 third time a-round, head in the clouds, feet on the ground,

17 she's the girl he's glad he's found. She's his shi-

21

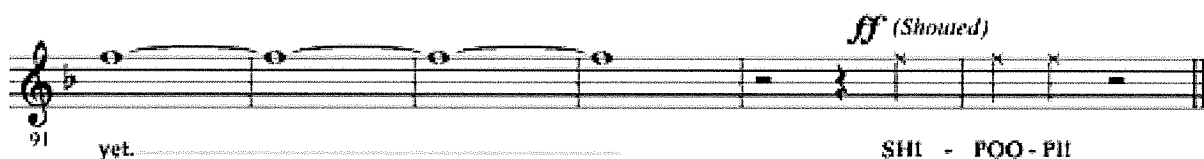
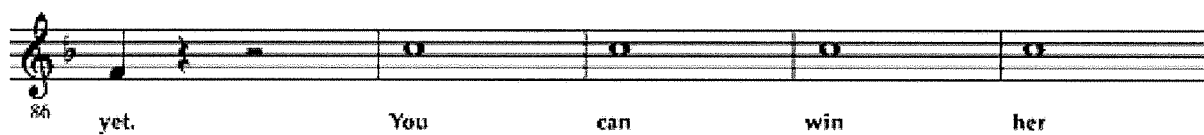
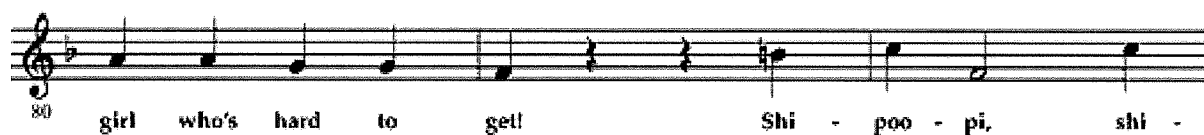
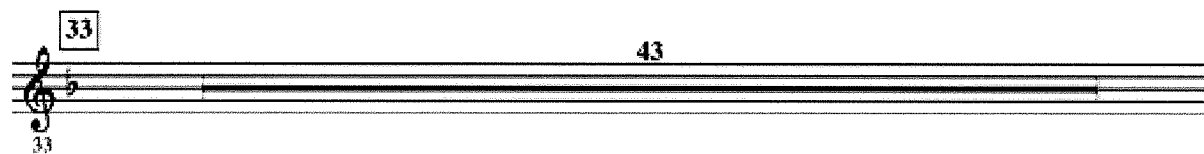
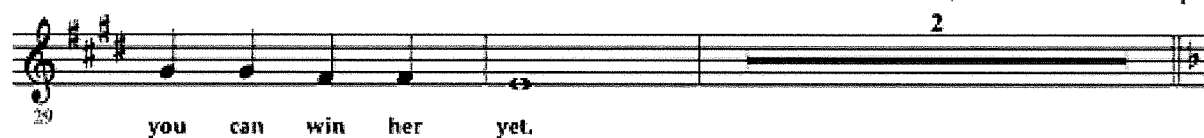
20 poo-pil Shi-poo-pi, shi-poo-pi, shi-

(BOYS) (MARCELLUS)

23 poo-pi. The girl who's hard to get! Shi-



BOY: Come on Professor, show us some new steps!



(Script resumes on p. 85 in libretto)

Script: Marcellus Washburn

MARCELLUS

Hey, Gregory!

HAROLD

Marcellus!

MARCELLUS

You old son of a gun! What in -

HAROLD

(Hastily pushing aside proffered hand)

Sh - sh - shhh.

MARCELLUS

But Greg -

HAROLD

Professor Hill's the name - Harold Hill.

MARCELLUS

But Greg, what are you doing here? Whyn't you let me know you was comin'?

HAROLD

I didn't know I was myself. Besides how could I know you'd end up in a little tank town like this? You were a pretty big slicker when you were in business with me.

MARCELLUS

Too may close shaves the way you work. Besides I got me a nice comfortable girl - Ethel Toffelmier - boss's niece.

HAROLD

Gone legitimate, huh? I knew you'd come to no good.

