



### Drama Track INFORMATION

- CMI Drama Track is a concentrated course of study available to all CMI students who would like to develop their theatrical skills as an expression of worship. Instructional time will be dedicated to reinforcing technique and preparing for performance.
- Drama Track is a two period class meeting for periods 2 & 3 of each instructional day
- Members of the Drama Track will also participate in courses in their 'major' (Instrumental or Vocal) and will complete all necessary auditions and theory placement tests during the CMI registration process. Those who pass the drama audition will not be placed in a chorus unless they are vocal majors.
- Acceptance into the CMI Drama program will be **by audition only**. The provided materials should be prepared in advance and memorization is strongly encouraged as it will give the best indication of your ability.
- Auditions will take place at Wonderland Camp during CMI registration and Drama Track participation will be **limited to 10 students**.
  - **Audition materials can be downloaded at [cmithetheplacetobe.org](http://cmithetheplacetobe.org)**

### INSTRUCTIONS: CMI DRAMA AUDITIONS

Prepare the scene on the following page for your audition. Choose one of the characters (WISE MAN or FOOLISH MAN) and a member of the audition staff will read the opposite role with you during your audition. No props are necessary for the audition. **Memorization is STRONGLY encouraged.**

A sample audition sheet is attached but listed below are some of the areas in which you will be evaluated:

- Memorization
- Knowledge and use of stage directions
- Projection
- Inflection
- Eye contact
- Believability (connect emotionally to the text – make us believe you)

Note: Please wear comfortable clothes to the audition.



**CMI 2018 - DRAMA AUDITION SCENE**  
*Note: This scene extends to a second page.*

**The Foolish Builder**

*by Martha Bolton*

**Characters (actor's choice):**

WISE MAN

FOOLISH MAN

*Sketch opens with FOOLISH MAN busy working on his house, nailing things down, etc. WISE MAN enters.*

WISE MAN:               So, how's your house coming along?

FOOLISH MAN:        See for yourself. I should have it done by nightfall. How 'bout yours?

WISE MAN:               It's taking me a bit longer. I'm using a rock foundation, you know.

FOOLISH MAN:        *(laughs)* I know.

WISE MAN:               *(inspecting the house)* You used a sand foundation, didn't you?

FOOLISH MAN:        How'd you guess?

WISE MAN:               Most sunken living rooms don't drop down two stories.

FOOLISH MAN:        Hey, no problem. A nail here, a nail there . . .

WISE MAN:               And what about your patio?

FOOLISH MAN:        What about it?

WISE MAN:               It flew by my window this morning.

FOOLISH MAN:        Yeah, well, you know those morning breezes. But not to worry, I'll have it back up in no time.

WISE MAN:               I notice your south wall is leaning a bit.

FOOLISH MAN:        That's part of the design. See, I'll hang all my pictures on my north wall. It'll balance out.

WISE MAN:               And what about your roof? It appears to be caving in.



FOOLISH MAN: Hey, all houses do a certain amount of settling.

WISE MAN: A wrecking ball couldn't get it to do this much settling! You know what your problem is?

FOOLISH MAN: Yeah, my choice of neighbors!

WISE MAN: It's your foundation. A house is only as strong as its foundation.

FOOLISH MAN: Put that on a plaque and hang it in your den. I don't buy it.

WISE MAN: But it's true. It's obvious your house has nothing firm to stand upon. Why, the first storm that comes along will knock this baby down flat.

FOOLISH MAN: Nothing's gonna knock my house over! Why, it's as solid as a . . . *(He hits it, demonstrating its strength, but it falls over instead.)*

WISE MAN: You were saying?

FOOLISH MAN: I was saying . . . *(Bends over and gathers up a few pieces.)* . . .By any chance, is that rock next to you taken?

WISE MAN: It's all yours, neighbor! *(Puts his arm on FOOLISH MAN's shoulder and they walk offstage, smiling.)*

*(End scene.)*

“The Foolish Builder” is taken from *Let My People Laugh*. Copyright © 1989 by Lillenas® Publishing Company. All rights reserved.



# DRAMA TRACK AUDITION SHEET

COMMENTS:

**VOICE (Projection,Memorization,Expression,Diction)**

**FACE (Expression, Eyes/Focus)**

**PRESENCE (Character, Confidence, Use of Stage, Connection to Audience and Material)**

Name:	Age:
Corps/Division:	
Major (circle one):          VOCAL                  INSTRUMENTAL	

Circle the number of points earned in each category below:

Voice Projection	Memorization
1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
Voice Expression	Diction
1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
Facial Expression	Eyes/Focus
1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
Character	Confidence
1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
Use of Stage	Connection (audience to material)
1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10

TOTAL: \_\_\_\_\_ / 100

AUDITIONER'S RECOMMENDATION (circle only one):

<input type="radio"/> DRAMA TRACK	<input type="radio"/> ANOTHER ELECTIVE
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