Student Form

Name: 

Corps: 

It is recommended that all the following areas be completed before proceeding to a higher level:

**METHOD BOOK** - Exercises to be completed before evaluation.

**SCALES** - From memory, ascending and descending in the tempo marked.

**SOLO WORK** - Two solos per level - one performed in public and a different solo performed for evaluation. Students at levels PRIMER and ONE may play in a rehearsal for the public performance.

**THEORY** - Completed at level, correlated with Theory M.A.P form.

**ENSEMBLE** - Signature of corps music leader indicating satisfactory seasonal performance and attendance.

**SIGHT-READING** - At grade level, must be 90% correct.
# LESSON PLANS FOR Brass Level **PRIMER**

## METHOD BOOK

<table>
<thead>
<tr>
<th><strong>A</strong></th>
<th><strong>B</strong></th>
<th><strong>C</strong></th>
<th><strong>D</strong></th>
<th><strong>E</strong></th>
<th><strong>F</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tradition of Excellence, Book 1</em>&lt;br&gt;Pages 4-5 (whole notes and rests)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Scales</strong>&lt;br&gt;C Major first four notes (C, D, E, F)</td>
<td><strong>Scales</strong>&lt;br&gt;C Major first five notes (C, D, E, F, G)</td>
<td><strong>Scales</strong>&lt;br&gt;C Major first six notes (C, D, E, F, G, A)</td>
<td><strong>Scales</strong>&lt;br&gt;C Major first six notes (C, D, E, F, G, A)</td>
<td><strong>Scales</strong>&lt;br&gt;C Major full scale</td>
<td><strong>Scales</strong>&lt;br&gt;C Major full scale</td>
</tr>
<tr>
<td><strong>Solo Work</strong>&lt;br&gt;1st Level PRIMER Solo correct notes and rhythms</td>
<td><strong>Solo Work</strong>&lt;br&gt;Consider breath support, projection, and posture</td>
<td><strong>Solo Work</strong>&lt;br&gt;Add phrasing and dynamics&lt;br&gt;<em>Perform for Public</em></td>
<td><strong>Solo Work</strong>&lt;br&gt;2nd Level PRIMER Solo correct notes and rhythms</td>
<td><strong>Solo Work</strong>&lt;br&gt;Consider breath support, projection, and posture</td>
<td><strong>Solo Work</strong>&lt;br&gt;Add phrasing and dynamics&lt;br&gt;<em>Perform for Evaluator</em></td>
</tr>
</tbody>
</table>

## EVALUATIONS BY INSTRUCTORS

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.

*Solos within the rehearsal setting can be taken from repertoire being used within your ensemble.*

## NEW SCALES

### C Major

- Trombone T.C. position indicated inside parenthesis ( ).

## Brass Level PRIMER Completion:

Evaluator Name  
Date
### Theory

<table>
<thead>
<tr>
<th>Method Book</th>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>excellence in Theory, Book 1, Pages 2-5 (staff, treble and bass clef)</td>
<td>__________</td>
<td>__________</td>
</tr>
<tr>
<td>Pages 6-9 (ear training, , measures and barlines, time signatures)</td>
<td>__________</td>
<td>__________</td>
</tr>
<tr>
<td>Pages 10-13 (counting, , time signatures, ear training)</td>
<td>__________</td>
<td>__________</td>
</tr>
<tr>
<td>Pages 14-16 (ledger lines, grand staff)</td>
<td>__________</td>
<td>__________</td>
</tr>
<tr>
<td>Pages 17-20 (2/4, 3/4, 4/4 counting, ties vs. slurs)</td>
<td>__________</td>
<td>__________</td>
</tr>
<tr>
<td>Page 21 (ear training) Level PRIMER Test</td>
<td>__________</td>
<td>__________</td>
</tr>
</tbody>
</table>

### Sight Reading

- Title: ___________________________
- Evaluation Score: ________________
- Date: ___________________________

### Ensemble

- Ensemble: _______________________
- Corps Leader: ___________________
- Date: __________________________

### Comments

### Songs/Solos

- Public Solo Title: ____________________ Date Completed: ___/___/___
- Evaluation Solo Title: ____________________ Date Completed: ___/___/___

