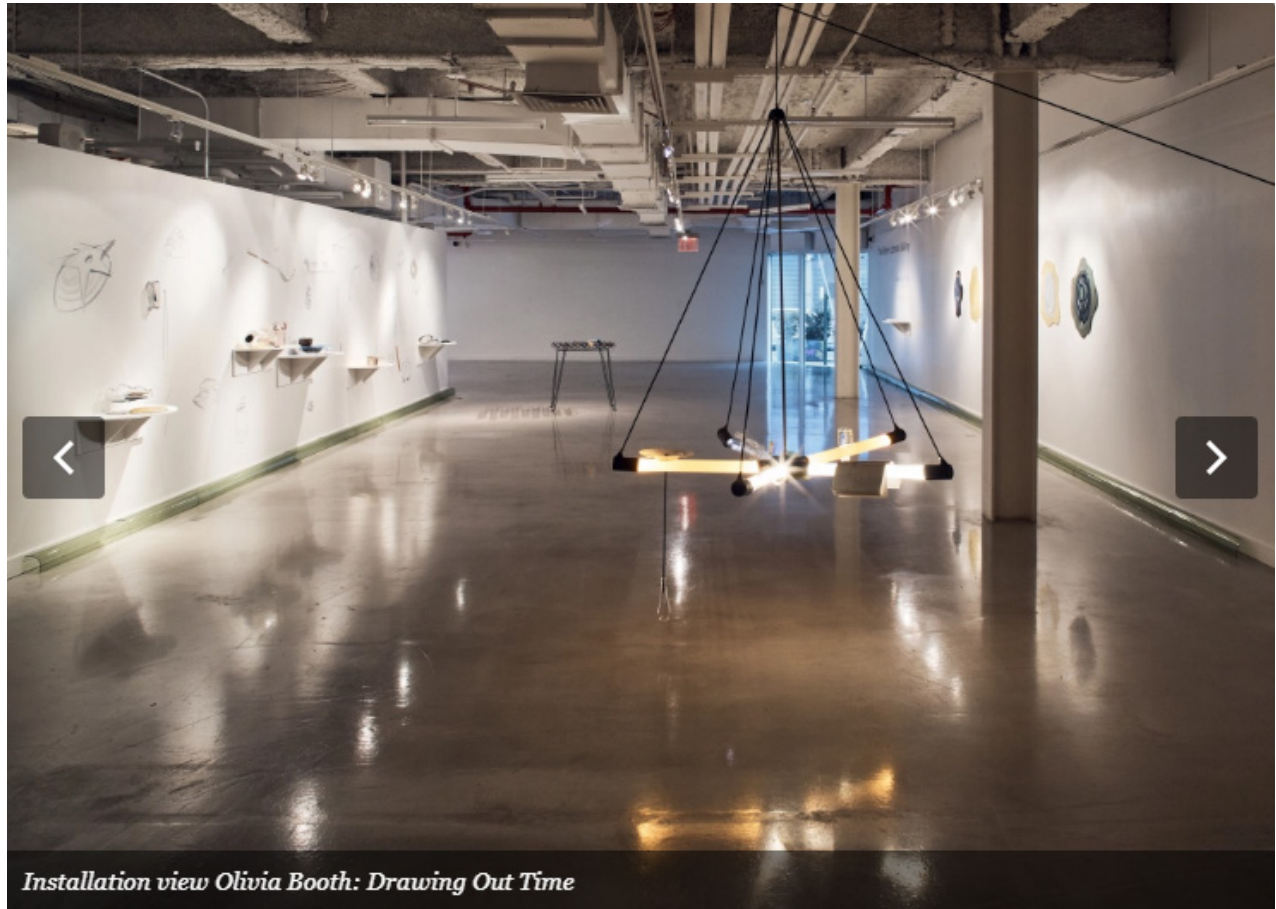


Currently on view



Installation view Olivia Booth: Drawing Out Time

Olivia Booth: Drawing Out Time – UrbanGlass

It's possible you've never seen contemporary glass artwork in person – it's not all that common for galleries to showcase the medium, probably because it can be a challenging sell, both in form and material. After all, when you own a glass piece, your role as a custodian is a little greater than if you have a painting or photograph (although you need to be careful with those too, given the worries about light, dust, etc.) – and if someone knocks it over, it would be difficult or impossible to restore it. That being said, the works in *Olivia Booth: Drawing Out Time* (<https://urbanglass.org/events/detail/olivia-booth-drawing-out-time>) are so fascinating in their use of material and color, we'd be willing to take the risk. Some of the most interesting pieces use fused mirrors with color, creating swirling shapes that mimic portholes to another dimension. Another work to enjoy is a vibraphone that visitors are welcome to play, proving glass is much tougher than it appears, as well as adding a touch of whimsy to this captivating gallery show.

On view November 13, 2019 – January 31, 2020

UrbanGlass (<https://urbanglass.org/visit/overview>), 647 Fulton Street, Brooklyn, Hours: Mon – Fri: 11:30-7:30, Sat: 11-8, Sun: 11-7, Admission: Free