

SPECIAL EDITION 2016

VOGUE



ON THE RISE

by chef Adam Leonti, of the soon-to-open Williamsburg Hotel, the Brooklyn Bread Lab in Bushwick hosts a mix of classes, including beginner bread, pizza, pasta, and pro-level baking—with an emphasis on sustainably sourced wheat and on-site stone milling. Also on the syllabus are Leonti's down-to-earth tips: Shape dough "like you're pulling in poker chips." brooklynbreadlab.com.

MADE in Brooklyn

The borough's artisanal spirit has given rise to a new generation of classes in everything from flower arranging to glassblowing. By Laura Regensdorf.

PRINT MATTERS

Natalie Stopka's intimate workshops, at the Textile Arts Center, range from single-evening classes to monthlong series on such varying topics as stationery marbling, bookbinding, and *sashiko* quilting. What could be more chic than a handwritten, handmade note? nataliestopka.com.

CLAY TIME

"It's a wine-friendly studio, considering I'm French," says Nadeige Choplet of the two-hour Sip and Spin classes at **Choplet**, her popular Williamsburg space. Courses include an eight-week session on wheel-throwing and hand-building using ten clay bodies and more than 40 glazes. choplet.com.

NEW WAVE

Shabd Simon-Alexander has reinterpreted the art of tie-dye in sleek apparel and home goods. Her hands-on workshops, held in Brooklyn and elsewhere in the city, range from one-off classes to longer investigations into traditional methods, like *shibori*. shabdismyname.com.

SHAPING UP

Founded in 1977, with a 17,000-square-foot studio in Fort Greene, **UrbanGlass** has long been a resource for working artists. Classes for the curious amateur range from glassblowing to neon to stained glass. Says director Cybele Maylone, "Gathering 2,000-degree molten glass out of a furnace, it's a rush." urbanglass.org.