### Recommended Level PRIMER Solos

- *Tradition of Excellence, Book 1*
  - Jingle Bells (page 12)
  - Jolly Old St. Nicholas (page 12)
  - The Dreidel Song (page 13)
  - Kwanzaa Celebration (page 13)
- *Sunday School Choruses* (Ruthberg)
  - 1. Alleluia
  - 7. God is So Good

*Ensemble Repertoire*
LESSON PLANS FOR
Brass Level ONE

<table>
<thead>
<tr>
<th>METHOD BOOK</th>
<th>SCALES</th>
<th>SOLO WORK</th>
</tr>
</thead>
</table>
| **A** | Tradition of Excellence, Book 1  
Pages 17-18  
(dotted half notes, dynamics) | F Major  
(broken octave is allowed)  
review C Major | 1st Level ONE Solo  
correct notes and rhythms |
| **B** | Pages 22-23  
(naturals, crescendos and decrescendos) | F Major  
(broken octave is allowed)  
review C Major | Consider breath support, projection, and posture |
| **C** | Pages 24-25  
(sharps and staccato) | F Major  
(broken octave is allowed)  
review C Major | Add phrasing and dynamics  
Perform for Public |
| **D** | Pages 26-27  
(dotted quarter notes) | G Major  
(broken octave is allowed)  
review C and F Major | 2nd Level ONE Solo  
correct notes and rhythms |
| **E** | Pages 28-29  
(review) | G Major  
(broken octave is allowed)  
review C and F Major | Consider breath support, projection, and posture |
| **F** | Pages 30-32  
(flats and syncopation) | G Major  
full scale in quarter notes  
review C and F Major | Add phrasing and dynamics  
Perform for Evaluator |

EVALUATIONS BY INSTRUCTORS

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.

*Solos within the rehearsal setting can be taken from repertoire being used within your ensemble.*

NEW SCALES  \( \mathbb{F} = 72 \)

F Major

\[
\begin{align*}
\text{G Major} & \quad \text{F Major} \\
\text{G Major} & \quad \text{F Major}
\end{align*}
\]

Brass Level ONE Completion:

Evaluator Name ____________________________ Date ____________________________
<table>
<thead>
<tr>
<th>THEORY</th>
<th>INSTRUCTOR INITIALS &amp; DATE</th>
<th>SIGHT READING</th>
</tr>
</thead>
<tbody>
<tr>
<td>excellence in Theory, Book 1, Pages 22-25 (dotted half notes, dynamics)</td>
<td>___________________</td>
<td></td>
</tr>
<tr>
<td>Pages 26-29 (ear training, sharps, flats)</td>
<td>___________________</td>
<td></td>
</tr>
<tr>
<td>Pages 30-34 (naturals, accidentals, half and whole steps, ear training, enharmonics)</td>
<td>___________________</td>
<td></td>
</tr>
<tr>
<td>Pages 35-37 (tetrachords, Major scales, ear training)</td>
<td>___________________</td>
<td></td>
</tr>
<tr>
<td>Pages 38-41 (scale degrees, sharp scales, flat scales)</td>
<td>___________________</td>
<td></td>
</tr>
<tr>
<td>Pages 4 and 14 (bass clef and ledger lines)</td>
<td>___________________</td>
<td></td>
</tr>
<tr>
<td><strong>Level ONE Test</strong></td>
<td></td>
<td></td>
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</tbody>
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|                              |                             |               |

|                              |                             |               |
|                              |                             |               |

### SONGS/SOLOS

| Public Solo Title: _____________________________ | Date Completed: ___/___/___ |
| Evaluation Solo Title: _____________________________ | Date Completed: ___/___/___ |

### Recommended Level ONE Solos

- **Any Instrument**
  - *Tradition of Excellence, Book 1*
  - The Good Life (page 19)
  - Sunday School Choruses (Ruthberg)
    - 2. Awesome God
    - 5. Father I Adore You
    - 8. Ha-La-La-La
    - 14. I Want to Live Right
    - 23. My God is So Big
    - 26. Seek Ye First
    - 28. The B-I-B-L-E
  - Salvationist Star Search Soloist Album
    - 2. French
    - 4. We Gather Together

