

Team Building Experiences



UrbanGlass is the leading nonprofit organization in the U.S dedicated to accessibility and education about glass. We are an open-access facility, meaning that anyone interested in working with glass is welcome. Our professional studios, classes, public programs, gallery, retail space, and magazine support the possibilities of glass in art and design.

UrbanGlass hosts a variety of space rentals, private demonstrations, and hands-on activities for corporate groups. We aim to create an interactive experience, designed to build camaraderie and provide your team with an engaging creative experience.

Pricing in this packet reflects the cost for up to 10 participants. Private events are fully customizable, please contact the Registrar of Education, Ari Eshoo, to plan an event, or inquire about pricing for larger or smaller groups.

We ask for a minimum six-week lead time to book a private group experience, pending studio and instructor availability. **To begin the booking process, please contact Ari Eshoo at arianna@urbanglass.org or at 718.625.3685 ext 246.**

The cost of private events helps fund our education programs, and supports our mission to make UrbanGlass an accessible facility. We look forward to welcoming you into our community and hosting your next team event!

Updated March 1st, 2024. Pricing and group offerings are subject to change.

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Team Building Experiences



Artist: Danielle Privat

Glassblowing Demonstration

\$550

1 hour | Up to 30 participants

Experience a narrated, 1-hour glassblowing demonstration. Our team of teaching artists will share information about the glassblowing process, techniques, equipment and insight into their artistic process.

This experience can be paired with any of the following activities



Artist: Kazuki Takizawa

Hands-on Glassblowing

\$2,660

3 hours | Up to 10 participants

Option A: Work as a team to create one collaborative piece! Each team member will gather glass from the furnace to add and shape bits to a communal work of art.

Option B: Team members will work in small groups with a teaching artist to create a paperweight or cup of their very own!

Work must go into an annealer overnight, and will be available for pick-up the following day.

Glassblowing: Inflating and shaping a gather (gob) of molten glass on the end of a blowpipe to the desired size and form.

Annealer: Kiln (oven) used to slowly cool glass

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Artist: Maria Aroche

Hands-on Beadmaking

\$2,110

3 hours | Up to 10 participants

Explore color, form, pattern and texture to create your own wearable glass beads! Each participant will work at a table mounted torch, melting colorful rods of glass over a mandrel (a steel rod) to create glass beads for jewelry. After demonstrations, each participant can expect to make between 2-6 successful beads and a couple of fun failures.

Work must go into an annealer overnight, and will be available for pick-up after 5 business days.



Artist: Celeste Tsang

Hands-on Flameworking

\$2,410

3 hours | Up to 10 participants

Work over a table mounted torch melting rods of borosilicate glass.

Option A: Learn “networking” techniques by fusing rods of boro together to create sculptural snowflakes, spiderwebs, and flowers!

Option B: Make a small shape and a teacher will come around to each person, to create a loop on the end, turning it into wearable artwork!

Work must go into an annealer overnight, and will be available for pick-up the following day.

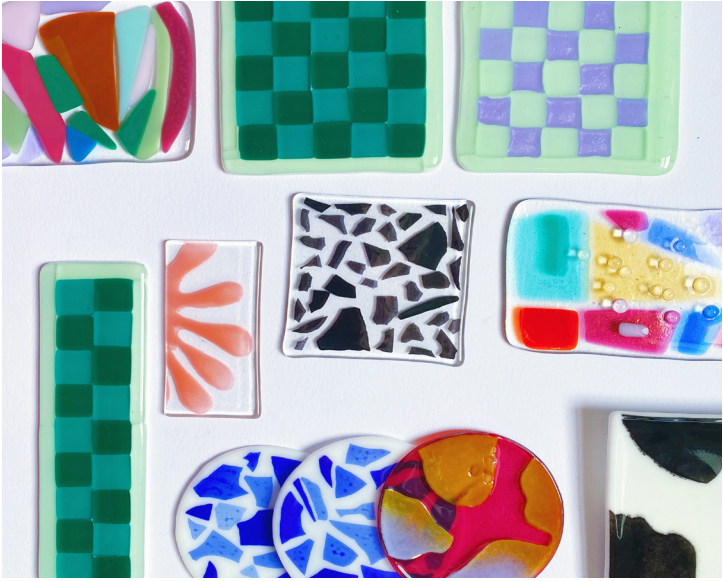
Beadmaking: Winding molten glass around a mandrel to create a bead with a hole in its center that may be strung into beautiful jewelry or sculptural objects.

Flameworking: Forming objects from pre-made rods and tubes of glass that when heated in the flame of a torch become soft and shapeable by tools into desired forms.

Borosilicate: Type of glass that withstands the shock of sudden changes in temperature (thermal shock), often used in scientific glass and cookware.

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Artist: Kelsie McNair

Hands-on Fusing

\$2,330

3 hours | Up to 10 participants

Learn to cut, layer, and design with using sheet glass and powdered glass. Once complete, pieces will go into the kiln overnight, to fuse together making a solid glass tile. Each person can create their own fused glass coaster or ornament - or work together to create a fused glass mosaic!

Work must go into an annealer overnight, and will be available for pick-up the following day.



Artist: Austin Davenport Grier

Hands-on Sandblasted Design

\$2,010

3 hours | Up to 6 participants

Focus on and positive and negative shapes, by cutting vinyl stencils, to be placed on a glass; which will then get sandblasted creating a textured, frosted glass piece that can be decorated with colored pencils and used as a vase.

Projects can be taken home the same day

Fusing: The process of heating separate pieces of glass in a kiln or furnace until they bond.

Sandblasting: The process of eroding or frosting the surface of glass by blasting it with fine grains of sand that are propelled by compressed air through a hand-held hose.

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Add - Ons



Classroom Rental

\$250 for up to 4 hours | \$450 for up to 8 hours | prices include set-up and cleaning fee

The classroom can be used in a variety of ways. With 40 chairs, and six, 6-foot tables we can configure this space to suit your needs - whether it be a lecture style or a conference room setting. This space also includes a full AV system including a projector, laptop connection to audio and projector, a wireless microphone, and a conference phone system. We can also provide a laptop and/or whiteboard if needed. Or host a meal before or after the lesson.

Catered Reception in the Agnes Varis Art Center

Price available upon request

Treat your team to an hors d'oeuvre reception while surrounded by our current exhibition, including the opportunity to browse our collection of what is being made and sold in the glass market.

Gift Bag

Price available upon request

This could include a grouping of your choice of UrbanGlass tote bags, t-shirts, and/or the latest issue of GLASS: The UrbanGlass Art Quarterly Magazine for each attendee.

UrbanGlass does not provide catering, but can recommend local options.

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