

Workshop Series - Session Descriptions

Our Cloth to Clothing Workshop Series offers adults the opportunity to build new skills, enhance knowledge, stay current with industry trends, and pursue professional development through a high-quality workshop series. Sessions are designed to connect textile processes with garment making in this cloth-to-clothing focused series. Participants receive lecture and demonstration-style learning in a professional studio setting with seasoned professionals. All materials and supplies are included in the tuition.

Each day will host a morning session with a "cloth" topic and an afternoon session with a "clothing" topic. Each session lasts for three hours and is led by a professional in the subject area. You can purchase your workshops individually or choose the full series package, offering a discounted rate. The sessions are built to coordinate with each other for an immersive full-circle experience. Taking the entire week is highly recommended for the richest experience.

Wool processing

July 13, 2026 - Morning Session (9 am to 12 noon)



In this workshop, we will experiment with wool processing techniques to process wool into roving and yarn. Participants will experience hands-on demonstrations and discover unexpected results, letting the wool be their guide. Participants will ultimately develop their own wool supply for use in a textile application. All levels welcome.

Lisa Heinz (she/her) is a social entrepreneur and wool producer, specializing in sheep's wool production, hand-dyed yarn, and supply chain re-development. Lisa provides specialty wool and fiber products that come from various breeds of livestock located in the Southeast Ohio region, under her brand, Southeast Ohio Fiberworks. Heinz is the founder of the Southeast Ohio Fibershed, an affiliate of the main Fibershed organization based in San Geronimo, California. Whose focus starts with our region's history and melds that with current practice.

@seohiofiberworks | linktr.ee/seohiofiberworks

@seohiofibershed | seohiofibershed.org

Garment Construction 1 & 2

July 13, 2026 - Afternoon Session (2 pm to 5 pm)

July 14, 2026 - Afternoon Session (2 pm to 5 pm)



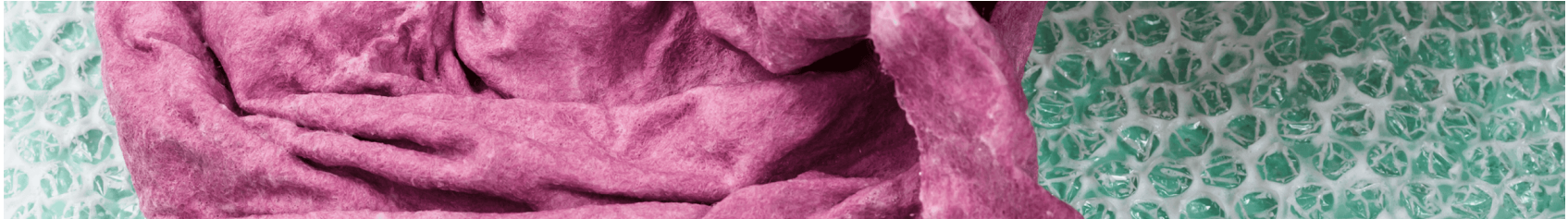
In this workshop series, we will experiment with garment construction techniques to create an original clothing item. Participants will experience hands-on demonstrations and discover how to create a piece of clothing from scratch. Participants will ultimately develop and complete their own finished garment. This is a two-part session series. All levels welcome.

Avery Marrs (she/her) is a passionate fashion designer with a special interest in technology, fitness, and active living. Marrs is an adjunct faculty member for Fashion Design & Retail Merchandising at Hocking College, where she teaches Sewing & Garment Construction, Fashion Analysis & Forecasting, and Fashion Technology.

@atelieravry | atelieravry.com

Nuno Felting

July 14, 2026 - Morning Session (9 am to 12 noon)



In this workshop, we will experiment with techniques to process wool, alpaca, pygora, and silk into a beautiful wearable art piece. Participants will learn the process of Nuno felting, also known as laminate felting, using a silk base fabric, adding textured raw fibre and yarn for surface design. Participants will leave the class with their own custom scarf after designing and hand-felting it, along with a base knowledge of how nuno-felting works. All levels welcome.

