

HYPERALLERGIC

EVENTS

Freezing and Smashing Trump's Words in a Glassblowing Studio

On September 8 at UrbanGlass, a multidisciplinary performance will symbolically freeze, remix, and replay Trump's overblown rhetoric.



Benjamin Sutton | September 5, 2017



John Roach, Aaron Moore, Brian Chase, Victoria Keddie, Alexander Rosenberg, Ben Wright, *Frozen Words* newspaper (2017)
(courtesy the artists)

Many of us probably feel the urge, at least once each day, to smash the hateful things President Trump has said (or tweeted). On Friday, September 8, the artists John Roach, Aaron Moore, Brian Chase, Victoria Keddie, Alexander Rosenberg, and Ben Wright will use those overblown and grammatically incoherent groups of words as the basis for a multidisciplinary, poetic, satiric performance at UrbanGlass titled "Frozen Words Hot Air." Handpainted glass objects emblazoned with words from Trump's speeches will be blown live by Wright and Liesl Schubel, then played by Chase and Moore, while audio snippets of those same speeches are remixed and manipulated by Keddie.

Inspired by the 16th-century French satirist François Rabelais's *The Life of Gargantua and Pantagruel* (ca 1532–64), the performance references a particular scene from that tome. In it, the heroic giant Pantagruel crosses a sea of thawing ice that, as it melts, releases the ghostly sounds of a gruesome battle that took place there during the winter. On Friday, all the hot air blown by President Trump will be symbolically frozen, manipulated, and smashed. An accompanying artists' newspaper to be distributed at the performance, *Frozen Words*, will gather the jumbled and rearranged speeches for posterity.

When: Friday, September 8, 7–8pm

Where: UrbanGlass (647 Fulton Street, Fort Greene, Brooklyn)