MARCELLUS

What's the new pitch?

(HAROLD pantomimes conducting)

You're not back in the band business! I heard you was in steam automobiles.

HAROLD

I was.

MARCELLUS

What happened?

HAROLD

Somebody actually invented one.

MARCELLUS

No!

HAROLD

Now give me the lowdown here, Marce.

MARCELLUS

You'll never get anywhere in the band business with these stubborn lowans, Greg. Besides we got a stuck-up music teacher here who'll expose you before you get your grip unpacked.

HAROLD

Male or female?

MARCELLUS

The music teacher? She's the librarian - female.

HAROLD

Perfect! That's what I wanted to hear. If she passes by point her out to me.

MARCELLUS

I will. How you gonna start the pitch?

HAROLD

Same old way. Keep that music teacher off balance - and then my next step will be to get your town out of the serious trouble it's in.

MARCELLUS

River City isn't in any trouble.

HAROLD

Then I'll have to create some. I have to create a desperate need for a Boy's Band. You remember - Now what's new around here. What can I use?

MARCELLUS

Nothin' - except the billiard parlor's just put in a new pool table.

HAROLD

They never had a pool table here before?

MARCELLUS

No - only billiards.

HAROLD

That'll do.



Ashland Kroc Youth Theatre
Music Man Jr. Audition Information
Ages 8-17

Show dates: Friday, January 17, 2025 @ 7:00 p.m.
Saturday, January 18, 2025 @ 3:00 p.m.
Saturday, January 18, 2025 @ 7:00 p.m.
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 - Only need to prepare audition materials for one role.
- Many considerations go into casting; come with an open mind! You may be asked to read for more than one character.
- There is the possibility that a role will be double-casted to provide more experiences for all.
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Mrs. Paroo Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Required song in audition packet: “Piano Lesson/ If You Don’t Mind”; sing Mrs. Paroo’s parts from measure 26 to the end.
 - Be prepared to sing with a background track with no vocals or with audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Acting
 - You will be asked to read from the scene provided in audition packet.
 - Dance
 - Please learn and be prepared to do the dance found at the QR code:



Program Information:

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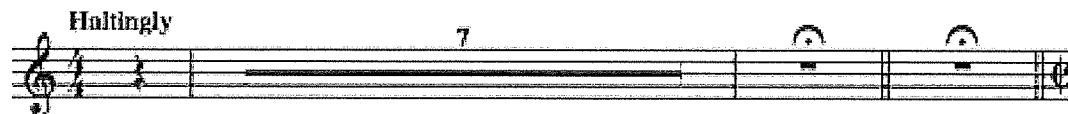
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(From p. 54 in libretto)

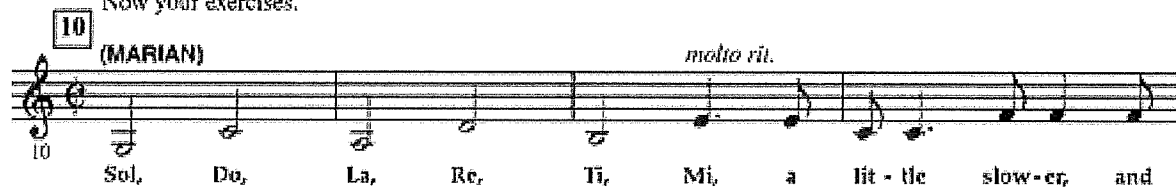
7 Piano Lesson/If You Don't Mind

(AMARYLLIS is playing the piano)

MARIAN: Hello, mama. **MRS. PAROO:** Hello, dear! **MARIAN:** Keep on, Amaryllis. I'll be there in a minute. **AMARYLLIS:** Yes, Ma'am. **MARIAN:** Mama, a man with a suitcase has been following me all over town. **MRS. PAROO:** Oh...who? **MARIAN:** I never saw him before. **MRS. PAROO:** Did he say anythin'? **MARIAN:** He tried. **MRS. PAROO:** Did you say anythin'? **MARIAN:** Mama, of course not.



