A. Write the letter names below the following notes: (P-A)

B. How many beats per measure are indicated by the following time signatures? (P-B)

C. Draw the musical symbols below as indicated: (P-C)

D. Write the counting below the following rhythms: (P-E)
E. Write the ENHARMONIC note next to each of the following notes:  

\[ \text{\textbf{(1-C)}} \]

\[ \text{\textbf{(1-C)}} \]

F. Build ascending MAJOR tetrachords (1st 4 notes of a Major scale) from the given starting pitches:  

\[ \text{\textbf{(1-D)}} \]

\[ \text{\textbf{(1-D)}} \]

G. Using the pitches below, build ascending MAJOR SCALES with key signatures or accidentals:  

\[ \text{\textbf{(1-E)}} \]

\[ \text{\textbf{(1-E)}} \]

H. Identify the following MAJOR keys based on the given key signatures:  

\[ \text{\textbf{(2-A)}} \]

\[ \text{\textbf{(2-A)}} \]
I. Write an ASCENDING chromatic scale using appropriate accidentals:  
\[ \text{(2-D)} \]

J. Write an DESCENDING chromatic scale using appropriate accidentals:

K. Write the counting below the following rhythms:
\[ \text{(2-F)} \]

L. Identify these intervals by type (maj., min., perf., aug., dim.) and size (2nd, 4th, octave, etc.):  
\[ \text{(3-D)} \]
M. Add notes ABOVE the given notes to complete the intervals indicated:

perf. 4
min. 2
maj. 6
perf. octave
min. 6

perf. 5
aug. 2
min. 7
maj. 7
min. 3

N. Write the counting in SLOW time under each note and rest below:

1 2 3 4-5-6

O. Fill in the missing note to complete each of the following MAJOR triads:

A♭
E
C
D♭
D

B♭
G
F
E♭
A

P. Identify the following MINOR keys based on the given key signatures: