It is recommended that all the following areas be completed before proceeding to a higher level:

**METHOD BOOK** - Exercises to be completed before evaluation.

**SCALES** - From memory, ascending and descending in the tempo marked.

**SOLO WORK** - Two solos per level - one performed in public and a different solo performed for evaluation. Students at levels PRIMER and ONE may play in a rehearsal for the public performance.

**THEORY** - Completed at level, correlated with Theory M.A.P form.

**ENSEMBLE** - Signature of corps music leader indicating satisfactory seasonal performance and attendance.

**SIGHT-READING** - At grade level, must be 90% correct.
<table>
<thead>
<tr>
<th>METHOD BOOK</th>
<th>SCALES</th>
<th>SOLO WORK</th>
</tr>
</thead>
</table>
| *Tradition of Excellence,  
*Book 1  
*Pages 4-5  
*(whole notes and rests) | Bb Major  
*first four notes  
*(Bb, C, D, Eb) | 1st Level PRIMER Solo  
*correct notes and rhythms |
| A | | |
| B | Pages 6-7  
*(half notes and rests) | Bb Major  
*first five notes  
*(Bb, C, D, Eb, F) | Consider breath support, projection, and posture |
| C | Pages 8-9  
*(quarter notes and rests) | Bb Major  
*first six notes  
*(Bb, C, D, Eb, F, G) | Add phrasing and dynamics  
*Perform for Public |
| D | Pages 10-11  
*(slurs and ties) | Bb Major  
*first six notes  
*(Bb, C, D, Eb, F, G) | 2nd Level PRIMER Solo  
*correct notes and rhythms |
| E | Pages 14-15  
*(eighth notes) | Bb Major  
*full scale | Consider breath support, projection, and posture |
| F | Page 16  
*(flats) | Bb Major  
*full scale | Add phrasing and dynamics  
*Perform for Evaluator |

**EVALUATIONS BY INSTRUCTORS**

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.  
*Solos within the rehearsal setting can be taken from repertoire  
*being used within your ensemble.

**NEW SCALES = 72**

Bb Major

```
<table>
<thead>
<tr>
<th>0</th>
<th>1-3</th>
<th>1-2</th>
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<td>4</td>
<td>3</td>
<td>1</td>
<td>4</td>
<td>2</td>
<td>1</td>
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</tbody>
</table>
```

Trombone B.C. position indicated inside parenthesis ( ).

**Brass Level PRIMER Completion:**

Evaluator Name ____________________________ Date ____________
### Theory

**excellence in Theory, Book 1, Pages 2-5**  
(staff, treble and bass clef)

<table>
<thead>
<tr>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Title: ____________________________  
Evaluation Score: ________________  
Date: ____________________________

Pages 6-9  
(ear training, quarter notes, measures and barlines, time signatures)

<table>
<thead>
<tr>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
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<tbody>
<tr>
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</tbody>
</table>

Ensemble: ________________________  
Corps Leader: ____________________  
Date: ____________________________

Pages 10-13  
(counting, quarter notes, time signatures, ear training)

<table>
<thead>
<tr>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
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</tbody>
</table>

Pages 14-16  
(ledger lines, grand staff)

<table>
<thead>
<tr>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
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</thead>
<tbody>
<tr>
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</table>

Pages 17-20  
(2/4, 3/4, 4/4 counting, ties vs. slurs)

<table>
<thead>
<tr>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
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</thead>
<tbody>
<tr>
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<td></td>
</tr>
</tbody>
</table>

Page 21  
(evaluation)

<table>
<thead>
<tr>
<th>Instructor Initials &amp; Date</th>
<th>Sight Reading</th>
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</thead>
<tbody>
<tr>
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<td></td>
</tr>
</tbody>
</table>

**Ensemble**

**Comments**

**Songs/Solos**

Public Solo Title: ____________________________  
Date Completed: ___/___/___

Evaluation Solo Title: ____________________________  
Date Completed: ___/___/___

**Recommended Level PRIMER Solos**

- **Tradition of Excellence, Book 1**
  - Jingle Bells (page 12)
  - Jolly Old St. Nicholas (page 12)
  - The Dreidel Song (page 13)
  - Kwanzaa Celebration (page 13)

