Central Music Institute 2019 Student Checklist

Read this carefully. It includes a lot of information important for you to have a positive experience at Central Music Institute.

Attendance/absence policy:
Students who need to be away from CMI for school registration, family events, etc. must notify the Territorial Music and Gospel Arts Department prior to the start of camp, August 1. Students missing more than 24 hours and/or the same class more than once will not be allowed to return to camp.

A. PRINCIPAL PERFORMING MAJORS
1. MORNING MAJORS: Are available for all CMI campers. These majors meet during Periods I - III (Technique, Chorus and Electives from 9:00 – 11:30 AM).
   a) PRAISE BAND - CMI Praise Band is a concentrated course of study for students who would like to develop their musical skills within the context of a contemporary worship group. Instructional time will be divided between preparation for leading worship as an ensemble and reinforcing individual musical technique in sectionals.
      • Praise Band auditions will take place on-site during CMI registration day. There will be multiple levels and ensembles available.
      • Students interested in auditioning for Praise Band should download and prepare the audition materials from the CMI website. (cmitheplacetobe.org)
   b) DRAMA - CMI Drama is a concentrated course of study for students who would like to develop their theatrical skills as an expression of worship. Instructional time will be dedicated to reinforcing technique and preparing for performance.
      • Drama track auditions will take place on-site during CMI registration day. There will be multiple levels and groups available.
      • Students interested in auditioning for Drama should download and prepare the drama audition materials from the CMI website. (cmitheplacetobe.org)
   c) DANCE - CMI Dance is a concentrated course of study for students who would like to develop their dance/movement skills as an expression of worship. Instructional time will be dedicated to reinforcing technique in varied styles including lyrical, interpretative and contemporary and preparing for performance.
      • Dance auditions will take place on-site during CMI registration day. There will be multiple levels and groups available.
      • Students interested in auditioning for Dance should download and prepare the drama audition materials from the CMI website. (cmitheplacetobe.org)
   d) WOODWIND ENSEMBLE - CMI Woodwind Ensemble is a concentrated course of study for students who would like to develop their musical skills in the area of woodwinds. The class will be limited to students who can demonstrate a level of proficiency on their instrument. The class will focus on improving technique and ensemble playing. Students must provide their own instrument and reeds.
      • Woodwind Ensemble placement auditions will take place onsite during CMI registration day.
      • Students interested in auditioning for Drama should download and prepare the drama audition materials from the CMI website. (cmitheplacetobe.org)

2. AFTERNOON MAJORS: Are required for all CMI campers. These majors meet during Period IV (1:00-2:45pm) and Period V (6:30-7:15pm).
   a) BRASS BAND - CMI Brass Band is a concentrated course of study for students who would like to develop their instrumental musical skills within the context of a brass band. Instrumental and Percussion majors will audition for placement in one of six brass bands based on ability. Auditions will take place on-site during CMI registration day.
      • Camp Lake Band – For instrumentalists who demonstrate proficiency at MAP Level PRIMER or ONE.
      • Shagbark Band – For instrumentalists who demonstrate proficiency at MAP Level ONE with Level PRIMER Complete.
      • Temple Band – For instrumentalists who demonstrate proficiency at MAP Level TWO.
• **Tabernacle Band** – For instrumentalists who demonstrate proficiency at MAP Level TWO or THREE.
• **Citadel Band** – For instrumentalists who demonstrate proficiency at MAP Level THREE or FOUR.
• **Wonderland Band** – For experienced instrumentalists who demonstrate advanced proficiency at a MAP Level FOUR or FIVE.

b) **VOCAL SCHOOL** - Vocal majors will audition for placement in one of three choruses based on ability:
• **Hilltop Chorus** – A mixed choir (SAB) for those with less reading and performance experience. Emphasis will be on developing part singing, reading and tone production skills at MAP Level ONE or TWO.
• **Booth Chorale** – A mixed choir (SATB) for experienced vocalists who demonstrate advanced proficiency in vocal production and note-reading skills at a MAP Level TWO-C or higher.
• **Gospel Choir** – A mixed choir (SAT) for those with less reading and performance experience. Students involved in the Gospel Choir will sing from a variety of repertoire selected from Traditional Gospel, Black Gospel, Contemporary Gospel and other Gospel styles. Emphasis will be on developing part singing, reading and tone production skills at MAP Level ONE or TWO.

