

# Festival Details

**When:** September 19<sup>th</sup> 2026

**Where:** Trinity Chapel | 8617 Whipps Mill Rd, Louisville, KY 40222

**Theme:** God Created

“In the beginning God created...” Genesis 1:1

**Fun Arts is designed to help kids:**

- Discover their Gifts
- Develop the Passion
- Devote the Heart
- Do All in Service to the Lord

**Eligibility:** The Kentucky Ministry Network Fun Arts Festival is open to all children in grades Kindergarten through Seventh to use their talents and gifts to glorify the Lord. Pre-Fun Arts serves children ages 4 and 5. *\*You do not have to be in a preschool to participate.\**

**Registration:** Participants register for the Fun Arts Festival either through their local church or by submitting individually. We ask all groups to complete one registration process through your Children’s Pastor/Director or your Fun Arts Coach. Please send individual and group forms together for smoother processing. This festival is open to any church that would like to participate, so please spread the word.

**Registration Begins March 18<sup>th</sup> 2026 to September 14<sup>th</sup> 2026**

**NO REGISTRATION WILL BE ACCEPTED AFTER SEPTEMBER 14th, 2026**

**Registration Cost:** \$15 for the first entry and \$5 for each additional entry. Note that there will be NO LATE REGISTRATION fee.

**Evaluation:** Each student will receive an evaluation/encouragement form from each evaluator. Each presentation is critiqued using the evaluation criteria listed for that category in the rulebook.

## Director Information

Callie Burt

859-358-5955

callie@rolmparis.com

616 Clintonville Rd, Paris, KY 40361

# General Guidelines

It is the responsibility of each Children's Leader and parent to be familiar with the rules. Please make sure you sign that you have read and will abide by all rules as stated.

All content used for any entry must be Christian in theme and taste. (Exception for Instrumental categories, as the student may not have enough skill. Please feel free to bring something you have worked on and are good at. *Example: Camp Town Races, Mary Had a Little Lamb*)

Festival participants should always be mindful of how their behavior represents Christ. ANY PARTICIPANT SHOWING DISRESPECT TO THE PROPERTY OF OTHERS WILL BE DISMISSED.

Be courteous to other participants. Do not enter performance rooms when a student is performing. Remain quiet during performances.

Students must stay with their leaders and/or parents during the festival. Students are not permitted to exit the performance area without an adult. Safety is our number one concern.

A keyboard or a piano will be provided. No other instruments will be provided. *Please indicate on the registration form if any music category will be accompanied by a keyboardist.*

In group entries, participant substitutions are allowed. Please let your student know they may need to wait for their certificate to be mailed. If a substitution is needed, let the Fun Arts Director know as soon as possible. If you need to add more participants than what your registration indicates, you must contact the Fun Arts Director before the Festival begins.

Please be on time for your scheduled performance. Be sure to arrive a little early for your performance if possible. If, for any reason, a conflict occurs, please see the Fun Arts Director.

# Registration Guidelines

Churches must register all entries as a group. All participants should complete forms and turn them in to our Fun Arts Coordinator/Children's Pastor.

**ALL Creative Writing entries must be submitted by September 14<sup>th</sup>, 2026**

**Please send in a PDF to the director BY EMAIL**

*NOTE: Registration forms & Group Forms can be EMAILED OR MAILED to the director. Payment Form and Payments need to be MAILED to the director. Please make checks payable to Kentucky Ministry Network, and on the memo line, write "Fun Arts".*

## **Director Information**

Callie Burt

859-358-5955

callie@rolmparis.com

616 Clintonville Rd, Paris, KY 40361

For any questions about Fun Arts, please contact the Director.

# Art Division

## Categories:

- Graphic Design
- Photography
- Visual Arts 2D
- Visual Arts 3D
- Board Game Creation

## Evaluation:

- Completion: Appropriate Matting/Display, Following Guidelines, Finished Look
- Creativity: Originality, Use of Color, Visually Interesting
- Technique: Use of Space, Use of Medium, Neatness of Work
- Ministry: Effectiveness, Preparation, Godly Message, Follows the theme

## General Rules:

Art entries must be the original work of one student and not previously submitted to a prior Fun Arts Festival.

The overall size, including mounting, must not exceed 24" x 24".

Attach the following information to the back of the entry:

- Participant Name
- Church Name
- Church City

Artwork must follow the theme.

Artwork must be at the festival no later than 9:15 AM on the day of the festival. Tables are the only thing provided for display. If you want your art to stand up, you must provide your own easel; all artwork will lie flat on tables.

