

AMAZING GRACE

9

03 Amazing Grace
Music Camp 2018

Words by JOHN NEWTON
Traditional American Melody

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 3/4 time, marked 'Moderately'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *mp*. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'A - maz - ing - grace, how sweet the sound that saved a wretch like me! I once was lost, but now am'. Chord symbols are provided above the vocal line for each measure. The piano accompaniment includes various textures, including arpeggiated chords and sustained notes.

Chord symbols: Bb, C13, Bb, C13, F/C, F7, Dm, Bb maj7, Am7, Gm7, Am, Bb maj9, C7sus, F/C, F7/Eb, Dm, Bb maj7.

Lyrics: A - maz - ing - grace, how sweet the sound that saved a wretch like me! I once was lost, but now am

* Recorded accompaniment available

Am7 Gm7 C13 F

found; was blind, but now I see,

Bb F Eb

'Twas grace that taught my

Bb Am7 Gm C

heart to fear, and grace my fears re

C/Bb Bb F C

lieved! How precious did that

B $\flat$ Am7 Gm7 C13 C

grace ap - pear the hour I first be

B $\flat$ F A $\flat$ maj7 Gm7

lieved. Through

mf *mp*

F F/A B $\flat$

man y dan gers, toils, and

F C/B Dm B $\flat$

snare, I have al - read y

Gm C7 F F/A

come; 'tis grace hath brought me

Bb Gm C7 F C/E Dm Bb C

safe thus far, and grace will lead me

F G

home.

cresc.

Am D7 G Cmaj7

When we've been there ten

C G Em Cmaj7

thou sand years, bright shin ing as the

Am13 D7 G Bm D

sun, we've no less days to

Em C G Em Am9 D7/A

sing God's praise than when we'd first be

G C G D G

gun.

R.H.