B. **AUDITION MATERIALS** - All audition materials are available on our website: [www.cmitheplacetobe.org](http://www.cmitheplacetobe.org)

C. **CURRICULUM**

1. **Choruses and Electives**: Theory classes will not be required this year. Period 2 will offer Choruses for Instrumental students and electives for Vocal students. Period 3 will offer CMI Chorus and electives for all students.

   a) **Vocal students are not eligible to sing in Men’s, Women’s or Mixed Chorus, but may audition for CMI Chorus.** Vocal students must select a non-singing elective at registration on a first-come, first-served basis (except for those singing in CMI Chorus, in an Elective Track or in a Morning Major).

   b) All Instrumental students who are not enrolled in an Elective Track, must sign up for Men’s, Women’s or Mixed Chorus. Instrumental students also have the option to audition for CMI Chorus.

2. **2-Period Elective Tracks**: Are available for all CMI campers. These tracks meet during Chorus and Elective periods from 9:50 – 11:30 AM.

   a) **Music Leadership Track** – CMI Music Leadership track is a concentrated course of study for students who would like to develop their music leadership skills. The first period will be an instructional time dedicated to reinforcing basic leadership concepts, a variety of topics in the area of brass/vocal teaching and training. The second period students will have the option of taking beginning/advanced instrumental conducting or singing company leadership.

   b) **Media Production Track** – CMI Media Production Track is a concentrated course of study for students who would like to develop their multimedia production skills as an expression of worship. Instructional time will be divided between developing creative ideas, learning technical skills and then putting them into practice to produce CMI.tv.

   • Some filming and production work may take place during student free time.
   • Interviews for Media Production Track will take place onsite during CMI registration day.

D. **REGISTRATION DAY: THURSDAY, AUGUST 1**

1. **Schedule**

   1:30-5:00 p.m. Registration: Chapel Basement / Report with tuition, medical and adventure/photo release forms and **solo accompaniments** (for those participating in the solo contest.) Receive cabin assignment, take preliminary Morning and Afternoon Major auditions and sign up for electives.
5:30 p.m. Supper
6:30 p.m. Final Instrumental and Vocal (Afternoon Major) Auditions
7:30-8:15 p.m. Final Dance/Drama/Praise Band (Morning Major) Auditions (as needed)
8:30 p.m. Welcome Night program

2. Required forms at registration are available from our website: www.cmitheplacetobe.org
   - **Health History Form** - A health history is required of all campers and it must have the emergency treatment statement signed by a parent or guardian. In addition, Wisconsin law requires that campers taking prescription medication while at camp must have the written authorization of a physician as included on the CMI health form.
   - **Adventure Liability Form** - This document covers releases for liability and recreation activities (including swimming.)
   - **Parental Endorsement Form** - This document covers releases for participation, medical, Six Flags, and images.
     - Those under age 18 must have this release form signed by a parent or guardian.

E. **REQUIRED UNIFORM/PERFORMANCE ATTIRE**
   - **Sunday, August 4 - Worship Service and group photos:** White shirt or blouse, dark navy slacks or skirt, as well as black shoes.
   - **Tuesday, August 6 – Six Flags Great America:** The CMI Marching Band and Flag Unit will perform at Six Flags Great America on Tuesday, August 6. Required uniform for the parade includes the official CMI 2019 T-shirt given to every CMI delegate, black or navy slacks/skirt (NO JEANS!) and black uniform shoes (not tennis shoes, open-toe or sling-back sandals.) This will be strictly enforced.
   - **Saturday, August 10 - Awards Festival:** CMI 2019 T-shirts with uniform slacks/skirts and shoes.
   - **Sunday, August 11 - Final Worship Service:** Nice casual. [Student groups on duty.]

F. **OTHER ITEMS TO BRING WITH YOU TO CMI**
   - **Everyone**
     Bible
     soap, shampoo, toothpaste etc., insecticide
     spending money
     recreation clothing, bathing suit
     jacket, rainy weather clothing
     towels
     theme dinner clothing (optional - see G-2)

   - **Elective materials**
     pencils
     guitars, bass, (for Praise Band or solo competition)
     solos with accompaniment

   - **Instrumentalists**
     instrument (in good working condition)
     valve/slide oil

   - **Required uniform clothing** (see E Above)
     white shirt/blouse
     dark navy/black slacks/skirt (no jeans)
     black shoes (no tennis shoes, sandals)
     black socks

   - **Percussionists**
     percussionists should bring stick bag with appropriate sticks, mallets, etc.
G. PLAN FOR THESE OPPORTUNITIES
1. Recreation - Lots of softball, volleyball (regular and sand), tennis, soccer and basketball tournaments; morning and afternoon swims. (No football, sorry.)
2. CMI Theme Dinner - Thursday, August 8: I Love the 80s
3. Ways to spend money*: (*CMI Bank available to keep cash secure.)
   - sweet shop snacks
   - CMI music mission offering
   - Six Flags Great America (meal provided)
4. Solo contest - Students can sign up at registration to perform instrumental (including percussion and woodwinds), vocal, piano or guitar solos. All piano and recorded accompaniments must be turned in at registration. Published and recorded accompaniments are NOT provided by the Music & Gospel Arts Dept.
   