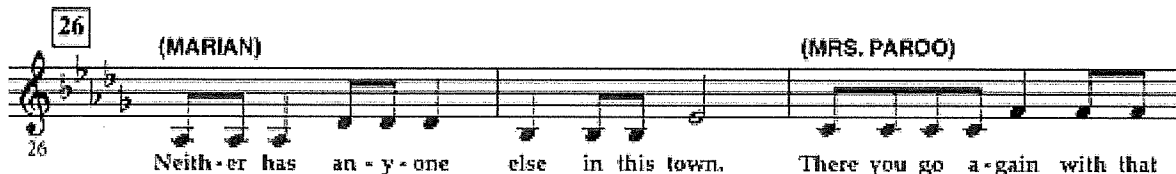
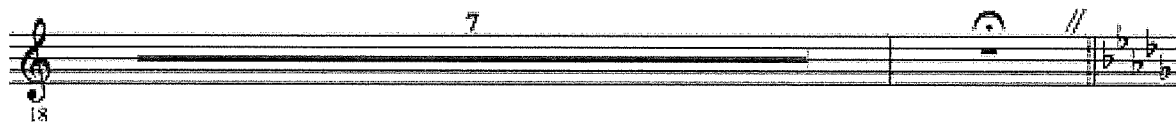
MARIAN: All right, Amaryllis.
Now your exercises.



MARIAN: Don't get faster, dear.

MRS. PAROO: If you don't mind my saying so...

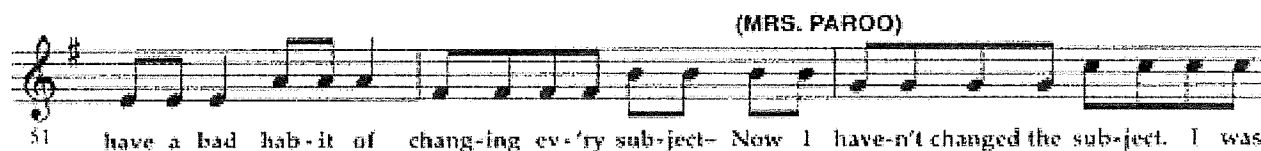
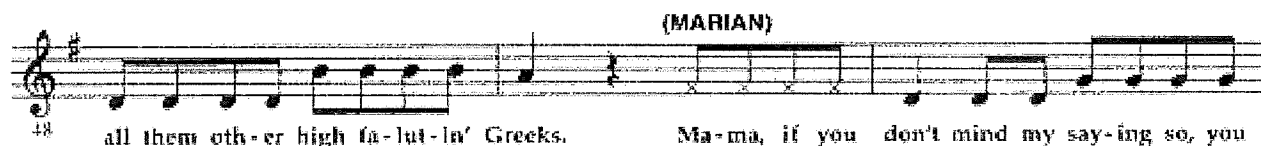
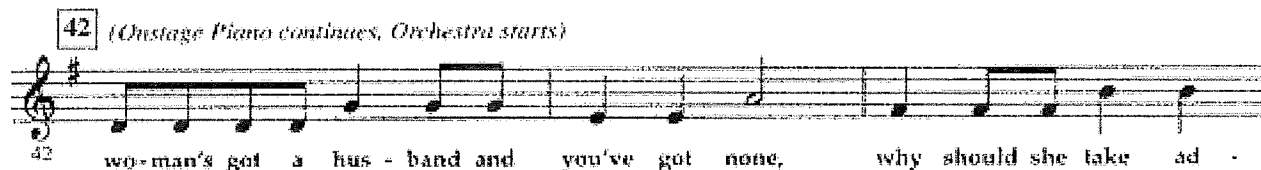
MRS. PAROO: Excuse me fer
livin' but I've
never read it.