- **Bb Instruments**
  - *Tradition of Excellence, Book 1*
  - Trumpet Voluntary (page 36)
  - American Instrumental Solo Series
    - Do Lord Remember Me
    - Infinity
    - Jesus Lover Of My Soul
    - Near The Cross
    - They’ll Know We Are Christians

- **Eb Instruments**
  - *Tradition of Excellence, Book 1*
  - Romanza (page 36)
  - American Instrumental Solo Series
    - He is Lord
    - Jesus Is the Sweetest Name I Know
    - O How He Loves You and Me
    - One Day
    - Saints
### METHOD BOOK

<table>
<thead>
<tr>
<th>Title</th>
<th>Scale</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tradition of Excellence, Book 2</td>
<td>Bb Major</td>
<td>1st Level TWO Solo</td>
</tr>
<tr>
<td>Pages 2-3 (G Major)</td>
<td></td>
<td>correct notes and rhythms</td>
</tr>
<tr>
<td>Pages 4-5 (staccato and dotted quarter note)</td>
<td>a minor</td>
<td>Consider breath support, projection, and posture</td>
</tr>
<tr>
<td>Pages 6-7 (syncopation)</td>
<td>D Major</td>
<td>Add phrasing and dynamics</td>
</tr>
<tr>
<td>Pages 8-9 (a minor)</td>
<td>Eb Major</td>
<td>2nd Level TWO Solo</td>
</tr>
<tr>
<td>Pages 12-13 (eighth rest and tenuto)</td>
<td>Review C, F, and G Major</td>
<td>Consider breath support, projection, and posture</td>
</tr>
<tr>
<td>Pages 14-15 (sixteenth notes)</td>
<td>Review Bb, D, and Eb Major</td>
<td>Add phrasing and dynamics</td>
</tr>
</tbody>
</table>

### EVALUATOR

<table>
<thead>
<tr>
<th>Date Completed</th>
<th>Public Solo Title</th>
<th>Evaluation Solo Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><em><strong>/</strong></em>/___</td>
<td></td>
<td><em><strong>/</strong></em>/___</td>
</tr>
</tbody>
</table>

### Brass Level TWO Completion:

Evaluator Name: __________________ Date: __________________
<table>
<thead>
<tr>
<th>THEORY</th>
<th>INSTRUCTOR INITIALS &amp; DATE</th>
<th>SIGHT READING</th>
</tr>
</thead>
</table>
| **excellence in Theory,**  Book 2, Pages 5-6  
(key signatures, sharp keys) | ________  
__/__/__ | Title(s): ________________  
Evaluation Score: ________________  
Date: ________________ |
| Pages 7-8  
(key signatures, flat keys) | ________  
__/__/__ |  |
| Pages 9-13  
(Major key signatures,  
circle of fifths and fourths) | ________  
__/__/__ |  |
| Pages 14-19  
(chromatic scale, repeat signs,  
1st and 2nd endings, coda) | ________  
__/__/__ |  |
| Pages 20-24  
(dynamics, articulation, tempo  
markings, ear training) | ________  
__/__/__ |  |
| Pages 25-29  
(A, F, C, and G Major  
 Syncopation) | ________  
__/__/__ |  |

**ENSEMBLE**

| Ensembles | ________ |  |
| Corps Leader: ________ |  |
| Date: ________ |  |

**COMMENTS**

| ________ |  |

**EVALUATOR**

| ________ | Public Solo Title: ________________  
Date Completed: ___/___/___  
Evaluation Solo Title: ________________  
Date Completed: ___/___/___ |

