

Central Music Institute 2018 Student Checklist

Read this carefully. It includes a lot of information important for you to have a positive experience at Central Music Institute.

Attendance/absence policy:

Students who need to be away from CMI for school registration, family events, etc. must notify the Territorial Music and Gospel Arts Department *prior to the start of camp, August 2*. Students missing more than 24 hours and/or the same class more than once will not be allowed to return to camp.

A. PRINCIPAL PERFORMING GROUPS (Brass and percussion. **NO woodwinds or strings.**)

1. **Five Bands** - Instrumental majors will audition for placement in one of five bands based on ability: **Wonderland, Citadel, Tabernacle, Temple and Shagbark Bands**
2. **Two Choruses** - Vocal majors will audition for placement in one of two choruses based on ability:
 - a) **Booth Chorale** (SATB) - for experienced vocalists who demonstrate advanced proficiency in vocal production and note-reading skills.
 - b) **Hilltop Chorus** - a mixed choir (SAB) for those with less reading and performance experience. Emphasis will be on developing part singing, reading and tone production skills.

B. AUDITION MATERIALS

1. All audition materials are available on our website: www.cmitheplacetobe.org
 - [Brass Audition](#)
 - [Soprano/Tenor](#)
 - [Praise Band Track](#)
 - [Drama Audition](#)
 - [Alto/Bass](#)

C. CURRICULUM

1. **Choruses and Electives**

Theory classes will not be required this year. Period 2 will offer Choruses for Instrumental students and electives for Vocal students. Period 3 will offer CMI Chorus and electives for all students.

 - a) **Vocal students are not eligible to sing in Men's or Women's Chorus, but may audition for CMI Chorus.**

Vocal students must select a non-singing elective *at registration on a first-come, first-served basis (except for those singing in CMI Chorus or an Elective Track).*
 - b) All Instrumental students who are not enrolled in an Elective Track, must sign up for **Men's, Women's or Mixed Chorus. Instrumental students also have the option to audition for CMI Chorus.**
2. **Elective Tracks:** Are available for all CMI campers. These tracks meet during Chorus and Elective periods from 9:50 – 11:30 AM.
 - a) Praise Band Track – CMI Praise Band track is a concentrated course of study for students who would like to develop their musical skills within the context of a contemporary worship group. Instructional time will be divided between preparation for leading worship as an ensemble and reinforcing individual musical technique in sectionals.
 - Praise Band auditions will take place onsite during CMI registration day.
 - b) Drama Track – CMI Drama track is a concentrated course of study for students who would like to develop their theatrical skills as an expression of worship. Instructional time will be dedicated to reinforcing technique and preparing for performance.
 - Drama track auditions will take place onsite during CMI registration day. Participation will be limited to 10 actors.
 - Please download and prepare the drama audition materials from www.cmitheplacetobe.org

- c) Dance Track – CMI Dance track is a concentrated course of study for students who would like to develop their dance/movement skills as an expression of worship. Instructional time will be dedicated to reinforcing technique in varied styles including lyrical, interpretative and contemporary and preparing for performance.
 - Dance Track auditions will take place onsite during CMI registration day.
- d) Music Leadership Track – CMI Music Leadership track is a concentrated course of study for students who would like to develop their music leadership skills. The first period will be an instructional time dedicated to reinforcing basic leadership concepts, a variety of topics in the area of brass/vocal teaching and training. The second period students will have the option of taking beginning/advanced instrumental conducting or singing company leadership.
- e) Media Production Track – CMI Media Production Track is a concentrated course of study for students who would like to develop their multimedia production skills as an expression of worship. Instructional time will be divided between developing creative ideas, learning technical skills and then putting them into practice to produce CMItv.
 - Some filming and production work may take place during student free time.
 - Interviews for Media Production Track will take place onsite during CMI registration day.
- f) Woodwind Ensemble Track – CMI Woodwind Ensemble Track is a concentrated course of study for students who would like to develop their musical skills in the area of woodwinds. The class will be limited to students who can demonstrate a level of proficiency on their instrument. The class will focus on improving technique and ensemble playing. Students must provide their own instrument and reeds.
 - Woodwind Ensemble Track auditions will take place onsite during CMI registration day.

D. REGISTRATION DAY: THURSDAY, AUGUST 2

1. Schedule

1:30-5:00 p.m.	Registration: Chapel Basement. Report with tuition, medical and adventure/photo release forms and solo accompaniments (for those participating in solo contest.) Receive cabin assignment, take preliminary vocal and instrumental auditions, elective track auditions and sign up for electives.
5:30 p.m.	Supper
6:30 p.m.	Final Instrumental and Vocal Auditions
7:30-8:15 pm	Final Dance/Drama/Praise Band Auditions (as needed)
8:30 p.m.	Welcome Night program

2. Required forms at registration are available from our website: www.cmitheplacetobe.org

- **Health History Form** - A health history is required of all campers and it must have the emergency treatment statement signed by a parent or guardian. In addition, Wisconsin law requires that campers taking prescription medication while at camp must have the written authorization of a physician as included on the CMI health form.
- **Adventure Liability Form** - This document covers releases for liability and recreation activities (including swimming).
- **Parental Endorsement Form** - This document covers releases for participation, medical, Six Flags, and images.
 - *Those under age 18 must have this release form signed by a parent or guardian.*

E. REQUIRED UNIFORM/PERFORMANCE ATTIRE

- Sunday, August 5 - **Worship Service and group photos:** White shirt or blouse, dark navy slacks or skirt, as well as black shoes.
- Tuesday, August 7 – **Six Flags Great America**

The CMI Marching Band and Flag Unit will perform at Six Flags Great America on Tuesday, August 7. Required uniform for this event includes the official CMI 2018 T-shirt given to every CMI delegate, jeans (no holes) and closed-toe shoes.

- Saturday, August 11 - **Awards Festival**: CMI 2018 T-shirts with uniform slacks/skirts and shoes.
- Sunday, August 12 - **Final Worship Service**: nice casual. [***Student groups on duty***]

F. OTHER ITEMS TO BRING WITH YOU TO CMI:

Everyone

Bible
soap, shampoo, toothpaste etc., insecticide
spending money
recreation clothing, bathing suit
jacket, rainy weather clothing
towels
theme dinner clothing (optional - see G-2)

Required uniform clothing (see E Above)

white shirt/blouse
dark navy/black slacks/skirt (no jeans)
black shoes (no tennis shoes, sandals)
black socks

Elective materials

pencils
guitars, bass, (for Praise Band or solo competition)
solos **with accompaniment**

Instrumentalists

instrument (in good working condition)
valve/slide oil

Percussionists

percussionists should bring stick bag with
appropriate sticks, mallets, etc.

G. PLAN FOR THESE OPPORTUNITIES:

1. **Recreation** - lots of softball, volleyball (regular and sand), tennis, soccer and basketball tournaments; morning and afternoon swims. (No football, sorry.)
2. **CMI Theme Dinner - Thursday, August 9: Hawaiian Luau**
3. **Ways to spend money***:
(*CMI Bank available to keep cash secure.)
 - sweet shop snacks
 - Trade Central items (store open final weekend)
 - CMI music mission offering
 - Six Flags Great America (meal provided)
4. **Solo contest** - Students can sign up at registration to perform instrumental (including percussion), vocal, piano or guitar solos. *All piano and recorded accompaniments must be turned in at registration. **Published and recorded accompaniments are NOT provided by the Music & Gospel Arts Dept.***
Solo contest guidelines:
 - a. **Instrumentalists** performing a solo within their performance major (i.e., band students performing instrumentally) must perform on the instrument which they play in band.
 - b. **Vocalists** will select songs with appropriate lyrics (if you can't sing it in church on Sunday, you should find another solo.) **Printed music must be provided for judges.**
 - c. Accompaniment tracks must not include recorded vocals.
 - d. Students performing outside of their performance major (i.e., instrumentalists who sing, vocalists who play) will receive one participation bonus point to their total score.
 - e. Students may participate in as many different categories as you wish (instrumental, vocal, piano, guitar, percussion etc.), but no student will receive more than 3 bonus points total for participation - regardless of the number of events entered.
 - f. Winning soloists will perform in various public programs throughout the week.
 - g. **Percussionists** can participate in two categories: general percussion (non-pitch) and mallets (xylo, bells.) A top player will be selected from each of these divisions: Wonderland/Citadel, Tabernacle/Temple and Shagbark/Camp Lake. Winners will perform in evening programs.
 - h. Participants will be awarded three bonus points.
 - i. Deadline for participation signup is Friday evening, August 4.