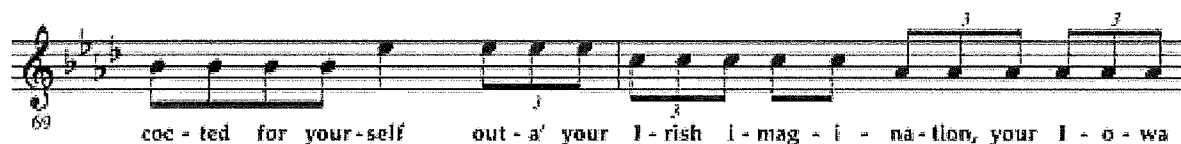
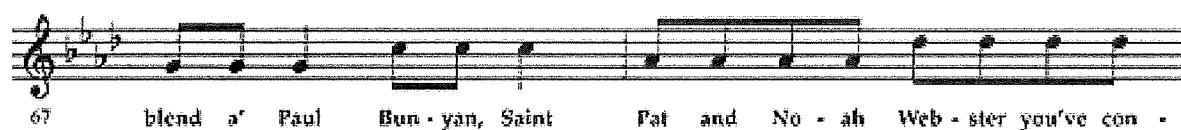
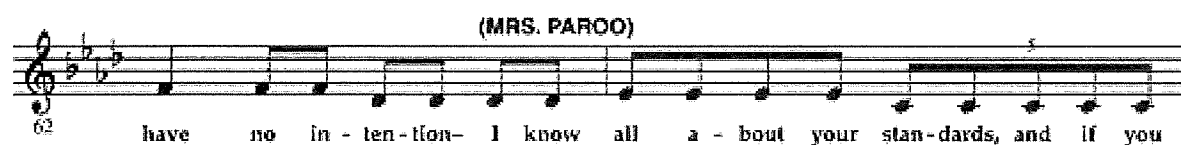


MARIAN:

34 Now, Mama, as long as the
(MARIAN)







(Script resumes on p. 57 in libretto)

Script: Mrs. Paroo

HAROLD

Mrs. Paroo, do you realize you have the facial characteristics of a cornet virtuoso?

MRS. PAROO

I don't know if I understand you entirely, Professor.

HAROLD

If your boy has the same firm chin, and those splendid cheek muscles - By George! Not that he could ever be really great, you understand, but -

MRS. PAROO

Oh, is that so. And in the name of St. Bridget, why not?

HAROLD

Well - you see all the really great cornet players were Irish - O' Clark, O' Mendez, O'Klein -

MRS. PAROO

But Professor, we are Irish!

HAROLD

No! No! Really! That clinches it! Sign here, Mrs. Paroo. Your boy was born to play the cornet! Fine, fine. That will be seven dollars earnest money. Nothing more due until the first installment payable at opening of band practice. Oh thank you. And of course, I'll need the boy's measurements for his band uniform.

MRS. PAROO

His uniform!

(WINTHROP peeks from behind Mrs. Paroo filled with excitement. HAROLD and MRS. PAROO are somewhat surprised)

HAROLD

Hello, son.

WINTHROP

(Drawing an imaginary line down the outside of his leg)

Would it have a& a& a& ?

HAROLD

A stripe? Certainly, my boy, a wide red stripe on each side. What do you think of that?

(WINTHROP drops his eyes suddenly and runs off)

MRS. PAROO

You'll have to excuse Winthrop, Professor. We can't get him to say three words a day even to us. So if you get him to play in the band it will be a miracle. Where are you from, Professor?

HAROLD

Gary, Indiana. In fact, Gary Conservatory was my Alma Mater.

MRS. PAROO

Was she now?

HAROLD

(Aware of MARIAN'S approach)

Gold Medal Class of '05. Hello, Miss Paroo.

MARIAN

(Entering the stage)

Mr. Hill.

MRS. PAROO

He wants to put Winthrop in the band!

MARIAN

Do you burst in on everyone's home like this?

MRS. PAROO

Marian!

MARIAN

We're not interested.

HAROLD

Now why not let the boy's father decide?

MARIAN

The boy's father is dead. Anything else?

(MARIAN EXITS into house)

MRS. PAROO

Professor, I do hope you'll excuse Marian. She's not really -

HAROLD

Please. I'm sure that at heart she's as lovely as yourself. Good day to you, Mrs. Paroo.

(HAROLD exits)

MRS. PAROO

Good day to you, Professor. Marian Paroo!

MARIAN

Has he gone?

MRS. PAROO

I hope not forever. Darlin', don't you ever think of your future? Gary Indiana Conservation Class of ought 5-now darlin'--

MARIAN

Now mama, the fact that he claims his commodity is music does not, in this particular case, impress me.