**SONGS/SOLOS**

| ________ |  |

**Recommended Level TWO Solos**

| **Any Instrument**  
_Salvationist Star Search Soloist Album_  
1. Breathe on Me  
3. O How I Love Jesus  
5. Children Go Where I Send Thee  
6. For Your Faith  
7. Simple Gifts  
8. Take My Life  
_Tradition of Excellence_, Book 2  
Ding Dong Merrily On High (page 10)  
Hunting Song (page 20) | **Bb Instruments**  
_American Instrumental Solo Series_  
Amazing Grace  
The Cross  
God Our Father We Adore Thee  
He Hideth My Soul  
It Is Well  
Jacob’s Ladder  
Nobody Know  
Quiet Place  
There is A Name I Love to Hear |  
**Eb Instruments**  
_American Instrumental Solo Series_  
Be Thou My Vision  
Change My Heart, O God  
Dare to Be a Daniel  
Follow On  
His Eye Is on the Sparrow  
Holy, Holy, Holy Is the Lord  
Jesus I Come to Thee  
Now I Belong to Jesus  
On Solid Rock  
Since Jesus Came into My Heart  
Thy Loving Kindness |
<table>
<thead>
<tr>
<th>METHOD BOOK</th>
<th>SCALES</th>
<th>SOLO WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tradition of Excellence, Book 2, Pages 16-17</em> (eighth/sixteenth note combinations)</td>
<td>Ab Major review Bb and Eb Major</td>
<td>1st Level THREE Solo correct notes and rhythms</td>
</tr>
<tr>
<td>Pages 18-19 (dotted eighth/sixteenth)</td>
<td>A Major review C and D Major</td>
<td>Consider tone quality, dynamics and any insecure spots</td>
</tr>
<tr>
<td>Pages 24-25 (cut time)</td>
<td>*F chromatic review a minor</td>
<td>Phrasing and expression Perform for Public</td>
</tr>
<tr>
<td>Pages 26-27 (3/8 time)</td>
<td>d minor review F Major</td>
<td>2nd Level THREE Solo correct notes and rhythms</td>
</tr>
<tr>
<td>Pages 28-29 (d minor)</td>
<td>e minor review G Major</td>
<td>Consider tone quality, dynamics and any insecure spots</td>
</tr>
<tr>
<td>Pages 30-33 (triplets)</td>
<td>Review A and Ab Major, d and e minor, and F chromatic</td>
<td>Phrasing and expression Perform for Evaluator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EVALUATOR</th>
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</tbody>
</table>

**NEW SCALES**

A\(^{\#}\) Major

A Major

d minor

e minor

* F chromatic is printed on the back cover.

**Brass Level THREE Completion:**

Evaluator Name ___________________ Date __________________
# Scales

**The Tradition of Excellence, Book 2**

- Pages 16-17 (eighth/sixteenth note combinations)
  - Ab Major
  - Review Bb and Eb Major
  - 1st Level THREE Solo
  - Correct notes and rhythms

- Pages 18-19 (dotted eighth/sixteenth)
  - A Major
  - Review C and D Major
  - Consider tone quality, dynamics and any insecure spots

- Pages 24-25 (cut time)
  - *F* chromatic
  - Review a minor
  - Phrasing and expression

- Pages 26-27 (3/8 time)
  - d minor
  - Review F Major
  - 2nd Level THREE Solo
  - Correct notes and rhythms

- Pages 28-29 (d minor)
  - e minor
  - Review G Major
  - Consider tone quality, dynamics and any insecure spots

- Pages 30-33 (triplets)
  - Review A and Ab Major, d and e minor, and F chromatic
  - Phrasing and expression

## Theory

**Excellence in Theory, Book 3, Pages 2-4**

- (Intervals, harmonic and melodic intervals)

**Excellence in Theory, Book 3, Pages 5-7**

- (Intervals, perfect and major intervals, ear training)

**Excellence in Theory, Book 3, Pages 8-10**

- (Minor intervals, major and perfect intervals, ear training)

**Excellence in Theory, Book 3, Pages 11-13**

- (Augmented and diminished intervals, review other intervals, ear training)

**Excellence in Theory, Book 3, Pages 14-18**

- (3/8, 6/8, 9/8, 12/8, 2/2, cut time, ear training)

**Excellence in Theory, Book 3, Pages 19-22**

- (All triads)

**Excellence in Theory, Book 3, Level THREE Test**

## Instructor Initials & Date

<table>
<thead>
<tr>
<th>Theory</th>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ab Major</td>
<td></td>
<td>Title(s): ______________________</td>
</tr>
<tr>
<td>Bb Major</td>
<td></td>
<td>Evaluation Score: __________________</td>
</tr>
<tr>
<td>Eb Major</td>
<td></td>
<td>Date: __________________</td>
</tr>
</tbody>
</table>

## Ensemble

**Ensemble:** __________________

**Corps Leader:** __________________

**Date:** __________________

## Comments

## SONGS/SOLOS

<table>
<thead>
<tr>
<th>Title</th>
<th>Date Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>__________</td>
<td>__________</td>
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</tbody>
</table>