## Graphic Design Rules:

Graphic Design is the art of using a computer to create artistic expression.

Graphic Design includes, but is not limited to:

- Posters
- Flyers
- T-shirt logos
- Graphic Art Abstract Design

Design should be printed and mounted. Be sure not to exceed mounting guidelines.

## Photography Rules:

Photography is the art of taking pictures, whether on film or digitally, to create artistic expression.

1. Computer- generated improvements are allowed to enhance the original photograph (cropping, color depth or hue, color contrast, etc.)
2. A montage of up to three photographs may be used to create one image. All photographs used to create the image must be the student's original work.
3. Creativity with black and white, vignette, color or any other color hues are encouraged and permitted.

## **Board Game Creation Rules:**

Creating a Board Game is the art of creatively designing a Christian Board Game, including rules and game board construction.

1. Must be an original work of the student.
2. Must make all the parts of the board game.
3. Simple instructions on how to play must be displayed. (Game can be more complicated; however, the general idea of how the game is played must be displayed.)
4. Construction of the board game must be no larger than 24"x24."
5. Must follow the theme.

## **Visual Arts 2D or 3D rules:**

Visual Arts is the use of any medium to create an artistic expression.

2D is a 2-dimensional or flat art piece. 3D is a 3-dimensional or non-flat art piece.

Acceptable art media include, but are not limited to:

### **2D|3D**

- Watercolor Sculpture
- Acrylic Origami
- Oil Pastels Woodwork
- Sketches (ink, pencil, etc.), Models
- Collages Cross Stitch 3D
- Mosaic Carvings
- Stained Glass Lego Creation
- Cross Stitch 2D Crafts
- Drawings

Mounting not required

Finished size of any 2D or 3D Art should be no smaller than 6" x 4" and no larger than 24" x 24."

# Creative Writing Division

## Categories:

- Essay
- Chapter Saga (3rd – 6th grade only)
- Poetry
- Short Story

## Evaluation:

- Completion: Finished Work, Submitted on Time, Title Page
- Creativity: Originality, Creative Ideas, Vivid Imagery, Fresh Concept
- Technique: Proper Use of Grammar, Vocabulary, Spelling, Punctuation
- Ministry: Effectiveness, Preparation, Godly Message, Follows Theme

## General Rules:

Entries must be original work and not previously submitted to Fun Arts.

**Email to: [callie@rolmparis.com](mailto:callie@rolmparis.com) on the Wednesday before the festival begins.**

Entries may be submitted via email as a PDF. You may send it by postal mail as well.

Attach a title page that should include the following:

- **Title of Work**
- **Participate Name**
- **Church Name**
- **Church City**

Creative Writing entries must follow the theme.

Entries must be typed. You may use any Font size above 12 and any font style.

Parents are permitted to type out the child's work for submission as a PDF.

## Poetry Rules:

Poetry is the art of writing a piece in meter or verse.

Poetry may be rhymed or free verse with a maximum of:

- 10 lines, grades K - 2nd
- 25 lines, grade 3rd - 6th

The use of shape in the poetry line layout is permitted. However, word art, pictures, and illustrations are not permitted.

Must follow the theme.

## Short Story Rules:

A short story is considered a fictional piece of writing with the intent of telling a story with a message.

Short Story guidelines:

- K- 2nd grade, 100-word minimum with a maximum of 250 words.
- 3rd - 6th grade, 250-word minimum with a maximum of 500 words.

## **Chapter Saga Rules:**

The art of writing a chapter for a novel. The ability to write leaves the reader in suspense for the next chapter.

Chapter Saga guidelines:

- 3rd - 6th grade, 250 words minimum with a maximum of 500 words.
- Can be any chapter of a book except the last chapter.
- Follows the theme.

## **Essay Rules:**

The art of writing a first-person point of view of the theme.

Essay guidelines:

- K - 2nd grade, 100 word minimum with a 250 word maximum.
- 3rd - 6th grade, 250 word minimum with a 500 word maximum.
- Write an essay on what you think the theme and scripture reference means.
- You can reference the scripture verse but may not write the whole verse out.