MRS. PAROO

All right, darlin' all right. Only it's a well-known principle that if you keep the flint in one drawer and the steel in another, you'll never strike much of a fire.

MARIAN

Mama! Winthrop! Winthrop I know you're there. Please go to the library and ask Miss Grubb to give you the book I set aside. It's the Indiana State Educational Journal 1890-1910. It's a large brown volume with black corners.

WINTHROP

Do I hafta?

MARIAN

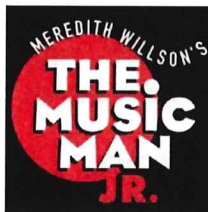
You won't have to talk to anyone. I've written it all down.

MRS. PAROO

Now what are you up to? Why do you need books at this hour of the night?

MARIAN

I have a feeling the Indiana Journal may help me poke some large holes in the Professor's claims.



Ashland Kroc Youth Theatre
Music Man Jr. Audition Information
Ages 8-17

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Winthrop Paroo Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Required song in audition packet: “Wells Fargo Wagon” - Winthrop solo on page 2, measures 33 - 43.
 - Be prepared to sing with a background track with no vocals or with audition pianist provided.
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(From p. 81 in libretto)

17 Wells Fargo Wagon

GRACIE: It could be the band instruments! SHINN: The band instruments! I want that man's credentials!

Walking Horse Tempo ($\text{♩} = 126$) (TOWNSPEOPLE) **3**

pp

O - ho, the Wells Far-go wag-on is a -

com - in' down the street. Oh, please, let it be for me. O - ho, the

Wells Far-go wag-on is a - com - in' down the street. I wish, I wish I knew what it could

(1st VOICE) **11** (2nd VOICE)

be. I got a box of ma - ple su - gar on my birth - day. In

(3rd VOICE)

March, I got a grey mack - i - naw. and once, I got some grape-fruit from

(4th VOICE) (TOWNSPEOPLE) *ff*

Tam - pa. Mont-gom-'ry Ward sent me a bath-tub and a cross - cut saw. O - ho, the

19

Wells Far-go wag-on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

(5th VOICE) (5th VOICE) (7th VOICE) (8th VOICE)

d. ? It could be cur - tains, or dish - es, or a dou - ble boil - er, or it

25 (SCHOOL BOARD) (8th VOICE)

could be, Yes, it could be, Yes, you're right, it sure - ly could be some - thin'

(WOMEN) (8th VOICE)

27 spe-cial, some-thin' ver-y, ver-y spe-cial now, just for me.

(WINTHROP) **f** 33

31 O-ho, the Wellth Far-go wag-on ith a-

34 com-in' now, I don't know how I can ev-er wait to thee. It could be

37 thum-pin' for thum-one who ith no re-la-thion, but it could be

fff (TOWNSPEOPLE)

40 thum-pin' thpeth-yal jutht for me! O-ho, you

45

Wells Far-go wag-on, keep a-com-in'. O-ho, you Wells Far-go wag-on, keep a-

ff (TOWNSPEOPLE- opt.)

45 Ah.

com-in'. O-ho, you Wells Far-go wag-on, don't you dare to make a stop,

48 O-ho, you Wells Far-go wag-on, don't you dare to make a stop,

(unis.) (opt. div.)

51 un-til you stop for me.

(Script resumes on p. 82 in libretto)

Script: Winthrop Paroo

WINTHROP

It'th the band inthtrumenth!

(HAROLD, riding in Wagon, jumps down, carrying a gold cornet, which he brings to WINTHROP)

HAROLD

Here you are, Winthrop.

WINTHROP

My cornet! Gee thankth, Profethor!

HAROLD

(Returning to wagon)

Men! You will each receive individual instruction in due course. In the meantime, stay off the streets - get acquainted with your instruments and think about the Minuet in G. La de da de da de da de da -

BOYS

(EXITING)

La de da, La de da.

WINTHROP

Thithter! Thithter! I never thought I'd ever thee anything tho thcrumpthyuth ath thith thcrumpthyuth tholid gold thing! O thithter! Mama!

