

## **Video INSTRUMENTAL Audition Instructions:**

The purpose of this audition is to help the Territorial Music and Gospel Arts Department assess your potential to become a member of the Territorial Youth Band. We want you to succeed! You are encouraged to seek assistance from your corps or divisional music leaders in preparing and recording your audition. School and private music teachers can also help.

All videos must be submitted via email to [USCMusic@usc.salvationarmy.org](mailto:USCMusic@usc.salvationarmy.org) with link to private youtube/vimeo or mp4 video file.

Open call audition deadline: **July 15, 2018.**

Here are some suggestions to help you provide a video recording that will show you at your best:

- Position your video recording device in a well lit room, at a distance that effectively captures you in action, where your instrument can be easily heard.
  - Seek the assistance of others to coach, prepare, record and accompany you as needed.
  - It is not necessary to record your audition non-stop. However, your audition should be presented in the following order:
1. State your full name, age, corps, and instrument.
  2. Play all examples according to your instrument part (i.e., “All except Tubas”, “Trombones only”, etc.). \*Percussionists should demonstrate ability on snare drum and a mallet instrument (bell, xylophone) if possible. Contact your Divisional Music Director if you need assistance accessing a mallet instrument.
  3. Choose and play an excerpt of a solo or etude which best demonstrates your playing ability. This can be with or without accompaniment. If accompaniment is used, make sure your playing can be heard prominently. Please make appropriate cuts so your demo does not exceed **two minutes**.

# Territorial Youth Band

## Audition Requirements – Brass

1.

Moderato ♩ = 84



*mp*



Exercise 1 consists of two staves of music in 4/4 time. The tempo is Moderato with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The first staff begins with a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes, ending with a whole note.

2.

Meno mosso e semplice ♩ = c.63



*mp* *p*



Exercise 2 consists of two staves of music in 4/4 time. The tempo is Meno mosso e semplice with a quarter note equal to approximately 63 beats per minute. The key signature has one flat. The first staff starts with mezzo-piano (*mp*) and ends with piano (*p*). The second staff includes a crescendo (*cresc.*) and ends with mezzo-forte (*mf*).

3.

♩. = 132



*p*



*mf*



Exercise 3 consists of four staves of music in 3/8 time. The tempo is ♩. = 132. The key signature has one sharp (F-sharp). The first staff starts with piano (*p*). The second and third staves continue the melody. The third staff begins with mezzo-forte (*mf*). The fourth staff concludes the exercise.

Territorial Youth Band  
2017 Brass Auditions - 2

4. (All except Trombones and Tubas)

Con brio  $\text{♩} = 164$

*mp*

*cresc.* *f*

5. (Trombones only)

Con brio  $\text{♩} = 144$

*mp* *f*

*mf*

6. (Tubas only)

Vivace

*f*

*cresc.*