# Communication Division

## Categories:

- American Sign Language (ASL) Solo
- American Sign Language (ASL) Group (Unlimited)
- Children's Object Lesson Gospel Illusion
- Short Sermon
- Spoken Word
- Stand-Up Comedy

## Evaluation:

- Content: Selection Appropriate, Originality, Follow Guidelines
- Stage Presence: Confidence, Delivery, Posture, Clarity, Use of Stage, Character Development
- Technique: Facial Expressions, Movement, Timing, Transitions, Body Control, Synchronization (for groups)
- Ministry: Effectiveness, Preparation, Godly Message, Follows Theme

## General Rules:

1. The entire presentation must be memorized (except for the short sermon).
2. A five-minute time limit will be imposed for each presentation, with a two-minute maximum time limit for set up and clean up.
3. Must follow the theme.

## American Sign Language Solo/Group Rules:

1. ASL is an interpretation of a of a pre-recorded song and/or story.
2. The use of instrumental music without any vocals is not permitted.
3. No live music is allowed.
4. Masks and face make-up are not allowed.
5. Costumes are allowed if it brings clarity to your presentation.
6. Use ASL features including, but not limited to, ASL sentence structure, puffed cheeks, facial expressions, use of space of body shifts.
7. Must follow the theme.

## Children's Object Lesson Rules:

1. The art of presenting a Christ-centered lesson using an object.
2. Prepare a children's lesson using an object and present the lesson.
3. Presentation must have a Biblical application with a scripture tie in.
4. There is to be no use of fire or dangerous chemicals
5. Costumes are allowed; no mask or face make-up permitted.
6. Small table will be available.
7. You may have one person to assist with object lesson. The assistant may be an adult or another student.
8. Must follow the theme.

## Gospel Illusion Rules:

1. The art of telling a biblical lesson using an optical illusion.
2. The presentation is an optical illusion and must have a Biblical application with a scripture tie in.
3. There is to be no use of fire or dangerous chemicals.
4. Costumes are allowed; no mask or face make-up permitted.
5. Small table will be available.
6. You may have one person to assist with the optical illusion. It may be an adult or another student.
7. Must follow the theme.

### **Short Sermon Rules:**

1. The art of verbally communicating a Biblical message that includes scripture quotations and readings.
2. The presentation must be original material, not simply a memorization of someone else's message.
3. Speakers are permitted to use illustrations/examples that may or may not be from their personal experience.
4. The entire sermon does not have to be memorized. The participant is allowed to use notes.
5. Costumes are permitted if it brings clarity to the sermon.

### **Spoken Word Rules:**

1. The art of speaking an original piece of work using rhythm and patterns to express a progression of ideas.
2. Diction, the arrangement of words and the flow of thought must be used.
3. The use of alliteration, rhyme, repetition etc. and timing/delivery; pacing, tone, and movement of how you say the words.
4. The use of music of any kind is not permitted.
5. Costumes and props are allowed but must enhance what message is being delivered.
6. Must follow the theme.

### **Stand-Up Comedy:**

1. The art of telling stories, jokes, and/or one-liners to an audience with the purpose of bringing joy but also to bring the listener to hear the gospel message.
2. The presentation should be the original work of the presenter.
3. The entire presentation must be memorized.
4. Props and costumes are permitted if it enhances what message is being delivered.
5. Must follow the theme.

# Creative Expression Division

## Categories:

- Step Solo
- Step Group (unlimited participants)
- Sticks Solo
- Sticks Group (unlimited participants)
- Unconventional Percussion Solo
- Unconventional Percussion Group (unlimited participants)
- Urban Troupe (unlimited)
- Worship Dance Solo
- Worship Dance Group (unlimited participants)

## Evaluation:

- Content: Appropriate Selection, Originality, Creativity, Follow Guidelines
- Stage Presence: Confidence, Posture, Use of Stage, Creative Transitions, Facial Expression, and Body Language
- Technique: Movement, Timing, Transitions, Body Control, Rhythm, Choreography, Synchronization (for groups)
- Ministry: Effectiveness, Preparation, Godly Message, Follows Theme

## General Rules:

1. The use of props is permitted but must not be the focal point of presentation.
2. The use of costumes is permitted. Costumes must be modest.
3. No face masks or costumes make-up.
4. Only Christian music will be permitted.
5. A 5-minute time limit will be imposed for each presentation.
6. All entries must be worshipful in spirit and edifying the Lord. No provocative movement allowed.

## Step Solo/Group Rules:

1. Step is the art of using percussive sounds and movements to communicate a story or message using only the body.
2. No musical accompaniment is permitted.
3. Verbal shouts to emphasize movements are permitted.
4. Scripture tie-in must be included.
5. Props are permitted but should not be the focal point.
6. Must follow the theme.