Past Wonderland Band students participating in solo contest are encouraged to email (pdf scan) or fax (847-227-5033) your accompaniment to the Music & Gospel Arts Department as soon as possible. Email to:
USCMusic@usc.salvationarmy.org

H. STUDENT RESPONSIBILITIES

1. Students and faculty will demonstrate Christian courtesy and respect in cabins, classes, programs and in all areas of CMI interaction and will refrain from speech and behavior which could be offensive, intimidating, suggestive or hurtful.
2. Students are expected to handle basic cabin responsibilities with maturity by keeping personal belongings in neat order, making bed and assisting with cabin cleaning assignments daily. At curfew loud talking and any other disturbance including amplified playback devices will cease until 7:00 a.m. Their use inside the cabin is at the discretion of the counselors. Students will remain in their cabins from curfew (11:00 pm for students under 18 or 12:00 am for students 18 or older) until at least 6:00 am.
3. Students are expected to attend all events on the daily schedule – including classes, rehearsals, meals, sealed orders, programs, worship services, cabin curfew and devotions. Students will remain for the entire class period, meal or program until dismissed. Only student deans can grant an excused absence. (Attendance at breakfast is optional.)

Students who must miss classes or rehearsals because of illness will be expected to remain in the cabin or health center until the next meal. (i.e., students missing afternoon rehearsals would remain in cabins until dinner). Students absent from evening rehearsals would remain in cabins until breakfast the next morning.

4. Students will dress with appropriate discretion, upholding standards of purity and modesty in keeping with the Christian values of The Salvation Army and Camp Wonderland. Clothing should completely cover from the shoulders to the mid-thigh and cannot be seen through. Midriff, halters and low-cut tops are not permitted as well as clothing that allows undergarments to be exposed, including pants that sag.

Discreet one-piece bathing suits are to be worn at the pool (no bikinis for girls, no speedos for boys) with an appropriate cover worn to and from the pool. Pajamas are not to be worn outside of the cabins. Shoes/sandals must be worn at all times.

5. Cell phones are not to be used during classes, programs, Sealed Orders and after curfew in cabins. Use is limited to free time and meal periods.
6. After 8:00 PM each evening, students are not to go beyond the road that divides boys and girls cabin areas.
7. Students will not enter any cabin other than their own without permission from, and in the presence of that cabin's counselor. No one is allowed in a cabin or on the cabin porch of the opposite sex at any time.
8. The use of tobacco, alcoholic beverages and non-prescribed narcotics will not be tolerated, nor will the possession of weapons of any kind.
9. Please report to your counselor or a trusted adult anything that makes you feel at risk or unsafe. Bullying will not be tolerated.
10. Students are not permitted to leave Camp Wonderland for the duration of CMI, except under emergency or exceptional circumstances and only with permission from a student dean. Students who need to be away from CMI for school registration, family events, etc. must notify the Territorial Music and Gospel Arts Department prior to the starting day of camp. Students missing more than 24 hours and/or the same class more than once will not be allowed to return to camp.
11. Student automobiles are not to be driven in camp and must be parked in the student village parking area.
12. Skateboards, roller blades, bicycles and football (US) games are not permitted at camp.