

# In God's Kingdom

Words and music by ERIC HIMES

Tempo  $\text{♩} = 48$  ( $\text{♩} = 144$ )

9

Em D/F# Em/G G CMaj 7 D Dsus D Em

D/F# Em/G G C Dsus D G

21

G CMaj 7/G G D A/C#

1. God's King - dom's like a wed - ding feast, The tab - le's set, the ban - quet's free. In -  
 2. The King sends out his sold - iers who de - stroy those guests; their cit - ies, too. They  
 3. The King was not sur - prised to see the mix - ture of his com - pa

37

CMaj 7 D/F# G D G

nit - ed guests would not re - ceive God's King - dom. The King sends  
 cling to lies; de - ny - ing truth of God's King - dom. The King had  
 sin - ners fill - ing ev - 'ry seat in God's King - dom. But the

CMaj 7/G G D A/C# CMaj 7

out his ser - vants to re - mind his guests: "This is for you." There's prime rib served with  
 no de - sire to waste, He told his staff: "It's not too late." "In - vite more guests to  
 King could not per - mit the guests with - out his gar - ments. For there's no room for

52 CHORUS

D/F# To Coda 3rd time ⊕ G D Am Em

ox - en stew in God's King - dom. But the guests just shrug their should - ers,  
 cel - e - brate in God's King - dom." So they went in - to the cit - ies,  
 hy - po - crites in God's

Am Em Am

1.  
Em

go to work or to their gar - dens, ev - en worse some kill the ser - vants.  
 found the praised and found the pit - ied and the good, the bad were

In God's Kingdom - 2

C D/F# Em C

2. The all in - vit - ed.\_\_\_\_  
3. The

**75** INSTRUMENTAL BREAK

D/F# Em D/F# Em/G G CMaj7 D Dsus D

**83**

Em D/F# Em/G G C Dsus D *D.S. al Coda*

**Coda**

G D G Am

King - dom.\_\_\_\_ In God's King - dom.\_\_\_\_ For

Em D/F#

man - y are called...\_\_\_\_ But few have chos - sen...\_\_\_\_