MRS. PAROO

Winthrop, where've you been?

WINTHROP

Fithin'

MRS. PAROO

Fishing!

WINTHROP

With Harold. He told me all about hith home town, Gary, Indiana. And he thaid he'd take me there thum day. And he taught me a thong that hardly hath any etheth in it.



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cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep.

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep.

cheep, and cheep, and cheep.

C F C

26

1 F B^b C F B^b C 2 F(add 9)

f *mf*

29

37

Part III

mf

Good - night, la - dies.

F

35

Good - night, la - dies. Good - night,

C/G C F F7

41

la - dies, we're go - ing to leave you

B^b F/C F C C/G

47

Part I

Cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,

Part II

Cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,

Part III

now, and cheep, and cheep, and

F C F

51

Script: Ewart Dunlop, Oliver Hix, Jacey Squires, Olin Britt

EWART DUNLOP

How can it be raining? Didn't the Gazette predict fair?

JACEY SQUIRES

Sure did, Ewart, that's why we all prepared for a storm.

OLIN BRITT

The Gazette is acc'r't most a'the time and you know it, Jacey.

OLIVER HIX

You wouldn't last very long in the bankin business bein' accur't most a'the time.

(A verbal free-for-all is under way)

SHINN

Will you members of the School Board stop bicker'n in public?

OLIN

All in the world that I said was -

SHINN

(Hastily)

Never mind!



Ashland Kroc Youth Theatre
Music Man Jr. Audition Information
Ages 8-17

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Tommy Djilas Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Prepare a song of choice- can be a Disney, musical theatre song, or something simple like “Twinkle, Twinkle Little Star.”
 - Be prepared to sing with a background track with no vocals or bring sheet music for the audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Acting
 - You will be asked to read from the scene provided in audition packet.
 - Dance
 - Please learn and be prepared to do the dance found at the QR code:



Program Information:

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Script: Tommy Djilas

SHINN

Take your hands off my daughter!

ZANEETA

Papa!

TOMMY

Mr. Shinn, your honor. Your daughter and I are goin' steady behind your back.

TOMMY

We'd rather do it in front a'your back but --

SHINN

I'm going to warn you once more!



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Zaneeta Shinn Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Prepare a song of choice- can be a Disney, musical theatre song, or something simple like “Twinkle, Twinkle Little Star.”
 - Be prepared to sing with a background track with no vocals or bring sheet music for the audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Acting
 - You will be asked to read from the scene provided in audition packet.
 - Dance
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Script: Zaneeta Shinn

TOMMY

Zaneeta& Hey, Zaneeta! Meet me after supper.

ZANEETA

Meet you where?

TOMMY

The footbridge.

ZANEETA

Last time the lumberyard and now the footbridge? And where will you meet after that? In the Black Hole of Calcutta? Ye Gads. Tommy! It's Papa!



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Gracie Shinn Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Required song in audition packet: "Wells Fargo Wagon," sing melody p.1, beginning through measure 18.
 - Be prepared to sing with a background track with no vocals or with audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Acting
 - You will be asked to read from the scene provided in audition packet.
 - Dance
 - Please learn and be prepared to do the dance found at the QR code:



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(From p. 81 in libretto)

17 Wells Fargo Wagon

GRACIE: It could be the band instruments! SHINN: The band instruments! I want that man's credentials!

Walking Horse Tempo ($\text{♩} = 126$) (TOWNSPEOPLE) **3** *pp*

O - ho, the Wells Far-go wag-on is a -

com - in' down the street. Oh, please, let it be for me, O - ho, the

Wells Far-go wag-on is a - com - in' down the street. I wish, I wish I knew what it could

(1st VOICE) **11** (2nd VOICE)

be, I got a box of ma - ple su - gar on my birth - day. — In

(3rd VOICE)

13 March, I got a grey mack - i - naw. and once, I got some grape-fruit from

(4th VOICE) (TOWNSPEOPLE) *ff*

16 Tam - pa. Mont-gom-'ry Ward sent me a bath-tub and a cross - cut saw. O - ho, the

19

19 Wells Far-go wag-on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

(5th VOICE) (6th VOICE) (7th VOICE) (8th VOICE)

22 d.2 It could be cur - tains, or dish - es, or a dou - ble boil - er, or it

25 (SCHOOL BOARD) (8th VOICE)

25 could be, Yes, it could be, Yes, you're right, it sure - ly could be some - thin'

(WOMEN) (8th VOICE)

27 spe - cial, some - thin' ver - y, ver - y spe - cial now, just for me.