   Solo contest guidelines:
   a. Instrumentalists performing a solo within their performance major (i.e., band students performing instrumentally) must perform on the instrument which they play in band.
   b. Vocalists will select songs with appropriate lyrics (if you cannot sing it in church on Sunday, you should find another solo.) Printed music must be provided for judges.
   c. Accompaniment tracks must not include recorded vocals.
   d. Students performing outside of their performance major (i.e., instrumentalists who sing, vocalists who play) will receive one participation bonus point to their total score.
   e. Students may participate in as many different categories as they wish (instrumental, vocal, piano, guitar, etc.), but no student will receive more than 3 bonus points total for participation - regardless of the number of events entered.
   f. Winning soloists will perform in various public programs throughout the week.
   g. Percussionists can participate in two categories: general percussion (non-pitch) and mallets (xylo, bells.) A top player will be selected from each of these divisions: Wonderland/Citadel, Tabernacle/Temple and Shagbark/Camp Lake. Winners will perform in evening programs.
   h. Participants will be awarded three bonus points.
   i. Deadline for participation signup is Friday evening, August 2.

Past Wonderland Band students participating in solo contest are encouraged to email (pdf scan) or fax (847-227-5033) your accompaniment to the Music & Gospel Arts Department as soon as possible. Email to:

USCMusic@usc.salvationarmy.org
H. STUDENT RESPONSIBILITIES

1. Students and faculty will demonstrate Christian courtesy and respect in cabins, classes, programs and in all areas of CMI interaction and will refrain from speech and behavior which could be offensive, intimidating, suggestive or hurtful.

2. Students are expected to handle basic cabin responsibilities with maturity by keeping personal belongings in neat order, making bed and assisting with cabin cleaning assignments daily. At curfew loud talking and any other disturbance including amplified playback devices will cease until 7:00 a.m. Their use inside the cabin is at the discretion of the counselors. Students will remain in their cabins from curfew (11:00 pm for students under 18 or 12:00 am for students 18 or older) until at least 6:00 am.

3. Students are expected to attend all events on the daily schedule – including classes, rehearsals, meals, sealed orders, programs, worship services, cabin curfew and devotions. Students will remain for the entire class period, meal or program until dismissed. Only student deans can grant an excused absence. (Attendance at breakfast is optional.)

Students who must miss classes or rehearsals because of illness will be expected to remain in the cabin or health center until the next meal. (i.e., students missing afternoon rehearsals would remain in cabins until dinner). Students absent from evening rehearsals would remain in cabins until breakfast the next morning.

4. Students will dress with appropriate discretion, upholding standards of purity and modesty in keeping with the Christian values of The Salvation Army and Camp Wonderland. Clothing should completely cover from the shoulders to the mid-thigh and cannot be seen through. Midriff, halters and low-cut tops are not permitted as well as clothing that allows undergarments to be exposed, including pants that sag.

Discreet one-piece bathing suits are to be worn at the pool (no bikinis for girls, no speedos for boys) with an appropriate cover worn to and from the pool. Pajamas are not to be worn outside of the cabins. Shoes/sandals must be worn at all times.

5. Cell phones are not to be used during classes, programs, Sealed Orders and after curfew in cabins. Use is limited to free time and meal periods.

6. After 8:00 PM each evening, students are not to go beyond the road that divides boys and girls cabin areas.

7. Students will not enter any cabin other than their own without permission from, and in the presence of that cabin's counselor. No one is allowed in a cabin or on the cabin porch of the opposite sex at any time.

8. The use of tobacco, alcoholic beverages and non-prescribed narcotics will not be tolerated, nor will the possession of weapons of any kind.

9. Please report to your counselor or a trusted adult anything that makes you feel at risk or unsafe. Bullying will not be tolerated.

10. Students are not permitted to leave Camp Wonderland for the duration of CMI, except under emergency or exceptional circumstances and only with permission from a student dean. Students who need to be away from CMI for school registration, family events, etc. must notify the Territorial Music and Gospel Arts Department prior to the starting day of camp. Students missing more than 24 hours and/or the same class more than once will not be allowed to return to camp.

11. Student automobiles are not to be driven in camp and must be parked in the student village parking area.

12. Skateboards, roller blades, bicycles and football (US) games are not permitted at camp.