

HYPERALLERGIC

ArtRx NYC

This week, contribute to a conversation about the city's cultural plan, cook while learning about the loaded history of corn, discover overlooked films by black women directors, and more.

Jillian Steinhauer 1/30/2017



David Horvitz, David Horvitz, unique hand-blown sea-glass sculpture, dimensions variable (image courtesy Triple Canopy and Phoebe d'Heurle)hand-blown sea-glass sculpture, dimensions variable. Image courtesy of UrbanGlass

The Glass Graveyard of Brooklyn

When: Opens Wednesday, February 1, 6–9pm

Where: UrbanGlass (647 Fulton Street, Fort Greene, Brooklyn)

Dead Horse Bay is one of Brooklyn's most haunting places, with the trash from an old landfill constantly being pulled to the water by the waves. It's also been an unexpected artistic muse, whether for creators experimenting with this detritus of consumerism or as a place that represents environmental destruction by industry (the name comes from the old horse-rendering plants at the site) and the use of eminent domain to radically alter New York City's geography. The 13 artists in this exhibition that I curated at UrbanGlass have distinct visions. From Alex Branch's instrument made with seawater to David Horvitz's blown-glass vessels made from collected shards, all are responding to this overlooked edge of the city. —AMz