- **Sunday School Choruses** (Ruthberg)
  - 1. Alleluia
  - 7. God is So Good

*Ensemble Repertoire*
### Method Book

<table>
<thead>
<tr>
<th>Method Book</th>
<th>Scales</th>
<th>Solo Work</th>
</tr>
</thead>
</table>
| *Tradition of Excellence, Book 1*  
Pages 17-18  
(dotted half notes, dynamics) | **Eb Major**  
(broken octave is allowed)  
(review Bb Major) | **1st Level ONE Solo**  
correct notes and rhythms |
| Pages 22-23  
(naturals, crescendos and decrescendos) | **Eb Major**  
(broken octave is allowed)  
(review Bb Major) | Consider breath support, projection, and posture |
| Pages 24-25  
(sharps and staccato) | **Eb Major**  
(broken octave is allowed)  
(review Bb Major) | Add phrasing and dynamics  
**Perform for Public** |
| Pages 26-27  
(dotted quarter notes) | **F Major**  
(broken octave is allowed)  
(review Bb and Eb Major) | **2nd Level ONE Solo**  
correct notes and rhythms |
| Pages 28-29  
(review) | **F Major**  
(broken octave is allowed)  
(review Bb and Eb Major) | Consider breath support, projection, and posture |
| Pages 30-32  
(flats and syncopation) | **F Major**  
(full scale in quarter notes)  
(review Bb and Eb Major) | Add phrasing and dynamics  
**Perform for Evaluator** |

### Evaluations by Instructors

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.  

*Solos within the rehearsal setting can be taken from repertoire being used within your ensemble.*

### New Scales = 72

- **Eb Major**
- **F Major**

If the higher notes of the scale are outside of the student's range, the student is permitted to play the note an octave lower.

### Brass Level ONE Completion:

Evaluator Name: ___________________________  
Date: ___________________________
### THEORY

| **excellence in Theory,**  
| **Book 1, Pages 22-25**  
<table>
<thead>
<tr>
<th>(dotted half notes, dynamics)</th>
<th><strong>INITIALS &amp; DATE</strong></th>
<th><strong>SIGHT READING</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>Title:____________</td>
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<tr>
<td></td>
<td></td>
<td>Evaluation Score:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date:____________</td>
</tr>
</tbody>
</table>

| Pages 26-29                  |                   |                     |
| (ear training, sharps, flats)|                   |                     |
|                             |                   |                     |

| Pages 30-34                  |                   |                     |
| (naturals, accidentals, half and whole steps, ear training, enharmonics) |                   |                     |
|                             |                   |                     |

| Pages 35-37                  |                   |                     |
| (tetrachords, Major scales, ear training) |                   |                     |
|                             |                   |                     |

| Pages 38-41                  |                   |                     |
| (scale degrees, sharp scales, flat scales) |                   |                     |
|                             |                   |                     |

| Pages 4 and 14               |                   |                     |
| (bass clef and ledger lines) |                   |                     |
| **Level ONE Test**           |                   |                     |

### SIGHT READING

**Title:** __________________________

**Evaluation Score:** __________________________

**Date:** __________________________

### ENSEMBLE

**Ensemble:** __________________________

**Corps Leader:** __________________________

**Date:** __________________________

### COMMENTS

**Date:** __________________________

### SONGS/SOLOS

**Public Solo Title:** ______________________________________________

**Evaluation Solo Title:** __________________________________________

**Date Completed:** ___/___/___

**Recommended Level ONE Solos**

#### Bb Instruments
- *Tradition of Excellence, Book 1*
  - Trumpet Voluntary (page 36)
- *American Instrumental Solo Series*
  - Do Lord Remember Me
  - Infinity
  - Jesus Lover Of My Soul
  - Near The Cross
  - They’ll Know We Are Christians

#### Eb Instruments
- *Tradition of Excellence, Book 1*
  - Romanza (page 36)
- *American Instrumental Solo Series*
  - He is Lord
  - Jesus Is the Sweetest Name I Know
  - O How He Loves You and Me
  - One Day
  - Saints

### Recommended Level ONE Solos

**Any Instrument**
- *Tradition of Excellence, Book 1*
  - The Good Life (page 19)
  - The Lord's My Shepherd (page 35)
  - The Wonder of It All (page 39)

**Sunday School Choruses (Ruthberg)**
- 2. Awesome God
- 5. Father I Adore You
- 8. Ha-La-La-La
- 14. I Want To Live Right
- 23. My God is So Big
- 26. Seek Ye First
- 28. The B-I-B-L-E

