WITH ONE ACCORD
A Team Approach to Worship Planning
Session 2 Agenda

Sunday Morning: A Lifeline to the Church

"Plans fail for lack of counsel, but with many advisers they succeed." (Proverbs 15:22)

In Session 2, we will:

- Review summary of the Corps Worship Assessment Tool
- Review Chapter 2 (Sunday Morning: A Lifeline to the Church) concepts/questions
- Plan weeks two and three of chosen worship series as a group using challenge/response concepts

Materials needed:
1. Corps Worship Assessment forms
2. Week 2 agendas
3. Fundamentals material handouts
4. Worship planning schedule
5. Worship Series – weeks 2 & 3 outlines
6. White board, markers
7. Pencils

—heating Started (5 minutes)

- Prayer

Evaluate:

- Review summary of the Corps Worship Assessment Tool.
- How did it go? Evaluate week one service using challenge/response concepts.

Focus: Sunday Morning: A Lifeline to the Church (35 minutes)

Discussion questions: (from The Beat Goes On - Sunday Morning: A Lifeline to the Church - chapter 2)

- Recall times when your soul has been overwhelmed or quieted by music or art in the church. What were the circumstances, and to what effect?
- Do you agree that on any given Sunday, there can be nuggets, such as a phrase of a song or Scripture portion that can touch each individual congregant uniquely?
Consider specific ways that your services can be honed down or permitted the freedom to change course.

How easy is it to follow what is happening in your worship service? How much would the language that you use be understood by non-Christians?

Are you fully utilizing the mercy seat? Discuss with leaders/pianists signals or approaches to be taken when there is a response at the mercy seat.

Plan weeks two and three of chosen worship series as a group using challenge/response concepts.

Follow-up (15 minutes)

Identify and recruit service participants for weeks two and three,

Identify any additional committee participants - are any additional personnel with expertise or interests in the following areas who could provide effective input in a worship committee (adapt as needed for your corps):

- Meeting/worship leader
- Music leaders (instrumental, vocal, accompanists)
- Media resources (audio, video)
- Performance resources (drama, dance, timbrel)
- Other helps (recording secretary, interested member, ushers)
- Does your committee reflect the diversity (youth, intergenerational, cultural, after school, feeding program, ARC) within your corps?

(Based on the conclusions from this discussion the officer may need to recruit additional members for the worship committee. These additional potential members should also complete and submit the Corps Worship Assessment before Session 3 meeting.)

Importance of “Huddle” each Sunday

- Is there a time on Sunday prior to the service that participants could meet briefly to talk and pray through the service?

Confirm date and location for the Session 3 meeting within the next two weeks if possible.

Fundamentals (5 minutes)

From The Beat Goes On - (from Minstrels to Ministers: Daring to Draw Near - Chapter 1)

- Ways to cultivate a community of musician—worshipers through corporate devotions, small groups and one-on-one mentoring.
- The role of Salvationist musicians and artists in worship, evangelism, and concert settings.
- Giving attention to the lifeline of Sunday worship and getting it right with our musical offerings, including practical ideas to enhance worship and communication.
- Review week 4 & 5 worship outlines from the worship series

Close with a season of prayer (10 minutes)