Celeste Malvar-Stewart (she/her) is a Filipina American fashion and fibre artist who specializes in sustainable design of couture and high-end fashion. She works with Ohio family farms to obtain luxury wool, alpaca, and pygora fibre to create her hand-felted textiles and ethereal fashion, using all-natural materials. She has exhibited her work in various museums and galleries, along with being published worldwide. She emphasizes the importance of slow fashion under her brand, MALVAR = STEWART. Celeste is an adjunct faculty member at Columbus College of Art and Design in the fashion department, where she teaches Surface Design, Eco-Design, and Tailoring.

@malvarstewart | malvarstewart.com | airoshowroom.com

Illustrator Print Design

July 15, 2026 - Morning Session (9 am to 12 noon)



In this workshop, we will explore pattern design techniques for textile applications in Adobe Illustrator. Participants will experience hands-on demonstrations and discover how to develop and finalize a pattern design for print in textile applications. Participants will develop their own pattern design and mock up a print repeat prepared for print. All levels welcome.

Hannah Noth (she/her) is a pattern designer and fashion educator, specializing in creating geo-inspired designs that are perfect for kids & baby apparel, homegoods or wallpaper. Hannah is an adjunct faculty member for Fashion Design & Retail Merchandising at Hocking College, where she teaches Color Theory, Flat Pattern, Draping, and History of Fashion in Culture.

@hannahnothdesign | hannahnoth.com

Flat Pattern 1 & 2

July 15, 2026 - Afternoon Session (2 pm to 5 pm)

July 16, 2026 - Afternoon Session (2 pm to 5 pm)



In this workshop series, we will experiment with and refine flat pattern drafting techniques for garment construction. Participants will experience hands-on demonstrations to discover how to develop and finalize a full paper pattern from measurements. Participants will ultimately develop their own pattern for use in a clothing design application. This is a two-part session series. All levels welcome.

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@hannahnothdesign | hannahnoth.com

Natural Dye 1 & 2

July 16, 2026 - Morning Session (9 am to 12 noon)

July 17, 2026 - Morning Session (9 am to 12 noon)



In this workshop series, we will experiment with natural botanical dye techniques on different fabrics. Participants will learn the process of immersion piece dyeing, along with the direct application of mordant pastes as a paint. We will talk about the history of color and complete a fabric piece for use in a garment application, along with a dye sample bundle. This is a two-part session series. All levels welcome.

Joanna Close (she/her) is a Canadian artist whose work specializes in textiles and illustration. Working in Nova Scotia, Yukon Territory, and New Brunswick, her artwork explores imagery of rural landscapes and domestic life of the Atlantic Provinces, along with observing the plants and animals in the natural world. Joanna is an accomplished artist recognized for her work in illustration, dyeing, rug hooking, weaving, stitching, and silk screen printing. Joanna is a regular part-time faculty member at NSCAD University in the textiles department, where she teaches Natural Dye and Weaving.

@joannaclose | joannaclose.ca

OPEN SESSION / Garment Mending & Upcycling

July 17, 2026 - Afternoon Session (2 pm to 5 pm)



In this workshop session, participants may continue work from any of the previous sessions with assistance from their choice of instructor (all available during this session). Coral Wedel will lead experimentation with garment mending and upcycling techniques to complete individual projects in a round table session. Participants will experience hands-on demonstrations and discover methods for creating something new from discarded clothing items or do various repairs. All levels welcome.

Coral Wedel (she/her) is an artist, designer, and fashion educator whose work centers on building a more sustainable fashion future in Southeast Ohio. Wedel specializes in sustainable slow fashion under her brand Studio ALMA. As the founding Director of Hocking College's Fashion Design and Retail Merchandising program and creator of a hand-crafted slow fashion collection, she blends industry experience with a passion for place-based, environmentally responsible design. Coral is dedicated to supporting regional textile systems and sharing practical skills that empower makers, students, and communities.

@coralwedel @studioalma.shop | studioalma.shop

@hockingfashion | hocking.edu