**Salvationist Star Search Soloist Album**
- 2. French
- 4. We Gather Together
# LESSON PLANS FOR
Brass Level **TWO**

<table>
<thead>
<tr>
<th>METHOD BOOK</th>
<th>SCALES</th>
<th>SOLO WORK</th>
</tr>
</thead>
</table>
| **Tradition of Excellence,** Book 2  
Pages 2-3  
(G Major) | Ab Major | 1st Level TWO Solo  
correct notes and rhythms |
| **Pages 4-5**  
(staccato and dotted quarter note) | g minor | Consider breath support, projection, and posture |
| **Pages 6-7**  
(syncopation) | C Major | Add phrasing and dynamics  
**Perform for Public** |
| **Pages 8-9**  
(a minor) | Db/C# Major | 2nd Level TWO Solo  
correct notes and rhythms |
| **Pages 12-13**  
(eighth rest and tenuto) | Review Bb, Eb, and F Major | Consider breath support, projection, and posture |
| **Pages 14-15**  
(sixteenth notes) | Review Bb, Eb, and F Major | Add phrasing and dynamics  
**Perform for Evaluator** |

<table>
<thead>
<tr>
<th>EVALUATOR</th>
<th>EVALUATOR</th>
<th>EVALUATOR</th>
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</tbody>
</table>

NEW SCALES: **88**

**Brass Level TWO Completion:**
Evaluator Name __________________________ Date __________________________
<table>
<thead>
<tr>
<th>THEORY</th>
<th>INSTRUCTOR INITIALS &amp; DATE</th>
<th>SIGHT READING</th>
</tr>
</thead>
</table>
| **excellence in Theory,**  
  *Book 2, Pages 5-6*  
  (key signatures, sharp keys) | _________  
  __/__/__ | Title(s): ________________________________ |
| Pages 7-8  
  (key signatures, flat keys) | _________  
  __/__/__ | Evaluation Score: ___________________  
  Date: __________________ |
| Pages 9-13  
  (Major key signatures,  
  circle of fifths and fourths) | _________  
  __/__/__ |  
  Ensemble: ____________________________ |
| Pages 14-19  
  (chromatic scale, repeat signs,  
  1st and 2nd endings, coda) | _________  
  __/__/__ | Corps Leader: ________________________  
  Date: __________________ |
| Pages 20-24  
  (dynamics, articulation, tempo  
  markings, ear training) | _________  
  __/__/__ | COMMENTS |
| Pages 25-29  
  (∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥∥|
| **EVALUATOR** | **SONGS/SOLOS** |
| _________  
  __/__/__ | Public Solo Title: ___________________  
  Date Completed: __/__/__  
  Evaluation Solo Title: ___________________  
  Date Completed: __/__/__ |

**Recommended Level TWO Solos**

**Any Instrument**
*Salvationist Star Search Soloist Album*
1. Breathe on Me
2. O How I Love Jesus
3. Children Go Where I Send Thee
4. For Your Faith
5. Simple Gifts
6. Take My Life

*Tradition of Excellence, Book 2*
7. Ding Dong Merrily On High (page 10)
8. Hunting Song (page 20)

**Bb Instruments**
*American Instrumental Solo Series*
- Amazing Grace
- The Cross
- God Our Father We Adore Thee
- He Hideth My Soul
- It Is Well
- Jacob’s Ladder
- Nobody Know
- Quiet Place
- There is A Name I Love to Hear

**Eb Instruments**
*American Instrumental Solo Series*
- Be Thou My Vision
- Change My Heart, O God
- Dare to Be a Daniel
- Follow On
- His Eye Is on the Sparrow
- Holy, Holy, Holy Is the Lord
- Jesus I Come to Thee
- Now I Belong to Jesus
- On Solid Rock
- Since Jesus Came into My Heart
- Thy Loving Kindness

---

**NEW SCALES**

- =
- 88

**Recommended Level TWO Solos**

- Bb Instruments
  - American Instrumental Solo Series
    - Amazing Grace
    - The Cross
    - God Our Father We Adore Thee
    - He Hideth My Soul
    - It Is Well
    - Jacob’s Ladder
    - Nobody Know
    - Quiet Place
    - There is A Name I Love to Hear

- Eb Instruments
  - American Instrumental Solo Series
    - Be Thou My Vision
    - Change My Heart, O God
    - Dare to Be a Daniel
    - Follow On
    - His Eye Is on the Sparrow
    - Holy, Holy, Holy Is the Lord
    - Jesus I Come to Thee
    - Now I Belong to Jesus
    - On Solid Rock
    - Since Jesus Came into My Heart
    - Thy Loving Kindness
### METHOD BOOK
*Tradition of Excellence, Book 2, Pages 16-17 (eighth/sixteenth note combinations)*

