

MAP Music Arts Proficiency

A Guide for Developing Musical Gifts

Name:

Corps:

The Theory MAP lessons progress over six levels (PRIMER to FIVE). This will aid to the reading of pitch and rhythmic values, elements of musical expression, and explore how music is put together. These MAP Theory Levels correlate and support progress with the MAP piano, brass, guitar, ukulele, voice and percussion forms. At the periodic MAP evaluations, students will be asked to answer music theory questions at the instrumental or voice level the student is attempting to complete.

At Level PRIMER, bass clef lessons are optional for all but piano students. However, if they are not completed while working on the Primer Level, the bass clef material will need to be covered before the completion of Level ONE.



REQUIREMENTS FOR COMPLETION OF Theory Level **PRIMER**

METHOD BOOK

excellence in Theory, Book 1 - pages 2-21

LESSON PLANS FOR THEORY LEVEL PRIMER		
A	<input type="checkbox"/> Staff (p. 2)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Treble Clef (p. 3)	
	<input type="checkbox"/> Bass Clef (p. 4) - optional	
	<input type="checkbox"/> Staff, Treble Clef & Bass Clef Review (p. 5)	
B	<input type="checkbox"/> Ear Training Part 1 (p. 6)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Note Values: Whole, Half, Quarter (p. 7)	
	<input type="checkbox"/> Measures & Barlines (p. 8)	
	<input type="checkbox"/> Time Signatures (p. 9)	
C	<input type="checkbox"/> Rhythm & Counting in Time Signatures (p. 10)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Rest Values: Whole, Half, Quarter (p. 11)	
	<input type="checkbox"/> Time Signature, Note & Rest Value Review (p. 12)	
	<input type="checkbox"/> Ear Training Part 2 (p. 13)	
D	<input type="checkbox"/> Ledger Lines (p. 14) - Bass Clef optional	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Grand Staff (p. 15) - Bass Clef optional	
	<input type="checkbox"/> Grand Staff & Ledger Line Review (p. 16)	
E	<input type="checkbox"/> 2/4, 3/4, 4/4 Counting (p. 17)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Dotted Half Notes (p. 18)	
	<input type="checkbox"/> Ties vs. Slurs (p. 19)	
	<input type="checkbox"/> 2/4, 3/4, 4/4, Dotted Half Note & Tie Review (p. 20)	
F	<input type="checkbox"/> Ear Training Part 3 (p. 21)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Primer Level Test (Handout)	
Theory Level PRIMER Completion:		_____ With Bass Clef
_____ Evaluator Name	_____ Date	_____ Without Bass Clef

REQUIREMENTS FOR COMPLETION OF Theory Level ONE

METHOD BOOK

excellence in Theory, Book 1 - pages 22-41

LESSON PLANS FOR THEORY LEVEL ONE

A	<input type="checkbox"/> Eighth Notes (p. 22)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Eighth Rests (p. 23)	
	<input type="checkbox"/> Dotted Quarter Notes (p. 24)	
	<input type="checkbox"/> Eighth & Dotted Quarter Review (p. 25)	
B	<input type="checkbox"/> Ear Training Part 4 (p. 26)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Sharps (p. 27)	
	<input type="checkbox"/> Flats (p. 28)	
	<input type="checkbox"/> Sharp & Flat Review (p. 29)	
C	<input type="checkbox"/> Naturals & Accidentals (p. 30)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Half & Whole Steps (p. 31)	
	<input type="checkbox"/> Ear Training Part 5 (p. 32)	
	<input type="checkbox"/> Enharmonic Tones (p. 33)	
	<input type="checkbox"/> Naturals, Enharmonic Tones, Whole & Half Step Review (p. 34)	
D	<input type="checkbox"/> Tetrachords (p. 35)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Major Scales (p. 36)	
	<input type="checkbox"/> Ear Training Part 6 (p. 37)	
E	<input type="checkbox"/> Scale Degrees (p. 38)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Sharp Scales (p. 39)	
	<input type="checkbox"/> Flat Scales (p. 40)	
	<input type="checkbox"/> Tetrachord & Major Scale Review (p. 41)	
F	<input type="checkbox"/> Bass Clef & Bass Clef Ledger Lines (pp. 4 & 14)	Instructor _____ Completed __/__/__
	<input type="checkbox"/> Level 1 Test (Handout)	