**Public Solo Title:** __________________

**Evaluation Solo Title:** __________________

**Date Completed:** __________ / __________ / __________

**Recommended Level THREE Solos**

**Any Instrument**

- Salvationist Star Search Soloist Album
  - 9. I’ve Got Peace Like a River
  - 10. Fount of Every Blessing

**Bb Instruments**

- American Soloist Albums (Album #)
  - What Shall I Ask (ASA 3)
  - Surrender (ASA 3)
  - Fill My Cup (ASA 4)
  - He Took My Place (ASA 4)
  - He Giveth More Grace (ASA 4)
  - Trust in God (ASA 4)
  - Amazing Grace (ASA 6)
  - Come Home (ASA 6)
  - Commitment (ASA 6)
  - Questions (ASA 6)
  - Knowing You (ASA 8)
  - Peace Like a River (ASA 8)
  - Lord, With My All I Part (ASA 8)
  - All That I Am (ASA 8)
  - Be Thou My Vision (ASA 8)

**Eb Instruments**

- American Instrumental Solo Series
  - Amen
  - God Cares
  - Hallelujah Variations
  - Jesus Christ is Risen Today
  - Kum Ba Yah
  - Let Us Break Bread Together
  - Lord, I Want to Be A Christian
  - Make Me A Servant
  - Nothing But Thy Blood
  - O Happy Day
  - Safe In the Arms of Jesus
  - Sound the Battle Cry
  - Trust and Obey
**LESSON PLANS FOR**  
Brass Level **FOUR**

<table>
<thead>
<tr>
<th>METHOD BOOK</th>
<th>SCALES</th>
<th>SOLO WORK</th>
</tr>
</thead>
</table>
| **A** | *Arban's Companion*
Lessons 1-4 | E Major review e minor | 1st Level FOUR Solo correct notes and rhythms |
| **B** | Lessons 5-8 | B Major review d minor | Consider tone quality, dynamics and any insecure spots |
| **C** | Lessons 9-12 | Db/C# Major review Ab Major | Phrasing and expression **Perform for Public** |
| **D** | Lessons 13-16 | F#/Gb Major review A Major | 2nd Level FOUR Solo correct notes and rhythms |
| **E** | Lessons 17-20 | *C chromatic (two octaves) review Eb Major | Consider tone quality, dynamics and any insecure spots |
| **F** | Lessons 21-24 | Review E, B, Db/C#, F#/Gb Major, and C chromatic | Phrasing and expression **Perform for Evaluator** |

<table>
<thead>
<tr>
<th>EVALUATOR</th>
<th>EVALUATOR</th>
<th>EVALUATOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>_________</td>
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<td>/<em><strong>/</strong></em></td>
<td>/<em><strong>/</strong></em></td>
<td>/<em><strong>/</strong></em></td>
</tr>
</tbody>
</table>

**NEW SCALES**  
\( \text{E Major} \)  
\( \text{B Major} \)  
\( \text{D♯ Major} \)  
\( \text{F♯ Major} \)  

\( * \text{C chromatic is printed on the back cover.} \)

**Brass Level FOUR Completion:**  
Evaluator Name_________________________ Date_________________________
<table>
<thead>
<tr>
<th>THEORY</th>
<th>INSTRUCTOR INITIALS &amp; DATE</th>
<th>SIGHT READING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>excellence in Theory, Book 3, Pages 23-24</strong>&lt;br&gt;(triads in major scales, ear training)</td>
<td></td>
<td>Title(s): ____________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Evaluation Score: __________________</td>
</tr>
<tr>
<td>Pages 25-27&lt;br&gt;(minor scales, relative keys, forms of minor scales)</td>
<td></td>
<td>Date: ________________________________</td>
</tr>
<tr>
<td>Pages 28-29&lt;br&gt;(triads in minor scales, ear training)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pages 30-32&lt;br&gt;(common chord progressions in major keys, harmonizing melodies)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pages 33-34&lt;br&gt;(common chord progressions in minor keys, harmonizing melodies)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pages 35-38&lt;br&gt;(V7 chord, harmonizing with V7, ear training)&lt;br&gt;&lt;strong&gt;Level FOUR Test&lt;/strong&gt;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ENSEMBLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble: ____________________</td>
</tr>
<tr>
<td>Corps Leader: ____________________</td>
</tr>
<tr>
<td>Date: ____________________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMMENTS</th>
</tr>
</thead>
</table>

