

LOVED FOREVER

(high voice)

37

Stephen Pearson

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Reflectively ♩ = 63

8va

mp

Pedal harmonically

3

(8)

loco

slent.

mf

6

9 *mf*

1. This is my sto - ry, And all it is__ is love that lasts for-ev-
2. This is our sto - ry; And now we have a love that lasts for ev-

12 *cresc.*

- er, A love to see__ me through. Yes, it's__ true!__ And it
- er, A love to see__ us through. Oh, so__ true!__ Love that

15 *mf*

speaks to me:_ Should it speak to you? } This is his sto-
par-dons me,_ Love that par-dons you. }

18

- ry And all he is__ is love that lasts for-ev - er, A love di-vine and

21

true. Yes, for ___ you Je-sus died once for-ev-

24

Chorus *f*

- er. In my place ___ he faced dark Cal- va - ry, There he took
In our place ___ he faced dark Cal- va - ry, There he took

27

___ my sin ___ to set me free,)
___ our sin ___ to set us free,) Love's great-est mo - ment will

30

last for-ev - er-more, Once for-ev - er, Loved for-ev - er. ___

40

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33 2 *f*

- er. In our place__ he faced dark Cal - va - ry, There he took

36 *mp*

__ our sin__ to set us free. Love's great-est mo - ment now

39 *rall.*

lasts for-ev - er-more. Once for-ev - er, Loved for-ev - er, Blessed for-ev-

42

- er, His for-ev - er, Loved for-ev - er.

Red.

The musical score is written for a high voice and piano. It consists of four systems of music. The first system (measures 33-35) features a vocal line starting with a repeat sign and a piano line with a forte (f) dynamic. The second system (measures 36-38) has a mezzo-piano (mp) dynamic. The third system (measures 39-41) is marked 'rall.' (rallentando). The fourth system (measures 42-44) ends with a 'Red.' (Reduction) instruction. The key signature is one sharp (F#) and the time signature is 4/4.