## Sticks Solo/Group Rules:

1. Sticks is the art of telling a story or message through the use of sticks and musical accompaniment.
2. Lip syncing or singing from presenters is not permitted.
3. Music must be with vocals.
4. Participants must use facial expression and sticks only to relay message to audience.
5. Must follow the theme.

## **Unconventional Percussion Solo/ Group Rules:**

1. Unconventional Percussion is the art of telling a story through striking or tapping two objects together. Objects such as trash cans, sticks brooms, pipes etc may be used.
2. No musical accompaniment is permitted, either live or pre-recorded.
3. Verbal shouts to emphasize movements to tell the story is permitted.
4. Must bring your own “percussion props” with you. None will be provided. You are not allowed to use any property on campus even the floor.
5. Must follow the theme.

## **Urban Troupe Rules:**

1. Urban Troupe Dance is a style of dance revolving around tight choreography.
2. Synchronized movement to prerecorded music.
3. Musical track can have lyrics.
4. No live accompaniment is permitted.
5. Singing or mouthing lyrics is not allowed.
6. Dance entries must be age-appropriate, demonstrating specific skills and elements.
7. Props are not permitted.

## **Worship Dance Solo/Group Rules:**

1. Worship Dance is the art of telling a story or message and expressively and worshipfully interpreting music using recognized dance techniques.
2. The musical track that accompanies may or may not contain lyrics.
3. Live accompaniment is permitted. Keyboard is provided.
4. Singing or mouthing lyrics is not allowed.
5. Worship Dance entries include ballet (precision steps and poses), contemporary (modern, jazz, lyrical, and classical ballet), or street dance (hip hop and rhythm technique).
6. Dance entries must be age-appropriate, demonstrating specific skills and elements of the chosen style.
7. The use of ribbons, streamers, banners, flags, or props is permitted but must not become the focal point of the routine.
8. Costumes or dance attire is permitted but must be modest.

# Drama Division

## Categories:

- Drama Solo
- Drama Small Group (2-6 people)
- Drama Large Group (unlimited)
- Dramatized Quoting Solo
- Dramatized Quoting Group (2-4 people)
- Human Video Solo
- Human Video Small Group (2-6 people)
- Human Video Large Group (unlimited)
- Puppetry Solo
- Puppetry Small Group (2-6 people)
- Puppetry Large Group (unlimited)

## Evaluation:

- Content: Appropriate Selection, Originality, Follows Guidelines
- Stage Presence: Confidence, Delivery, Posture, Clarity, Use of Stage, Character Development
- Technique: Facial Expressions, Movement, Timing, Transitions, Body Control, Synchronization for Puppets/Groups
- Ministry: Effectiveness, Preparation, Godly Message, Follows Theme

## General Rules:

1. The entire presentation must be memorized.
2. No Face masks or face paint. (Except puppetry)
3. Live accompaniment will not be permitted.
4. A 5-minute time limit will be imposed for each presentation with a 2-minute maximum time limit for set up and clean up.

## Drama Solo/Group Rules:

1. Drama is the art of telling a story through verbal communication and action.
2. The use of instrumental music without vocals is permitted.
3. Costumes and props are permitted.
4. The entire presentation must be memorized.
5. Be sure to speak loudly and clearly to be heard throughout the auditorium.
6. Must follow the theme.

## Dramatized Quoting Solo/Group Rules:

1. Dramatized Quoting is the art of telling a story through communication and action by the direct quote of a scripture portion of the Bible.
2. Scripture must be memorized, presented in consecutive verses and quoted word perfect.
3. Participant must introduce their presentation by stating the version, book, chapter, and verse(s) used.
4. For groups, verses can be split up. You do not have to say them together however if you do you must be synchronized. There needs to be a flow from one person to the next

without long pauses.

5. Three typed copies of the selected scripture portion must be presented to the evaluators. Font must be 14 font or larger. Include complete version, book, chapter, and verse(s) reference.

### **Human Video Solo/Group Rules:**

1. Human Video is the art of telling a story easily understood by the audience through a non- verbal drama presentation that accompanies a musical track.
2. Costumes and props are permitted.
3. The music must include vocals. Instrumental or live music is not permitted.
4. Presentations should include “lip sync” as well as other human video techniques.
5. No live vocal communication of any form is permitted.
6. Must follow theme.