| EVALUATOR |
|---|---|
| Public Solo Title: ____________________ Date Completed: ___/___/___ |
| Evaluation Solo Title: ____________________ Date Completed: ___/___/___ |

| SONGS/SOLOS |
|---|---|

**Recommended Level FOUR Solos**

**Any Instrument**
- Salvationist Star Search Soloist Album
  11. My Jesus, I Love Thee
  12. Do Remember Me
  13. Beulah
  14. This Is The Day
  15. This Little Light of Mine
  16. Leaning

**Bb Instruments**
- American Soloist Albums (Album #)
  - At Peace with My God (ASA 3)
  - Consecration (ASA 3)
  - Now I Belong to Jesus (ASA 3)
  - The Reason (ASA 3)
  - What A Friend (ASA 3)
  - Covenant (ASA 3)
  - No One Ever Cared for Me (ASA 4)
  - They Shall Be Mine (ASA 6)
  - I Need Thee (ASA 6)
  - Search Me, O God (ASA 8)
  - Voice of Grace (ASA 8)

**Eb Instruments**
- American Instrumental Solo Series
  - Count Your Blessings
  - Faith is the Victory
  - Forward to the Fight
  - Glory To His Name
  - He Lives
  - I Want to Be Ready
  - I’ve Got a Robe
  - Little David Play
  - Only Trust Him
  - Wayfaring Stranger
  - Wonderful Grace of Jesus
  - Wonderful Words of Life
### LESSON PLANS FOR
Brass Level **FIVE**

<table>
<thead>
<tr>
<th>METHOD BOOK</th>
<th>SCALES</th>
<th>SOLO WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong> 2 full-page études from selected book for instrument</td>
<td>g minor (two octaves) review all flat major scales</td>
<td>1st Level FIVE Solo correct notes and rhythms</td>
</tr>
<tr>
<td><strong>B</strong> 2 (new) full-page études</td>
<td>b minor (two octaves)</td>
<td>Consider tone quality, dynamics and any insecure spots</td>
</tr>
<tr>
<td><strong>C</strong> 2 (new) full-page études</td>
<td>c minor (two octaves) review a, d, g, e, b minor scales</td>
<td>Phrasing and expression <strong>Perform for Public</strong></td>
</tr>
<tr>
<td><strong>D</strong> 2 (new) full-page études</td>
<td>low F# to high C chromatic scale</td>
<td>2nd Level FIVE Solo correct notes and rhythms</td>
</tr>
<tr>
<td><strong>E</strong> 2 (new) full-page études</td>
<td>Review all flat major scales</td>
<td>Consider tone quality, dynamics and any insecure spots</td>
</tr>
<tr>
<td><strong>F</strong> 2 (new) full-page études</td>
<td>Review all sharp major scales</td>
<td>Phrasing and expression <strong>Perform for Evaluator</strong></td>
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**EVALUATOR**

<table>
<thead>
<tr>
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**NEW SCALES** = 108

g minor

[Sheet music image]

b minor

[Sheet music image]

c minor

[Sheet music image]

* Full chromatic scale (low F# to high C) is printed on the back cover.

### Brass Level FIVE Completion:

Evaluator Name ___________________ Date ___________________
### Theory

<table>
<thead>
<tr>
<th>Method Book</th>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
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<tbody>
<tr>
<td>Handouts 5-A</td>
<td>Inversions of Triads and Dominant Seventh Chords</td>
<td><strong>Title</strong>: ____________________ <strong>Evaluation Score</strong>: __________ <strong>Date</strong>: __________</td>
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<tr>
<td>Handouts 5-B</td>
<td>Harmonic Analysis and Secondary Dominants</td>
<td><strong>Title</strong>: ____________________ <strong>Evaluation Score</strong>: __________ <strong>Date</strong>: __________</td>
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<tr>
<td><strong>excellence in Theory</strong>, Book 3, Pages 39-40 (composing a melody, various assignments)</td>
<td><strong>Title</strong>: ____________________ <strong>Evaluation Score</strong>: __________ <strong>Date</strong>: __________</td>
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<tr>
<td>Handout 5-D</td>
<td><strong>Title</strong>: Solo Composition</td>
<td><strong>Title</strong>: ____________________ <strong>Evaluation Score</strong>: __________ <strong>Date</strong>: __________</td>
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<td>Handout 5-E</td>
<td><strong>Title</strong>: Vocal Arrangement</td>
<td><strong>Title</strong>: ____________________ <strong>Evaluation Score</strong>: __________ <strong>Date</strong>: __________</td>
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<td>Handout 5-F</td>
<td><strong>Title</strong>: Brass Arrangement</td>
<td><strong>Title</strong>: ____________________ <strong>Evaluation Score</strong>: __________ <strong>Date</strong>: __________</td>
</tr>
</tbody>
</table>