(WINTHROP) **f** **33**

31 O - ho, the Wellth far - go wag - on ith a -

34 com - in' now, I don't know how I can ev - er wait to thee. It could be

37 thum - pin' for thum - one who ith no re - la - thion, but it could be

fff (TOWNSPEOPLE)

40 thum - pin' thpeth - yal jutht for me! O - ho, you

45

Wells Far - go wag - on, keep a - com - in'. O - ho, you Wells Far - go wag - on, keep a -

ff (TOWNSPEOPLE - opt.)

45 Ah. Ah.

com - in'. O - ho, you Wells Far - go wag - on, don't you dare to make... a stop,

48 O - ho, you Wells Far - go wag - on, don't you dare to make... a stop,

(unis.) (opt. div.)

51 un - til you stop for me.

(Script resumes on p. 82 in libretto)

Script: Gracie Shinn

CONSTABLE LOCKE

Who set off that cracker?

GRACIE SHINN

I know who did it. Tommy Djilas did it - Tommy Djilas did it.

ALMA

Yes, it was Tommy Djilas!

CONSTABLE LOCKE

Tommy Djilas, I wouldn't leave if I'se you.



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Ages 8-17

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Ethel T/ Alma Hix/ Maud Dunlop/ Mrs. Squires Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Required song in audition packet: “Pick-a-Little” - sing melody throughout, page 1.
 - Be prepared to sing with a background track with no vocals or with audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Acting
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(From p. 73 to libretto)

14 Pick-a-Little (Part I)

Moderate 4 (♩ = 126)

(ALMA)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

(ALMA and ETHEL)

cheep,cheep,cheep,talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

(ALL THE LADIES)

cheep,cheep,cheep,talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

cheep,cheep,cheep,talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

MAUD: Professor, her kind of woman doesn't belong on any committee

cheep,cheep,cheep,cheep,cheep,cheep,cheep,cheep! Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

Of course, I shouldn't tell you this but she advocates *dirty books*.

cheep,cheep,cheep,talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

HAROLD: Dirty books! **(ALMA)**
 Chau - cerf

13 cheep, cheep, cheep, talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

(ETHEL) **(EULALIE)**
 Rab - el - aist Bal - zael

15 cheep, cheep, cheep, talk a lot, pick a lit-tle more. Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

MAUD: And the worst thing - of course. I shouldn't tell you this but...

17 cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep! Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

ALMA: I'll tell. **ETHEL:** The man lived on my street. Let me tell.

19 cheep, cheep, cheep, talk a lot, pick a lit-tle more. pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

EULALIE: Stop! I'll tell.

21 cheep, cheep, cheep, talk a lot, pick a lit - tle more.

(Script resumes on p. 74 in libretto)

Script: Ethel Toffelmier, Maud Dunlop, Alma Hix, Mrs. Squires

MAUD

Professor, her kind of woman doesn't belong on any committee. Of course I shouldn't tell you this but she advocates dirty books.

HAROLD

Dirty books?

ALMA

Chaucer!

ETHEL

Raballaise!

EULALIE

Bal-zac!

MAUD

And the worst thing - of course I shouldn't tell you this but&

ALMA

I'll tell.

ETHEL

The man lived on my street! Let me tell!

EULALIE

Stop! I'll tell. She made brazen overtures to a man who never had a friend in this town till she came here - old Miser Madison.

HAROLD

(Puzzled)

Miser Madison? Madison Gymnasium, Madison Picnic Park, Madison Hospital - that miser Madison?

MAUD

Exactly. Who'd he think he was anyway?

HAROLD

Well I should say! Showoff! Gave the town the library too, didn't he?

ETHEL

That's just it. When he died he left the library building to the city&

MAUD

But he left all the books to her!