### **Puppetry Solo/Group Rules:**

1. Puppetry is the art of presenting a puppet ministry for the purpose of communicating a biblical message.
2. Bring your own puppets and puppet stage. (Please see Director on where to set up before the festival begins).
3. Chairs are not provided. If chairs are needed for height, you will need to bring them.
4. The presentation may use a music track with vocals or a drama track.
5. Interaction person to puppet is allowed.
6. Life size puppets are allowed
7. Black light puppetry is permitted. (Please indicate on registration form if this is your intent.) Black lights will not be provided.
8. Must follow the theme.

# Music Division

## Categories:

- Children's Choir (unlimited)
- Hand Bell Choir (unlimited)
- Instrumental Solo
- Instrumental Group (2-10 participants)
- Songwriting
- Vocal Solo
- Vocal Group (2- 10 participants)
- Worship Team (2-10 participants)

## Evaluation:

- Content: Appropriate Selection, Follow Guidelines
- Stage Presence: Posture, Attire, Facial Expressions, Stage Use
- Technique: Tone, Rhythm, Pitch, Harmony, Breathing, Diction
- Ministry: Effectiveness, Preparation, Godly Message, Follows Theme

## General Rules:

1. Christian or sacred music should be used. (Exception instrumental)
2. Musical accompaniment is permitted.
3. A 5-minute time limit will be imposed for each presentation.
4. During the presentation, look at the audience and smile. (Exception instrumental) Stand/ sit up straight and try not to fidget.

## Children's Choir Rules:

1. Children's Choir is the art of presenting a vocal song selection with ministry effectiveness in mind.
2. Effective choirs will be attentive to choir director's instructions. (Examples: getting louder or softer)
3. Live accompaniment is permitted by adults or students. Only a keyboard is provided.
4. CD or MP3 accompaniment without vocals is permitted.
5. One adult choir director is permitted. Accompaniment can be adults as well.

## Vocal Solo/ Group Rules:

1. Vocal solo or group is the art of presenting a vocal song selection with ministry effectiveness in mind.
2. Background vocals on a music track are permitted only for vocal solos.
3. Music must be memorized.
4. Must follow the theme

## Instrumental Solo/ Group Rules:

1. Instrumental Solo or Group is the art of presenting a musical composition using only musical instruments.
2. CD or MP3 accompaniment without vocals is permitted. The instrument(s) played by the participant(s) cannot be used on the accompaniment CD or MP3.

3. Any combination of musical instruments is permitted.
4. Only a keyboard is provided. Drums and guitar amps are not provided. Music does NOT have to be memorized.
5. Does NOT have to follow theme.

### **Songwriting Rules:**

1. Songwriting is the art of writing and presenting a vocal song with ministry effectiveness in mind.
2. The song must be the original work of participant who performs it.
3. Live accompaniment is permitted by an adult, student, or the participant. Only a keyboard is provided.
4. CD or MP3 accompaniment without vocal is permitted.
5. Music must be memorized.
6. Must follow the Theme.

### **Worship Team Rules:**

1. Worship Team is the art of leading others in worship.
2. Worship teams are allowed one participating adult to assist the kids; however, they cannot be the lead worship singer. Adult is only to help with playing music not singing.
3. One worship team member (not an adult) is allowed to speak the first 10 seconds to encourage audience to participate. (*Asking audience to stand up or expressing their love for God etc*).
4. A two-minute limit to set up and a two-minute time limit to clean up will be imposed. Adults are permitted to assist with set up and clean up.
5. Any combination of vocals and instruments is permitted. Only keyboard is provided.
6. Additional instruments and/ or equipment, are permitted but must be provided by the participants, and only if they can be set up and torn down within the allotted time limit.
7. CD or MP3 accompaniment is permitted without background vocals.
8. Hands and body motions are permitted.
9. Worship Team can look like your worship time during Kids Church on Sundays.
10. Must Follow the Theme.

# Church Registration Form

Church Name: \_\_\_\_\_

Fun Arts Director/Coach: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

*(Participates that are coming without church leadership or coach please fill in with parent information so we can get information to you in the future. Please indicate "parent" after name.)*

**No registrations will be accepted after September 14th 2026**

**Reminder ALL WRITING entries must be emailed to Director Callie Burt by September 14<sup>th</sup> 2026**

# 2025 Fun Arts Festival Registration Individual Student Form

Participant's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Church Name: \_\_\_\_\_ City: \_\_\_\_\_