### Ensemble

**Ensemble**: __________

**Corps Leader**: __________

**Date**: __________

### Recommended Method Books

- **Cornet**: 14 Characteristic Studies (Arban), Clarke Studies, or Daily Drills and Technical Studies (Schlossberg)
- **Horn/Baritone**: 60 Selected Studies for Horn (Kopprasch)
- **Trombone**: Melodious Etudes for Trombone (Rochut)
- **Euphonium**: Steven Mead Presents: New Concert Studies for Euphonium, Volume 1
- **Tuba**: 70 Studies for BB-flat Tuba, Volume 1 (Blazhevich)

### SONGS/SOLOS

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Song Title</th>
<th>Album/Series</th>
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</thead>
<tbody>
<tr>
<td>Bb Cornet</td>
<td>A Happy Day</td>
<td>Instrumental Album 10</td>
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<tr>
<td></td>
<td>At the Cross</td>
<td>Instrumental Album 11</td>
</tr>
<tr>
<td></td>
<td>The Challenge</td>
<td>Instrumental Album 24</td>
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<td>Clear Skies</td>
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<td></td>
<td>Glorious Fountain</td>
<td>Classic Series</td>
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<td></td>
<td>Glory to His Name</td>
<td>Instrumental Album 10</td>
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<td>Golden Slippers</td>
<td>Festival Series 402</td>
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<td>Heavenly Gales</td>
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<td>Jubilate</td>
<td>Festival Feature No. 2</td>
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<td>Tucker</td>
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<td></td>
<td>Wondrous Day</td>
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<td>Eb Alto Horn</td>
<td>A Happy Day</td>
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<td></td>
<td>Irish Melody</td>
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<td>Old Rustic Bridge</td>
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<td>Rondo (Mozart)</td>
<td>Triumph Series 1078</td>
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<td>Shepherd of Israel</td>
<td>Instrumental Album 14</td>
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<td>Swiss Melodies</td>
<td>Instrumental Album 14</td>
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<tr>
<td>Euphonium / Baritone / Bb Bass</td>
<td>A Joy Untold</td>
<td>General Series 1708</td>
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<td>The Better World</td>
<td>Derek Kane Solos</td>
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<td>Ransomed</td>
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<td>Song of the Brother</td>
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<td>Travelling Along</td>
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<td>The Warrior</td>
<td>Euphonium Solos Album</td>
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<td>Trombone</td>
<td>Concertino (Leidzén)</td>
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<td>Eternal Quest</td>
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<td>Hosanna</td>
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<td>A Never Failing Friend</td>
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<td>O Love That Wilt Not</td>
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<td>Walk With Me</td>
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<td>Eb Bass</td>
<td>Celestial Morn</td>
<td>Eb Solo Album</td>
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<td>In the Army</td>
<td>Instrumental Album 14</td>
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<td>Rhapsody for Tuba</td>
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<tr>
<td></td>
<td>Radiant Pathway</td>
<td>Festival Series 371</td>
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<td>Shepherd of Israel</td>
<td>Instrumental Album 14</td>
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<td></td>
<td>Rocked in the Cradle of the Deep</td>
<td>Inst. Al. 14</td>
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### New Scales

<table>
<thead>
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<tbody>
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<td>A</td>
<td>108</td>
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</table>

**Recommended Level FIVE Solos**
RECOMMENDED BRASS METHOD BOOKS:

**Arban’s Complete Conservatory Method** (Carl Fischer) for intermediate and advanced levels (after completion of *Tradition of Excellence 2*). Best used in combination with the Arban’s Companion which sequentially organizes the Arban’s book into 24 lessons.

