



# M.A.P. ENTRANCE EVALUATION

Brass - Level ONE

1-A

*mp* *mf*

1-B

*mf*

1-C

*f* *mf*

1-D

*mf*

1-E

*f*

1-F

*f* *mf*

1. 2.

# M.A.P. ENTRANCE EVALUATION

Brass - Level TWO

2-A **Moderato**

*mf* *mp* *f*

2-B **Largo**

*mp* *mf* *mp* *mf*

2-C **Andante**

2-D **Allegro**

1. 2. Hey!

2-E **Allegro**

*mf* *f* *p*

2-F **Maestoso**

*f*

# M.A.P. ENTRANCE EVALUATION

Brass - Level THREE

3-A *Allegretto*

mp mf f

Two staves of music in 2/4 time. The first staff starts with a *mp* dynamic and features a melodic line with eighth notes. The second staff provides a rhythmic accompaniment with sixteenth notes. Dynamics increase to *mf* and then *f* towards the end of the piece.

3-B *Maestoso*

mf f

Two staves of music in 3/4 time. The first staff has a melodic line with dotted rhythms. The second staff has a rhythmic accompaniment with eighth notes. Dynamics start at *mf* and reach *f* at the end.

3-C *Moderato*

f

1. 2.

One staff of music in 2/4 time with a key signature of one sharp. It features a melodic line with eighth notes and a repeat sign with two endings. The dynamic is *f*.

3-D *Allegro*

mf

Two staves of music in 3/8 time. The first staff has a melodic line with eighth notes. The second staff has a rhythmic accompaniment with eighth notes. The dynamic is *mf*.

3-E *Moderato*

mf

Two staves of music in 2/4 time with a key signature of one flat. The first staff has a melodic line with eighth notes. The second staff has a rhythmic accompaniment with eighth notes. The dynamic is *mf*.

3-F *Allegro*

f pp cresc. f cresc. ff

1. 2.

Two staves of music in 4/4 time with a key signature of one flat. The first staff has a melodic line with eighth notes and triplets. The second staff has a rhythmic accompaniment with eighth notes. Dynamics include *f*, *pp*, *cresc.*, *f*, *cresc.*, and *ff*. It includes a repeat sign with two endings.

# M.A.P. ENTRANCE EVALUATION

Brass - Level FOUR

4-A

$\text{♩} = 80-140$

Musical notation for section 4-A, measures 1-3. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note triplets and sixteenth-note patterns, with slurs and accents. The second and third staves continue the piece with similar rhythmic patterns and dynamics. The section ends with a double bar line and repeat sign.

$\text{♩} = 84-124$

Musical notation for section 4-A, measures 4-5. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The music features eighth-note patterns with accents and slurs. The second staff continues the piece with similar rhythmic patterns and dynamics. The section ends with a double bar line and repeat sign.

$\text{♩} = 56-108$

Musical notation for section 4-A, measures 6-7. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features dotted eighth-note patterns with accents and slurs. The second staff continues the piece with similar rhythmic patterns and dynamics. The section ends with a double bar line and repeat sign.

4-B

$\text{♩} = 72$

*p* < > < > < > < > < > < >

Musical notation for section 4-B, measures 1-2. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features dotted quarter-note patterns with accents and slurs. The second staff continues the piece with similar rhythmic patterns and dynamics. The section ends with a double bar line and repeat sign.

Two staves of musical notation. The first staff contains a melodic line with eighth and quarter notes, some with accents. The second staff contains a similar melodic line with a sharp sign on the second measure. Both staves have dynamic markings consisting of two slanted lines forming a V-shape. The system ends with a double bar line and repeat dots.

♩ = 64-124

Four staves of musical notation. The first staff is in 2/4 time and features a dense texture of sixteenth notes. The word "simile" is written below the first staff. The following three staves continue the texture with various rhythmic patterns. The system ends with a double bar line and repeat dots.

♩ = 92

Four staves of musical notation. The first staff is in 2/4 time and features a dense texture of sixteenth notes with many triplets. The following three staves continue the texture with various rhythmic patterns. The system ends with a double bar line and repeat dots.

4-C

♩ = 64-124

The first section, labeled 4-C, is written in 4/4 time with a tempo of 64-124. It consists of five staves of music in B-flat major. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The music is characterized by frequent slurs and accents, creating a sense of continuous motion. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The subsequent staves continue the melodic and rhythmic development, with various articulations such as slurs and accents throughout.

♩ = 72-120

The second section is written in 3/4 time with a tempo of 72-120. It consists of four staves of music in B-flat major. The notation continues the rhythmic complexity from the first section, featuring a mix of eighth and sixteenth notes. The music is characterized by frequent slurs and accents, creating a sense of continuous motion. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The subsequent staves continue the melodic and rhythmic development, with various articulations such as slurs and accents throughout.

$\text{♩} = 64-124$

tu tu ku tu tu ku tu

**4-D**

$\text{♩} = 64-124$

*simile*





$\text{♩} = 124$

tu tu ku tu tu ku tu tu ku tu

$\text{♩} = 64-124$

tu tu ku tu tu ku tu tu ku tu

4-E

$\text{♩} = 100-116$

Musical notation for the first system, consisting of two staves. The first staff contains two measures of eighth notes with triplets. The second staff contains two measures of eighth notes with triplets. The key signature has two flats, and the time signature is 2/4.

$\text{♩} = 72-124$

tu tu ku tu ku tu tu ku tu ku tu tu ku tu ku tu *simile*

Musical notation for the second system, consisting of four staves. The first staff contains two measures of sixteenth notes with lyrics. The second staff contains two measures of sixteenth notes. The third and fourth staves contain two measures of sixteenth notes. The key signature has two flats, and the time signature is 2/4.

$\text{♩} = 64-124$

tu tu ku tu tu ku tu tu ku tu tu ku *simile*

Musical notation for the third system, consisting of five staves. The first staff contains two measures of sixteenth notes with lyrics and triplets. The second staff contains two measures of sixteenth notes with triplets. The third, fourth, and fifth staves contain two measures of sixteenth notes with triplets. The key signature has two flats, and the time signature is 2/4.

4-F

♩ = 64-124

Musical score for the first section, measures 1-12. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 64-124. The score consists of six staves of music, each containing a series of eighth and sixteenth notes, often grouped with slurs and ties. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue this pattern, with some notes beamed together. The fourth and fifth staves show a change in the rhythmic pattern, with some notes beamed together. The sixth staff ends with a double bar line and a repeat sign.

♩ = 96-124

Musical score for the second section, measures 13-18. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 96-124. The score consists of four staves of music. The first staff includes the lyrics "tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu" written below the notes. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and ties. The second and third staves continue this pattern, with some notes beamed together. The fourth staff ends with a double bar line and a repeat sign.

♩ = 64-124

tū tu ku tu tu ku tū tu ku tu tu ku tū

*simile*