### SCALES
Gb Major
review Ab and Db/C# Major

### SOLO WORK
1st Level THREE Solo
correct notes and rhythms

---

**Brass Level THREE Completion:**

Evaluator Name: __________________

Date: __________________

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**New Scales (120)**

Gb Major

G Major

C minor

D minor

* Eb chromatic is printed on the back cover.
**THEORY**

<table>
<thead>
<tr>
<th></th>
<th>INSTRUCTOR INITIALS &amp; DATE</th>
<th>SIGHT READING</th>
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</thead>
<tbody>
<tr>
<td><strong>excellence in Theory, Book 3, Pages 2-4</strong> (intervals, harmonic and melodic intervals)</td>
<td>[INITIALS &amp; DATE]</td>
<td>Title(s): ___________________________</td>
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<td>[INITIALS &amp; DATE]</td>
<td>Date: __________________________________</td>
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<tr>
<td><strong>Pages 5-7</strong> (intervals, perfect and major intervals, ear training)</td>
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<tr>
<td><strong>Pages 8-10</strong> (minor intervals, major and perfect intervals, ear training)</td>
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<tr>
<td><strong>Pages 11-13</strong> (augmented and diminished intervals, review other intervals, ear training)</td>
<td>[INITIALS &amp; DATE]</td>
<td><strong><strong><strong>/</strong></strong><em>/</em></strong><em>/</em>_<strong>/</strong>__</td>
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<tr>
<td><strong>Pages 14-18</strong> (3/8, 6/8, 9/8, 12/8, 2/2, cut time, ear training)</td>
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<td><strong><strong><strong>/</strong></strong><em>/</em></strong><em>/</em>_<strong>/</strong>__</td>
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<tr>
<td><strong>Pages 19-22</strong> (all triads) Level THREE Test</td>
<td>[INITIALS &amp; DATE]</td>
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**ENSEMBLE**

|        | Ensemble: ____________________ |
|        | Corps Leader: __________________ |
|        | Date: _________________________ |

**COMMENTS**

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**EVALUATOR**

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<td>Evaluation Solo Title: ______________ Date Completed: <em><strong>/</strong></em>/___</td>
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**Recommended Level THREE Solos**

- **Any Instrument**
  - *Salvationist Star Search Soloist Album*
  - 9. I’ve Got Peace Like a River
  - 10. Fount of Every Blessing

- **Bb Instruments**
  - *American Soloist Albums (Album #)*
  - What Shall I Ask (ASA 3)
  - Surrender (ASA 3)
  - Fill My Cup (ASA 4)
  - He Took My Place (ASA 4)
  - He Giveth More Grace (ASA 4)
  - Trust in God (ASA 4)
  - Amazing Grace (ASA 6)
  - Come Home (ASA 6)
  - Commitment (ASA 6)
  - Questions (ASA 6)
  - Knowing You (ASA 8)
  - Peace Like a River (ASA 8)
  - Lord, With My All I Part (ASA 8)
  - All That I Am (ASA 8)
  - Be Thou My Vision (ASA 8)

- **Eb Instruments**
  - *American Instrumental Solo Series*
  - Amen
  - God Cares
  - Hallelujah Variations
  - Jesus Christ is Risen Today
  - Kum Ba Yah
  - Let Us Break Bread Together
  - Lord, I Want to Be A Christian
  - Make Me A Servant
  - Nothing But Thy Blood
  - O Happy Day
  - Safe In the Arms of Jesus
  - Sound the Battle Cry
  - Trust and Obey
<table>
<thead>
<tr>
<th>METHOD BOOK</th>
<th>SCALES</th>
<th>SOLO WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arban’s Companion</td>
<td>D Major</td>
<td>1st Level FOUR Solo</td>
</tr>
<tr>
<td>Lessons 1-4</td>
<td>review d minor</td>
<td>correct notes and rhythms</td>
</tr>
<tr>
<td></td>
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<tr>
<td>Lessons 5-8</td>
<td>A Major</td>
<td>Consider tone quality,</td>
</tr>
<tr>
<td></td>
<td>review c minor</td>
<td>dynamics and any insecure spots</td>
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<tr>
<td>Lessons 9-12</td>
<td>B Major</td>
<td>Phrasing and expression</td>
</tr>
<tr>
<td></td>
<td>review F#/Gb Major</td>
<td>Perform for Public</td>
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<tr>
<td>Lessons 13-16</td>
<td>E Major</td>
<td>2nd Level FOUR Solo</td>
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<tr>
<td></td>
<td>review G Major</td>
<td>correct notes and rhythms</td>
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<tr>
<td>Lessons 17-20</td>
<td>*Bb chromatic</td>
<td>Consider tone quality,</td>
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<tr>
<td></td>
<td>(two octaves)</td>
<td>dynamics and any insecure spots</td>
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<tr>
<td></td>
<td>review Db/C# Major</td>
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<tr>
<td>Lessons 21-24</td>
<td>Review D, A, B, E Major, and Bb chromatic</td>
<td>Phrasing and expression</td>
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<td>Perform for Evaluator</td>
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Brass Level FOUR Completion:  
Evaluator Name ___________________  Date __________________

