WEDNESDAY, AUGUST 9

8:30 am: Registration & Continental Breakfast
9:00–9:30 am: Sung Morning Prayer
9:30–9:45 am: Welcome & Introductions
9:45–10:30 am: “What Does the Church Teach About Sacred Music and the Role of Beauty in our Spiritual Lives” (Dr. Donelson-Nowicka)
10:30–10:45: Break
10:45–11:45: Breakout Sessions
   1. “Chanting for Clergy”: Designed to help Priests, deacons, and seminarians understand the musical role of clergy in the liturgy and to become more confident in chanting. (Dr. Donelson-Nowicka)
   2. “Building a Sacred Repertoire on Truth, Beauty, & Goodness” (Diana Corliss)
12:15 pm: Mass with Bishop Golka
1:15–2:30 pm: Lunch
2:30–3:20 pm: “Fundamentals of Gregorian Notation” plus rehearsal 1 (Dr. Donelson-Nowicka)
3:30–4:15 pm: Breakout Sessions
   1. “Voice Pedagogy through a Christ-Centered Lens” (Diana Corliss)
     • “Fundamental Voice Pedagogy with a Theological Twist”
     • Rehearsal 2: rehearse choral pieces for Thursday
   2. “The Organ Demystified”: Are you a pianist new to the organ, or even just curious about what Mozart described as the "king of instruments"? This session is your perfect introduction to the organ and its effective use in the liturgy. Learn how to transfer your existing keyboard skills to the organ, explore the different sounds of the organ and how/when to use them, discover its richness and fitness for accompanying sacred music, and gain the confidence to use the organ beautifully and effectively in your music program. (Patrick Torsell)
4:30–5:30 pm: Rehearsal 3 (Dr. Donelson-Nowicka)
   • Mass XII
   • Rehearse Evening Prayer
5:30 pm: Dinner
6:30 pm: Sung Evening Prayer (Dr. Donelson-Nowicka)
7:00–8:30 pm: “Improving the Sound of Your Choir”, plus rehearsal
   • Musicality, phrasing, tone, and breath (Diana Corliss)
   • Work on the anthems for Mass on Thursday (Diana Corliss)
   • Work on Mass XII with full choir (Dr. Donelson-Nowicka)
THURSDAY, AUGUST 10

8:30 am: Continental Breakfast
9:00 am: Vocal Warm-Ups (Dr. Donelson-Nowicka)
9:15–10:15 am: Rehearsal 4—Mass XII (Dr. Donelson-Nowicka)
10:15–10:45 am: “Understanding the Musical Shape of the Liturgy” (Dr. Donelson-Nowicka)
   • Importance of the Propers; rehearse Communion Antiphon for Thursday night
   • Resources for realistically implementing propers at Mass
10:45 am: Adoration & Confession
11:45 am: Lunch
12:45–1:30 pm: “How to Increase Skills in Real Choir Building” (Rick Wheeler)
   • Creating the “chamber sound”
   • Improving sight-reading, key familiarization, and tuning as an ensemble
1:30–3:00 pm: Rehearsal 5
3:00–3:30 pm: Coffee Break
3:30–4:15 pm: Breakout Sessions
   1. Eucharistic Hymns and Motets
      • Singing through some repertoire in the resource book.
      • “Beauty and Theology in Light of the Eucharistic Revival”
   2. “Elevating Your Organ Accompaniment and Improvisation”: Do you want to take your hymn and chant accompaniment to the next level? This session will explore creative and expressive registrations, textual sensitivity, introductive voluntaries, and more. We’ll also dig into the basics of liturgical improvisation on hymn tunes and Gregorian chants. If you want to explore beyond the four parts written in the accompaniment, this session is for you! (Patrick Torsell)
4:15–5:00: Run-through of music for Mass
5:00–6:15 pm: Dinner
7:00 pm: Mass (priests are invited to concelebrate)
8:15 pm: End