WITH ONE ACCORD
A Team Approach to Worship Planning

Contents

Introductory Information

Getting Started Forms
- Corps Worship Assessment Tool
- Worship Planning Grid
- DVD
- Introductory/Video
- Challenge/Response Video
- Agendas - downloadable, reproducible handouts
- Fundamentals - downloadable, reproducible handouts

Session 1 – How to Design a Worship Series

🔍 Evaluate: Using the Corps Worship Assessment Tool

🔗 Focus: How to design a worship service
- Learn Challenge/Response concepts
- Chart out a typical Sunday service plan at your corps
- Review worship planning schedule/worship series overview
- Plan week one of chosen worship series as a group using Challenge/Response concepts

💬 Follow-up: Identify and recruit service participants

⚙️ Fundamentals
- From The Beat Goes On – Sunday Morning: A Lifeline to the Church (Chapter 2)
  - What Word, What song?
  - What plan?
  - What offering?
  - Who makes this happen?
  - How to make this work?

Review weeks two & three worship outlines from the worship series

Session 2 – Sunday Morning: A Lifeline to the Church

🔍 Evaluate:
- Review summary of the Corps Worship Assessment Tool
  - How did it go? Evaluate week one service
Focus: Sunday Morning: A Lifeline to the Church
- Review chapter 2 (Sunday Morning: A Lifeline to the Church) concepts/questions
- Plan weeks two and three of chosen worship series as a group

Follow-up: Identify and recruit participants for services two and three
- Identify any additional committee participants
- Importance of “Huddle” each Sunday

Fundamentals:
From The Beat Goes On – From Minstrels to Ministers: Daring to Draw Near (Chapter 1)
- Ways to cultivate a worshipping community of musicians—and artists through corporate devotions, small groups and one-on-one mentoring.
- The role of Salvationist musicians and artists in worship, evangelism, and concert settings.
- Giving attention to the lifeline of Sunday worship and getting it right with our musical offerings, including practical ideas to enhance worship and communication.

Review week 4 & 5 worship outlines from the worship series

Session 3 – From Minstrels to Ministers: Daring to Draw Near

Evaluate:
- How did it go? Evaluate weeks two and three services

Focus: From Minstrels to Ministers: Daring to Draw Near
- Review chapter 1 (From Minstrels to Ministers: Daring to Draw Near) concepts/questions
- Plan weeks four and five of chosen worship series as a group

Follow-up: Identify and recruit participants for services four and five

Fundamentals:
From The Beat Goes On – Then Sings My Soul! The Song Leader (Chapter 18)
- Locate the words and music for Sunday worship, including how to copy “right,” make text readable, and use the metrical index.
- Look at a script for song leading.
- Find new songs and effective congregational song accompaniments.
- Practice best patterns for three basic time signatures.
- Start a song with a downbeat or “pick-up,” or how to end a song with a cut-off.

Review weeks six and seven worship outlines from the worship series
Session 4 – Then Sings My Soul! : The Song Leader

Evaluate:
• How did it go? Evaluate weeks four and five services

Focus: Then Sings My Soul! The Song Leader
• Review chapter 5 (Then Sings My Soul! : The Song Leader) concepts/questions
• Plan weeks six and seven of chosen worship series as a group

Follow-up: Identify and recruit participants for services six and seven

Fundamentals:
From The Beat Goes On – More Than A Song: Leading the Worship Team (Chapter 18)
• Design a playlist
• Prepare the music and “layer” arrangements
• Create seamless transitions
• Prepare effective praise band rehearsals

Review week 8 worship outlines from the worship series

Session 5 – More Than a Song: Leading the Worship Team

Evaluate:
• How did it go? Evaluate weeks six and seven services
• Revisit the Corps Worship Assessment Tool to evaluate improvement

Focus:
• Review chapter 18 (More Than a Song: Leading the Worship Team) concepts/questions
• Plan week eight of chosen worship series as a group
• A Team Approach: Next Steps

Follow-up: Identify and recruit participants for service eight