* Bb chromatic is printed on the back cover.
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<thead>
<tr>
<th>THEORY</th>
<th>INSTRUCTOR INITIALS &amp; DATE</th>
<th>SIGHT READING</th>
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</thead>
<tbody>
<tr>
<td><strong>excellence in Theory,</strong> Book 3, Pages 23-24 (triads in major scales, ear training)</td>
<td>_________</td>
<td>Title(s): ___________________</td>
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<tr>
<td></td>
<td>_/_/</td>
<td>Evaluation Score: ___________________</td>
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<tr>
<td>Pages 25-27 (minor scales, relative keys, forms of minor scales)</td>
<td>_________</td>
<td>Date: ___________________</td>
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<tr>
<td>Pages 28-29 (triads in minor scales, ear training)</td>
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<tr>
<td>Pages 30-32 (common chord progressions in major keys, harmonizing melodies)</td>
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<tr>
<td>Pages 33-34 (common chord progressions in minor keys, harmonizing melodies)</td>
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<tr>
<td>Pages 35-38 (V7 chord, harmonizing with V7, ear training)</td>
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**ENSEMBLE**

Ensemble: ___________________
Corps Leader: ___________________
Date: ___________________

**COMMENTS**

**EVALUATOR**

Public Solo Title: ___________________ Date Completed: ___/___/___
Evaluation Solo Title: ___________________ Date Completed: ___/___/___

**SONGS/SOLOS**

**Recommended Level FOUR Solos**

<table>
<thead>
<tr>
<th>Any Instrument</th>
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<tbody>
<tr>
<td><strong>Salvationist Star Search Soloist Album</strong></td>
</tr>
<tr>
<td>11. My Jesus, I Love Thee</td>
</tr>
<tr>
<td>12. Do Remember Me</td>
</tr>
<tr>
<td>13. Beulah</td>
</tr>
<tr>
<td>14. This Is The Day</td>
</tr>
<tr>
<td>15. This Little Light of Mine</td>
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<tr>
<td>16. Leaning</td>
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</table>

<table>
<thead>
<tr>
<th>Bb Instruments</th>
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<tbody>
<tr>
<td><strong>American Soloist Albums (Album #)</strong></td>
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<tr>
<td>At Peace with My God (ASA 3)</td>
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<tr>
<td>Consecration (ASA 3)</td>
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<tr>
<td>Now I Belong to Jesus (ASA 3)</td>
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<tr>
<td>The Reason (ASA 3)</td>
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<tr>
<td>What A Friend (ASA 3)</td>
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<tr>
<td>Covenant (ASA 3)</td>
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<tr>
<td>No One Ever Cared for Me (ASA 4)</td>
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<tr>
<td>They Shall Be Mine (ASA 6)</td>
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<tr>
<td>I Need Thee (ASA 6)</td>
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<tr>
<td>Search Me, O God (ASA 8)</td>
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<td>Voice of Grace (ASA 8)</td>
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<table>
<thead>
<tr>
<th>Eb Instruments</th>
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<tbody>
<tr>
<td><strong>American Instrumental Solo Series</strong></td>
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<tr>
<td>Count Your Blessings</td>
</tr>
<tr>
<td>Faith is the Victory</td>
</tr>
<tr>
<td>Forward to the Fight</td>
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<tr>
<td>Glory To His Name</td>
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<tr>
<td>He Lives</td>
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<tr>
<td>I Want to Be Ready</td>
</tr>
<tr>
<td>I’ve Got a Robe</td>
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<tr>
<td>Little David Play</td>
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<tr>
<td>Only Trust Him</td>
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<tr>
<td>Wayfaring Stranger</td>
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<tr>
<td>Wonderful Grace of Jesus</td>
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<tr>
<td>Wonderful Words of Life</td>
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<tr>
<td>METHOD BOOK</td>
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<tr>
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<tr>
<td>A</td>
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**NEW SCALES**: 108

**f minor**

* Full chromatic scale (low E to high B♭) is printed on the back cover.