## Solo Entries

- ASL Solo
- Board Game Creation
- Chapter Saga
- Children's Object Lesson
- Drama Solo
- Dramatized Solo
- Essay
- Graphic Design
- Gospel Illusion
- Human Video Solo
- Instrumental
- Instrument: \_\_\_\_\_
- Photography
- Poetry
- Puppetry Solo
- Short Sermon
- Short Story
- Songwriting
- Spoken Word
- Stand-Up Comedy
- Step Solo
- Stick Solo
- Unconventional Percussion Solo
- Visual Arts 2D
- Visual Arts 3D
- Vocal Solo
- Worship Dance Solo

## Group Entries (Please also send in Group Form)

- ASL Group
- Children's Choir
- Drama Large Group
- Drama Small Group
- Dramatized Quoting Group
- Hand Bell Choir
- Human Video Large Group
- Human Video Small Group
- Instrumental Group
- Instrument: \_\_\_\_\_
- Puppetry Large Group
- Puppetry Small Group
- Step Group
- Stick Group
- Unconventional Percussion Group
- Urban Troupe
- Vocal Group
- Worship Dance Group
- Worship Team

<b>Registration Fee &amp; First Entry</b>	<b>\$15</b>	<b>\$15</b>
<b># of Additional Entries</b> _____	x \$5=	_____
	<b>Total=</b>	_____

**Registration Deadline is September 14<sup>th</sup> 2026**

*I give my consent for my child to participate in Fun Arts 2026 and abide by all the rules.*

Parent Signature \_\_\_\_\_

# 2025 Fun Arts Festival Registration

## Group Form

Group Name: \_\_\_\_\_ Fun Arts Coach: \_\_\_\_\_

Church Name: \_\_\_\_\_ Contact Email: \_\_\_\_\_

Participant's Names (**First and Last Name. Please print legible!**)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### Group Categories

- |   |  |
|---|--|
| <input type="checkbox"/> ASL Group (unlimited)            | <input type="checkbox"/> Handbell Choir (unlimited)  |
| <input type="checkbox"/> Puppetry Large Group (unlimited) | <input type="checkbox"/> Human Video Large Group (unlimited)   |
| <input type="checkbox"/> Children's Choir (unlimited)     | <input type="checkbox"/> Urban Troupe (unlimited)  |
| <input type="checkbox"/> Puppetry Small Group (2-6)       | <input type="checkbox"/> Human Video Small Group (2-6)   |
| <input type="checkbox"/> Drama Large Group (unlimited)    | <input type="checkbox"/> Vocal Group (2-10)  |
| <input type="checkbox"/> Step Group (unlimited)           | <input type="checkbox"/> Instrumental Group (2-10) ( <i>Please list instruments beside each participant's name</i> ) |
| <input type="checkbox"/> Drama Small Group (2-6)          | <input type="checkbox"/> Worship Dance Group (unlimited)   |
| <input type="checkbox"/> Stick Group (unlimited)          | <input type="checkbox"/> Worship Team (2-10)   |
| <input type="checkbox"/> Dramatized Quoting Group (2-6)   |  |
| <input type="checkbox"/> Unconventional Percussion Group  |  |

**Note: All payments must be on the Individual Registration Forms! Each participant must fill out an individual registration form and pay based on their own form. There is no overall group fee. Contact the director for more clarity.**

\*Please make sure to mark appropriately what you have indicated on this form and the individual form.

# 2025 Pre-Fun Arts Festival Registration

## Individual Preschooler (Ages: 4 & 5) Registration

Participant's Name: \_\_\_\_\_ Age (circle): 4 5

Church Name: \_\_\_\_\_

Church Address: \_\_\_\_\_

*Preschoolers can perform with Fun Arts K-6th grade groups or a Preschool only group.*

### Solo Categories:

- ASL Solo
- Gospel Illustration
- Photography
- Puppetry Solo
- Sticks Solo
- Visual Arts 2D
- Visual Arts 3D
- Vocal Solo
- Worship Dance Solo

### Group Categories

- ASL Group
- Children's Choir
- Hand Bell Choir
- Puppetry Group
- Sticks Group
- Vocal Group
- Worship Dance Group

<b>Registration Fee &amp; First Entry</b>	<b>\$15</b>	<b>\$15</b>
<b># of Additional Entries _____</b>	<b>x \$5</b>	<b>_____</b>
	<b>Total =</b>	<b>_____</b>

**Registration Deadline is September 14<sup>th</sup> 2026**

*I give my consent for my child to participate in Fun Arts 2026 and abide by all the rules.*

**Parent Signature** \_\_\_\_\_