

Soloist (B $\flat$ or E $\flat$)

Children, Go Where I Send Thee

Arr. ERIC ALEXANDER

Lively gospel tempo ($\text{♩} = 96$)

5

10

19

20

27

36

37

44

52

56

61

68

77

83 a tempo

85

94

101

mf

p *f*

mf

f

mf

mp

p *f*

mf

f

mp

f

molto rit.

p

mf

f

mf

mp

molto meno mosso

a tempo

p *f*

Children, Go Where I Send Thee

arr. ERIC ALEXANDER

Lively gospel tempo ($\text{♩} = 96$)

5

mf

10

p $\rightarrow$ f

18

20

mf

f

27

p $\rightarrow$ f

36

37

mf

f

mf

45

mp

p $\rightarrow$ f

54

56

mf

63

mf

mp

f

72

77

f

81

molto rit. 2

83 a tempo

p

mf

f

92

mf

mp

100

molto meno mosso

a tempo

p $\rightarrow$ f

Detailed description: This is a musical score for a single melodic line in bass clef, key of B-flat major (two flats). The tempo is 'Lively gospel tempo' with a quarter note equal to 96 beats. The score consists of ten staves of music. Measure numbers 5, 10, 18, 20, 27, 36, 37, 45, 54, 56, 63, 72, 77, 81, 83, 92, and 100 are indicated. Dynamic markings include *mf*, *p*, *f*, *mp*, and *molto rit.*. There are several triplet markings (3 and 2) and crescendo/decrescendo hairpins. The piece concludes with a 'molto meno mosso' section followed by a return to 'a tempo'.