"Plans fail for lack of counsel, but with many advisers they succeed." (Proverbs 15:22)

In Session 4, we will:

- Evaluate weeks four and five services
- Review Chapter 5 (Then Sings My Soul! The Song Leader) concepts/questions
- Plan weeks six and seven of chosen worship series as a group using challenge/response concepts

Materials needed:
1. Week 4 agendas
2. Fundamentals material handouts
3. Worship planning schedule
4. Worship Series – weeks 6 & 7 outlines
5. White board, markers
6. Pencils

Starting (5 minutes)
- Prayer

Evaluate: (20 minutes)
- How did it go? Evaluate weeks four and five services using challenge/response concepts.

Focus: Then Sings My Soul! : The Song Leader (30 minutes)
Discussion questions: (from The Beat Goes On - Then Sings My Soul! : The Song Leader - Chapter 5)

- The opening question-and-answer letter exchange emphasizes how not to conduct oneself as a meeting leader. Reread the response letter, and then suggest ways to correct some of the answers to benefit the congregation and supporting musicians.

- Reflect on the congregational singing in your corps. If the participation in song seems passive, do you think it is a matter of songs that are unfamiliar or difficult to learn? Is the instrumental support too loud, so that folks hesitate to sing since they cannot hear themselves? Or could it simply be a lack of effective song leadership?

- Leaf through the Salvation Army Song Book and identify a hymn, a hymn with a refrain, a gospel song, and a chorus (with and without a bridge).
Identify possible tunes that can be used with All Hail the Power (SB#73), Jesus, Keep Me Near the Cross (SB #178), and Come Thou Fount (SB#830). Using the Tune Book, sing through these tune options to check for any lines that would need to be repeated.

Refer to the metrical index to consider a “fresh” tune option for My Jesus I Love Thee (SB#506-11.11.11.11.) or Jesus Shall Reign (SB#258-Long Meter)

Plan weeks 6 & 7 of worship series as a group using challenge/response concepts.

Follow-up (15 minutes)
- Identify and recruit service participants for weeks six and seven.
- Confirm date and location for the Session 5 meeting within the next two weeks if possible.

Fundamentals (5 minutes)
- From The Beat Goes On – More Than A Song: Leading the Worship Team (Chapter 18)
  - Design a playlist
  - Prepare the music and “layer” arrangements
  - Create seamless transitions
  - Prepare effective praise band rehearsals
- Review week eight of worship outlines from the worship series using challenge/response concepts.

Close with a season of prayer (10 minutes)