

New Museum

New Art, New Ideas



David Horvitz's most recent untitled project, on view as part of "Gnomons," consists of a number of hand-blown glass objects. Traveling to numerous beaches in and around New York, Horvitz collected small pieces of sea glass. Though difficult to remelt because of the difference in densities and fast congealing when hand-blown, the amazing folks at UrbanGlass (big thanks to Slate and Isaac!) helped to create a number of new pieces.

Individually shaped by time and nature, Horvitz is bringing the glass back to its original form and function and creating everyday objects that, nevertheless, bear the mark of the process they have gone through and could, in principle, break at any moment because of their inherent tension.



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#NEW MUSEUM #NEWMUSEUM #DAVID HORVITZ #GNOMONS #URBAN GLASS #GLASS BLOWING #HAND-
BLOWN GLASS #SEA GLASS