**Quickstart** (SA, USA South) is a band method book that covers the same material as Book 1 of a standard band method book. *Quickstart* is designed specifically for Salvation Army bands, as it is coordinated with the *First Book of Hymn Tunes* and *Basic Brass, Winds & Percussion* three-part books. *Quickstart* is designed for a class made up of Bb instrumentalists, although an “E-flat Options” supplement is available.

**Tradition of Excellence** (Kjos) for beginner and intermediate students (formerly *Standard of Excellence*) is available in a standard or enhanced version. The enhanced version includes software that allows a student’s playing to be evaluated and recorded by the computer, with feedback given for areas which need improvement. A conductor’s score with teacher’s notes is available. *Tradition of Excellence* is available for all brass band treble-clef instruments (Eb horn, Bb trombone treble clef, etc, with the exception of Eb tuba in treble clef), plus percussion and winds.

ADVANCED BRASS METHOD BOOKS:

- **Clarke Technical Studies** and **Clarke Characteristic Studies** (Carl Fischer)
- **Daily Drills & Technical Studies for Trumpet**, Max Schlossburg (M. Baron)
- **My First Clarke For the Developing Trumpet Student**, Sean O’Loughlin (Carl Fischer)
- **Saint-Jacome Grand Method** (Carl Fischer)
- **The Allen Vizzutti Trumpet Method** (Alfred) – Book 1 (Technical Studies), Book 2 (Harmonic Studies), Book 3 (Melodic Studies)
- **36 Etudes Transcendantes for Trumpet, Cornet or Flugelhorn**, Theo Charlier

MORE ADVANCED FOR HORN AND BARITONE:

- **Sixty Selected Studies for French Horn**, C. Kopprasch (Carl Fischer)

MORE ADVANCED FOR TROMBONE:

- **Melodious Etudes for Trombone**, Books I, II, III, Joannes Rochut (Carl Fischer)
- **Sixty Studies for Trombone**, C. Kopprasch (Carl Fischer)

MORE ADVANCED FOR EUPHONIUM:

- **Advanced Concert Studies and New Concert Studies**, Steven Meade (De Haske Publications)

MORE ADVANCED FOR TUBA:

- **70 Studies for BBb Tuba**, Vladislav Blazhevich (Robert King)
- **43 Bel Canto Studies for Tuba**, (or Bass Trombone), Marco Bordogni (Robert King)
BRASS FINGERING CHART

TREBLE CLEF

○○○○ 3 Valved Instruments
1 2 3  T = use Valve Slide Trigger
○○○○○ 4 Valved Instruments
1 2 3 4
TROMBONE SLIDE POSITIONS

The number indicates what position to use. (-) indicates a shortened slide position.

- Open or 1st Position
- 2 or 2nd Position
- 1 or 3rd Position
- 1/2 or 4th Position
- 2/3 or 5th Position
- 1/3 or 6th Position
- 1/2/3 or 7th Position
TROMBONE SLIDE POSITIONS
TREBLE CLEF

To improve tuning, a position may need to be adjusted slightly:
1. A plus sign (+3) indicates to shorten the slide position.
2. A minus sign (-2) means to lengthen the slide position.
3. Alternative positions (T-2), using the trigger, also improves tuning (and flexibility).

For instance, seventh position is more easily handled using the trigger, combined with second position.
Eb INSTRUMENTS

MAJOR SCALES
CORRELATED BY NUMBER

1. G Major (Concert Bb Major)
2. C Major (Concert Eb Major)
3. D Major (Concert F Major)
4. F Major (Concert Ab Major)
5. A Major (Concert C Major)
6. Bb Major (Concert Db [C#] Major)
7. E Major (Concert G Major)
8. Eb Major (Concert Gb [F#] Major)
9. B Major (Concert D Major)
10. Ab Major (Concert Cb [B] Major)
11. F# Major (Concert A Major)
12. Db Major (Concert Fb [E] Major)
CHROMATIC SCALES

F chromatic scale for Level THREE

C chromatic scale (2 octaves) for Level FOUR

Full chromatic scale (low F# to high C) for Level FIVE

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