Theory Level ONE Completion:

Evaluator Name

Date

REQUIREMENTS FOR COMPLETION OF Theory Level **THREE**

METHOD BOOK

excellence in Theory, Book 3 - pages 2-22

LESSON PLANS FOR THEORY LEVEL THREE

A	<input type="checkbox"/> Intervals (p. 2)	Instructor _____
	<input type="checkbox"/> Harmonic & Melodic Intervals (p. 3)	Completed __/__/__
	<input type="checkbox"/> Interval Identification Review (p. 4)	
B	<input type="checkbox"/> Perfect & Major Intervals (p. 5)	Instructor _____
	<input type="checkbox"/> Perfect & Major Intervals Review (p. 6)	Completed __/__/__
	<input type="checkbox"/> Ear Training 9 (p. 7)	
C	<input type="checkbox"/> Minor Intervals (p. 8)	Instructor _____
	<input type="checkbox"/> Minor, Major & Perfect Intervals Review (p. 9)	Completed __/__/__
	<input type="checkbox"/> Ear Training 10 (p. 10)	
D	<input type="checkbox"/> Augmented & Diminished Intervals (p. 11)	Instructor _____
	<input type="checkbox"/> Augmented, Diminished, Minor, Major & Perfect Review (p. 12)	Completed __/__/__
	<input type="checkbox"/> Ear Training 11 (p.13)	
E	<input type="checkbox"/> 3/8, 6/8, 9/8, 12/8 Time Signatures (pp. 14 & 15)	Instructor _____
	<input type="checkbox"/> 2/2 or Cut Time (p. 16)	Completed __/__/__
	<input type="checkbox"/> 3/8, 6/8, 9/8, 12/8, 2/2 & Cut Time Review (p. 17)	
	<input type="checkbox"/> Ear Training 12 (p. 18)	
F	<input type="checkbox"/> Triads - Major & Minor (p. 19)	Instructor _____
	<input type="checkbox"/> Major & Minor Triads Review (p. 20)	Completed __/__/__
	<input type="checkbox"/> Triads - Augmented & Diminished (p. 21)	
	<input type="checkbox"/> Augmented & Diminished, Major & Minor Triads Review (p. 22)	
	<input type="checkbox"/> Level 3 Test (Handout)	

Theory Level THREE Completion:

Evaluator Name

Date

REQUIREMENTS FOR COMPLETION OF Theory Level **FIVE**

METHOD BOOK

excellence in Theory, Book 3 - pages 39-40

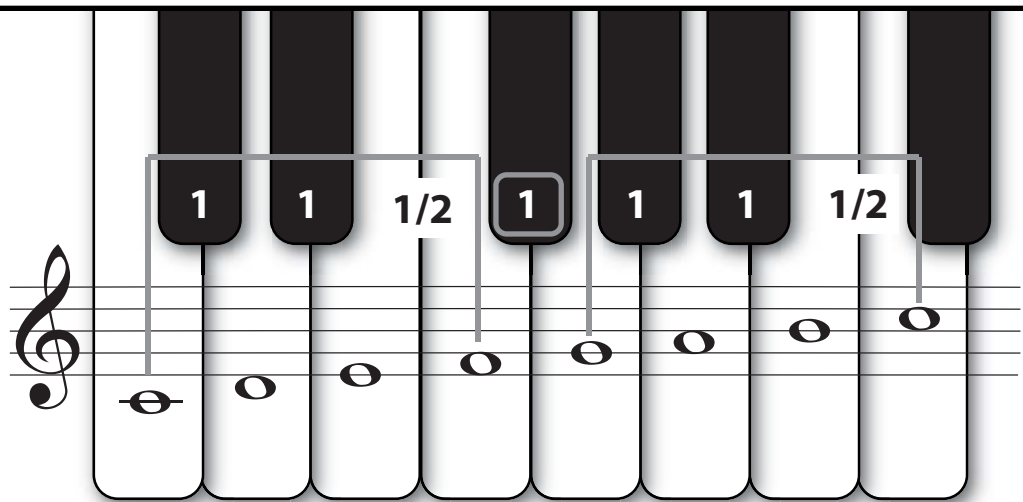
LESSON PLANS FOR THEORY LEVEL FIVE

A	<input type="checkbox"/> Inversions of Triads (Handout 5-A)	Instructor _____
	<input type="checkbox"/> Inversion of Dominant Seventh Chords (Handout 5-A)	Completed __/__/__
B	<input type="checkbox"/> Harmonic Analysis (Handout 5-B)	Instructor _____
	<input type="checkbox"/> Secondary Dominants (Handout 5-B)	Completed __/__/__
C	<input type="checkbox"/> Composing a Melody (p. 39)	Instructor _____
	<input type="checkbox"/> Student Assignments (p. 40)	Completed __/__/__
D	<input type="checkbox"/> Solo Composition: Arrange a hymn or worship song as a brass or vocal solo with piano accompaniment (Handout 5-D)	Instructor _____ Completed __/__/__
E	<input type="checkbox"/> Vocal Arrangement: Arrange a hymn or worship song for 4-part vocal (SATB) with piano accompaniment (Handout 5-E)	Instructor _____ Completed __/__/__
F	<input type="checkbox"/> Brass Arrangement: Arrange a hymn or worship song for 5-part brass with percussion using AIES Instrumentation (Handout 5-F)	Instructor _____ Completed __/__/__

Theory Level FIVE Completion:

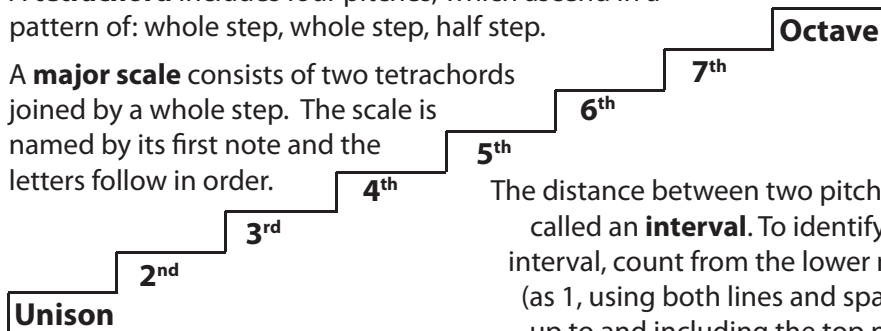
Evaluator Name

Date



A **tetrachord** includes four pitches, which ascend in a pattern of: whole step, whole step, half step.

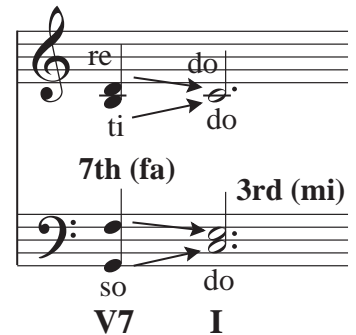
A **major scale** consists of two tetrachords joined by a whole step. The scale is named by its first note and the letters follow in order.



The distance between two pitches is called an **interval**. To identify the interval, count from the lower note (as 1, using both lines and spaces) up to and including the top note.

Resolution of the V⁷ (Dominant 7th)

so resolves to *do*
ti to *do*
re to *do*
fa to *mi*



ORDER of SHARPS



ORDER of FLATS