**Brass Level FIVE Completion:**

Evaluator Name ____________________________ Date ____________________________
### THEORY

<table>
<thead>
<tr>
<th>Handouts 5-A</th>
<th>Handouts 5-B</th>
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<tbody>
<tr>
<td>Inversions of Triads and Dominant Seventh Chords</td>
<td>Harmonic Analysis and Secondary Dominants</td>
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#### SIGHT READING

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#### ENSEMBLE

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<th>Corps Leader:</th>
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#### RECOMMENDED METHOD BOOKS

- **Trombone**: Melodious Etudes for Trombone (Rochut)
- **Euphonium**: Steven Mead Presents: New Concert Studies for Euphonium, Volume 1
- **Tuba**: 70 Studies for BB-flat Tuba, Volume 1 (Blazhevich)

#### Additional resources:

- **Eb Bass**: Celestial Morn - Eb Solo Album
- **Trombone**: Concertino (Leidzén) - Instrumental Album 30

### EVALUATOR

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### RECOMMENDED LEVEL FIVE SONGS/SOLOS

#### Bb Cornet
- A Happy Day - Instrumental Album 10
- At the Cross, Where I First Saw the Light - Instrumental Album 11
- The Challenge - Instrumental Album 24
- Clear Skies - Instrumental Album 29
- Glorious Fountain - Classic Series
- Glory to His Name - Instrumental Album 10
- Golden Slippers - Festival Series 402
- Heavenly Gales - Instrumental Album 29
- Jubilate - Festival Feature No. 2
- Tucker - Instrumental Album 24
- Wondrous Day - Instrumental Album 29

#### Eb Alto Horn
- A Happy Day - Eb Solo Album
- Irish Melody - Eb Solo Album
- Old Rustic Bridge - Eb Solo Album
- Rondo (Mozart) - Triumph Series 1078
- Shepherd of Israel - Instrumental Album 14
- Swiss Melodies - Instrumental Album 14

#### Euphonium / Baritone / Bb Bass
- A Joy Untold - General Series 1708
- The Better World - Derek Kane Solos
- Ransomed - Euphonium Solos Album
- Song of the Brother - Euphonium Solos Album
- Travelling Along - Derek Kane Solos
- The Warrior - Euphonium Solos Album

#### Trombone
- Concertino (Leidzén) - Instrumental Album 30
- Eternal Quest - Instrumental Album 30
- Hosanna - Festival Series 171
- A Never Failing Friend - Inst. Album 29
- O Love That Wilt Not - Instrumental Album 30
- Walk With Me - Instrumental Album 30

#### Eb Bass
- Celestial Morn - Eb Solo Album
- In the Army - Instrumental Album 14
- Rhapsody for Tuba - Eb Solo Album
- Radiant Pathway - Festival Series 371
- Shepherd of Israel - Instrumental Album 14
- Rocked in the Cradle of the Deep - Inst. Al. 14
TROMBONE SLIDE POSITIONS
The number indicates what position to use.
(-) indicates a shortened slide position.

Open or 1st Position

2 or 2nd Position

1 or 3rd Position

1/2 or 4th Position

2/3 or 5th Position

1/3 or 6th Position

1/2/3 or 7th Position
TROMBONE SLIDE POSITIONS
BASS CLEF

To improve tuning, a position may need to be adjusted slightly:
1. A plus sign (+3) indicates to shorten the slide position.
2. A minus sign (-2) means to lengthen the slide position.
3. Alternative positions (T-2), using the trigger, also improves tuning (and flexibility).

For instance, seventh position is more easily handled using the trigger, combined with second position.
TUBA FINGERING CHART

BASS CLEF

3 Valved Instruments

4 Valved Instruments
CHROMATIC SCALES

E♭ chromatic scale for Level THREE

B♭ chromatic scale (2 octaves) for Level FOUR

Full chromatic scale (low E to high B♭) for Level FIVE

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