



# CLOTH TO CLOTHING

## A Workshop Series & Symposium

Our Cloth to Clothing Workshop Series offers adults the opportunity to build new skills, enhance knowledge, stay current with industry trends, and pursue professional development through a high-quality workshop series. Sessions are designed to connect textile processes with garment making in this cloth-to-clothing focused series. Participants receive lecture and demonstration-style learning in a professional studio setting with seasoned professionals. All materials and supplies are included in the tuition.

The Cloth to Clothing Symposium is the final event in this summer series, where textile processes and garment construction methods come together for a day of professional development. You'll hear the stories, research, and expertise of creative and inspirational experts within our community and beyond as they discuss collaborations that connect the world of textiles and fashion.



Lisa Heinz

### Southeast Ohio Fibershed Wool Processing Fiber & Textiles in Southeast Ohio

Lisa Heinz (she/her) is a social entrepreneur and wool producer, specializing in sheep's wool production, hand-dyed yarn, and supply chain re-development. Lisa provides specialty wool and fiber products that come from various breeds of livestock located in the Southeast Ohio region, under her brand, Southeast Ohio Fiberworks. Heinz is the founder of the Southeast Ohio Fibershed, an affiliate of the main Fibershed organization based in San Geronimo, California. Whose focus starts with our region's history and melds that with current practice.

@seohiofiberworks | [linktr.ee/seohiofiberworks](https://linktr.ee/seohiofiberworks)  
@seohiofibershed | [seohiofibershed.org](https://seohiofibershed.org)



Coral Wedel

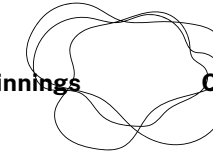
### Fashion, Art & the Body Garment Mending & Upcycling

Coral Wedel (she/her) is an artist, designer, and fashion educator whose work centers on building a more sustainable fashion future in Southeast Ohio. Wedel specializes in sustainable slow fashion under her brand Studio ALMA. As the founding Director of Hocking College's Fashion Design and Retail Merchandising program and creator of a hand-crafted slow fashion collection, she blends industry experience with a passion for place-based, environmentally responsible design. Coral is dedicated to supporting regional textile systems and sharing practical skills that empower makers, students, and communities.

@coralwedel @studioalma.shop | [studioalma.shop](https://studioalma.shop)  
@hockingfashion | [hocking.edu](https://hocking.edu)



Joanna Close



### Cloth to Clothing Beginnings

### Natural Dye Processes Natural Dye 1 & 2

Joanna Close (she/her) is a Canadian artist whose work specializes in textiles and illustration. Working in Nova Scotia, Yukon Territory, and New Brunswick, her artwork explores imagery of rural landscapes and domestic life of the Atlantic Provinces, along with observing the plants and animals in the natural world. Joanna is an accomplished artist recognized for her work in illustration, dyeing, rug hooking, weaving, stitching, and silk screen printing. Joanna is a regular part-time faculty member at NSCAD University in the textiles department, where she teaches Natural Dye and Weaving.

@joannaclose | [joannaclose.ca](https://joannaclose.ca)

## Celeste Malvar-Stewart



### Nuno Felting Fiber & Fashion

Celeste Malvar-Stewart (she/her) is a Filipina American fashion and fibre artist who specializes in sustainable design of couture and high-end fashion. She works with Ohio family farms to obtain luxury wool, alpaca, and pygora fibre to create her hand-felted textiles and ethereal fashion, using all-natural materials. She has exhibited her work in various museums and galleries, along with being published worldwide. She emphasizes the importance of slow fashion under her brand, MALVAR = STEWART. Celeste is an adjunct faculty member at Columbus College of Art and Design in the fashion department, where she teaches Surface Design, Eco-Design, and Tailoring.

@malvarstewart | [malvarstewart.com](https://malvarstewart.com) | [airoshowroom.com](https://airoshowroom.com)



Avery MARRS

### Fashion Design & Technology Garment Construction

Avery MARRS (she/her) is a passionate fashion designer with a special interest in technology, fitness, and active living. MARRS is an adjunct faculty member for Fashion Design & Retail Merchandising at Hocking College, where she teaches Sewing & Garment Construction, Fashion Analysis & Forecasting, and Fashion Technology.

@atelieravry | [atelieravry.com](https://atelieravry.com)

## Hannah Noth



### Flat Pattern 1 & 2 Illustrator Print Design

Hannah Noth (she/her) is a pattern designer and fashion educator, specializing in creating geo-inspired designs that are perfect for kids & baby apparel, homegoods or wallpaper. Hannah is an adjunct faculty member for Fashion Design & Retail Merchandising at Hocking College, where she teaches Color Theory, Flat Pattern, Draping, and History of Fashion in Culture.

@hannahnothdesign | [hannahnoth.com](https://hannahnoth.com)

Betsy Franjola is a textile specialist with 28 years of experience in the fashion industry, focused on sourcing and developing innovative fabrics. She owns and operates Betsy Franjola Fabric Studio (BFF Studio) in Los Angeles and is the founder of PREFACE, an industry trade show designed to educate brands about emerging textile technologies.



Betsy Franjola

### The Hocking Hills Garment Center Industrial Sewing & Production

Betsy also launched the Hocking Hills Garment Center in Ohio, where she trains individuals in industrial sewing and leads a one-piece-flow manufacturing model centered on high-quality, slow-fashion production. Her passion is rebuilding the American clothing industry from the ground up. She believes deeply in the philosophy of recognizing that true change begins with the farm — through locally grown fiber, natural dyes, and regional textile economies.



@hockinghillsgarmentcenter | [www.ohiohhgc.com](https://www.ohiohhgc.com)