

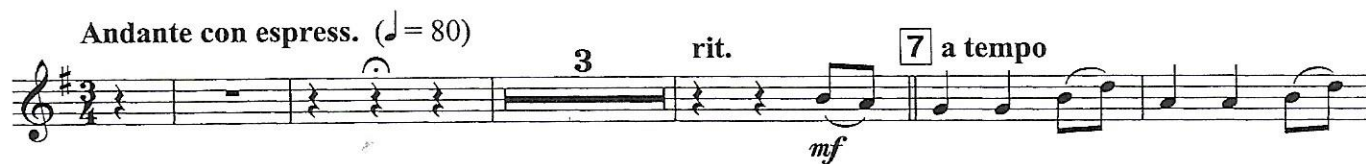
Soloist (B♭ or E♭)

10. Fount of Every Blessing

Arr. TERRY CAMSEY

08 Fount of Every Blessing
Music Camp 2018

Andante con espress. (♩ = 80)



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3 rit. 7 a tempo *mf*

9

Exercise 9 is a single-line melody in bass clef, 3/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The melody is written in a single line with a bass clef and a key signature of one flat (Bb). The notes are connected by slurs, and there are no accidentals.

16 23 poco agitato
7

f *mf*

30 rit. **31** a tempo

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a double bar line. The tempo marking 'rit.' (ritardando) is placed above the first measure, and 'a tempo' is placed above the second measure. The second measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. The system ends with a double bar line.

35  Musical score for the first system of 'The Rose Tree'. It features a single staff in bass clef with a key signature of one flat (B-flat). The music begins with a treble clef and a key signature change to one sharp (F-sharp) for the first two measures, then returns to one flat. The melody is written in a simple, folk-like style with eighth and quarter notes. A box containing the number '39' is placed above the staff. The system ends with a double bar line.

42

[illegible]