

# CMI Brass Audition 2016

1.

2. With feeling ♩ = 88

3. Maestoso ♩ = 120

4. Tempo di Valse ♩ = 60

5. Steady ♩ = 92

6. Allegro ♩ = 132

*f marcato*

*cresc.*

*f* *mf*

This exercise is in 3/4 time with a tempo of 132 bpm. It consists of three staves of music. The first staff begins with a dynamic marking of *f marcato*. The second staff features a crescendo hairpin. The third staff includes dynamic markings of *f* and *mf*.

7. Unhurried ♩ = 96

This exercise is in 4/4 time with a tempo of 96 bpm. It consists of two staves of music. The first staff contains a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, ending with a whole note.

8. Grazioso ♩ = 76

*mp*

*cresc.*

*mf*

This exercise is in 3/8 time with a tempo of 76 bpm. It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a crescendo hairpin. The third staff starts with a dynamic marking of *mf* and contains several hairpins. The fourth staff concludes the exercise with a final hairpin.