EULALIE

She was seen going and coming from his place.

ALMA

Oh yes. Oh yes.



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Conductor Audition Requirements:

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 - Vocal
 - Prepare a song of choice- can be a Disney, musical theatre song, or something simple like “Twinkle, Twinkle Little Star.”
 - Be prepared to sing with a background track with no vocals or bring sheet music for the audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
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Script: Conductor

CONDUCTOR

River City Junction - River City next stop!

SALESMAN #1

You're crazy with the heat. Credit is no good for a notion salesman.

CONDUCTOR

Boart! All aboard!

SALESMAN #2

Why not? What's the matter with credit?

SALESMAN #1

It's old-fashioned. Charlie, you're an anvil salesman - your firm give credit?

CHARLIE

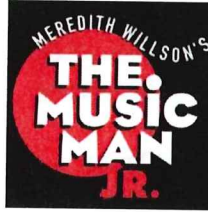
No sir!

SALESMAN #1

Nor anybody else.

CONDUCTOR

River City, River City next.



Ashland Kroc Youth Theatre
Music Man Jr. Audition Information
Ages 8-17

Show dates: Friday, January 17, 2025 @ 7:00 p.m.
Saturday, January 18, 2025 @ 3:00 p.m.
Saturday, January 18, 2025 @ 7:00 p.m.
Sunday, January 19, 2025 @ 3:00 p.m.

Audition Materials are available at the Welcome Centers and at www.ashlandkroc.org on 8/1/24.

Auditions in Chapel on: 8/26/24 & 8/27/24
5:00 – 7:30 p.m.

Callbacks, if needed: 8/28/24
6:00 p.m.

Audition Information:

- Come for one audition date; no need to stay for entire time.
- Upon arrival, sign in and fill out audition form. Auditions taken in order of sign-in.
- Each young person has an individual and private audition with the audition panel.
- Young people wishing to audition for a specific part must prepare the audition song and script for that role (available at Welcome Center & www.ashlandkroc.org).
 - Only need to prepare audition materials for one role.
- Many considerations go into casting; come with an open mind! You may be asked to read for more than one character.
- There is the possibility that a role will be double-casted to provide more experiences for all.
- Cast list will be posted on 8/30/24.

Constable Locke Audition Requirements:

- Auditions consist of three parts: Vocal, Acting, Dance
 - Vocal
 - Prepare a song of choice- can be a Disney, musical theatre song, or something simple like “Twinkle, Twinkle Little Star.”
 - Be prepared to sing with a background track with no vocals or bring sheet music for the audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Acting
 - You will be asked to read from the scene provided in audition packet.
 - Dance
 - Please learn and be prepared to do the dance found at the QR code:



Program Information:

Mandatory Cast & Parent Meeting: 9/5/24 @ 5:15 – 7:00 p.m.

Cast member and a parent need to attend this meeting.

Rehearsals: Mondays & Thursdays, 5:00 – 7:00 p.m.

September 9, 2024 – January 16, 2025 (Lead roles may have some add'l rehearsals)

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Script: Constable Locke

CONSTABLE

Professor, you're a pretty bright young fellow. You made a couple mistakes, though.

HAROLD

Oh?

CONSTABLE

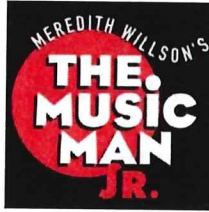
The Mayor happens to own the Billiard Parlor and that new pool table.

HAROLD

Oh. What was my other mistake?

CONSTABLE

That Zaneeta. She's the Mayor's oldest girl.



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Ensemble (incl Teen Dancers, Wa Tan Ye Girls, and Boys' Band) Audition Requirements:

- Auditions consist of two parts: Vocal and Dance
 - Vocal
 - Prepare a song of choice- can be a Disney, musical theatre song, or something simple like "Twinkle, Twinkle Little Star."
 - Be prepared to sing with a background track with no vocals or bring sheet music for the audition pianist provided.
 - You may be asked to do some simple vocalizing to show your vocal range.
 - Dance
 - Please learn and be prepared to do the dance found at the QR code:



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