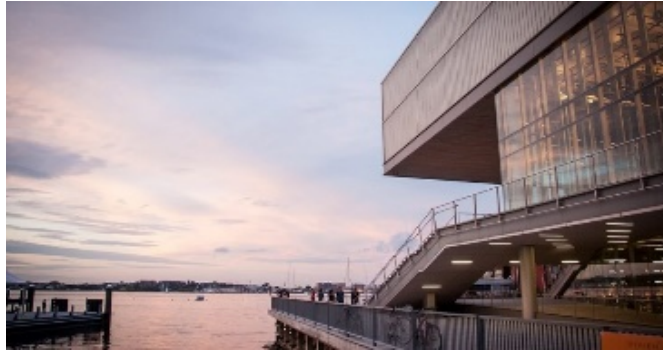


BOSTON Companions' Guide for Independent Exploring

MUSEUMS

ICA Institute of Contemporary Art 100 Northern Ave - Seaport



Founded as the Boston Museum of Modern Art in 1936, this museum moved to its current waterfront building in 2006 and features contemporary art in the form of film, music, video, literature, and performance. Artists whose work has been introduced to America by the ICA include Georges Braque, Oskar Kokoschka, and Edvard Munch. The seasonal ICA Watershed at 256 Marginal St., located in East Boston across the harbor, added in 2018, is a 15,000-square-foot space where visitors can experience large-scale art. Guests can take a water shuttle (free with museum admission) between the two buildings. *Hours: Tues., Wed., Sat., and Sun. from 10 a.m. to 5 p.m.; Thu. and Fri. from 10 a.m. to 9 p.m.*

Isabella Stewart Gardner Museum 25 Evans Way -Fenway



Named after founder and legendary arts patron Isabella Stewart Gardner, this museum is modeled after a Venetian palazzo and features a lush courtyard. The museum offers more than 7,500 paintings, sculptures, furniture, textiles, and ceramics, 1,500 rare books, and 7,000 archival objects from around the world. After Gardner died in 1924, her will stipulated that nothing in the house change and so guests view the museum's contents as she arranged them. *Hours: Mon., Wed., Fri. from 11 a.m. to 5 p.m.; Thu. from 11 a.m. to 9 p.m.; Sat. and Sun. from 10 a.m. to 5 p.m.* *How to get there: Take the Green Line E train to the Museum of Fine Arts Boston stop, or the Orange Line to the Ruggles stop.*

Museum of Fine Arts Boston (MFA) 465 Huntington Ave.- Fenway



Founded in 1870, this 616,937 square-foot museum is one of the most comprehensive art museums in the world with a collection of nearly 500,000 works of art. At its current location since 1909, more than one million visitors per year view works spanning from ancient Egyptian to contemporary art. The museum also offers special exhibitions, educational programs, and studio art classes throughout the year. Hungry visitors can eat at several restaurants located inside the museum. *Hours: Thursdays to Mondays from 10 a.m. to 5 p.m. How to get there: Take the Green Line E train to the Museum of Fine Arts stop, or the Orange Line train to the Ruggles stop.*

The Boston Athenæum – 10½ Beacon Street - Beacon Hill



A unique combination of library, museum, and cultural center in a magnificent landmark building. Founded in 1807, the Boston Athenæum evolved out of an organization known as the Anthology Society, formed in 1805 by a group of Bostonians who produced a magazine called *The Monthly Anthology and Boston Review*. They created the Boston Athenæum to form an establishment “combining the advantages of a public library [and] containing the great works of learning and science in all languages.”

Construction on the Athenæum’s present home on Beacon Street began in 1847. Designed by Edward Clarke Cabot, the building opened in 1849, with a sculpture gallery on the first floor, the book collection on the second, and a painting gallery on the skylit third floor. ***The building was named a National Historic Landmark in 1965.***

Today, the Athenæum’s five galleried floors of books and reading nooks overlook the peaceful Granary Burying Ground. Opening Hours Monday – Thursday: 9 am – 8 pm Friday – Saturday: 9 am – 5 pm

The Boston Public Library 700 Boylston Street (Copley Square)



In designing the new building, architect Charles Follen McKim and library trustees sought to create a veritable “palace” to inspire and elevate its public. BPL’s McKim building, opened in 1895, is considered one of the finest examples of 19th-century architecture in America; the adjoining Boylston Street Building, opened in 1972, is newly renovated to provide leading offerings in 21st-century library services.

The Paul Revere House 19 North Square - North End



The oldest building in downtown Boston, built in **1680**. Take a self-guided tour of the home of silversmith Paul Revere, a Revolutionary War patriot famous for his April 18, 1775, ride from Boston to Lexington and Concord to warn the Patriot leaders that the British were coming. Revere owned it from 1770 to 1800. Inside the Elizabethan Tudor-style home, guests can view period furnishings as well as pieces that belonged to the Revere family. *Hours: Daily 10 a.m. to 4:15 p.m.*

Otis House *Otis House Museum, 141 Cambridge Street Beacon Hill*



This grand Federal-style mansion was designed by renowned architect Charles Bulfinch. Built as the first of three homes for former mayor Harrison Gray Otis in 1796, the house is one of the last remaining structures from what used to be Bowdoin Square. Thanks to Boston's period of urban renewal in the 1960s, the historical home now straddles Beacon Hill and the West End. Inside, its paint colors and carpet designs are historically accurate—and they're surprisingly vibrant. *Tours on the hour, 11 AM – 4 PM*

Harvard Art Museums- *32 Quincy Street, Cambridge*



Just outside Harvard Square, the Harvard Art Museums—a fusion of the Fogg Museum, Busch-Reisinger Museum, and Arthur M. Sackler Museum—are hosted around a delightful courtyard redesigned by Renzo Piano.

BOSTON NOTABLE SITES

Old State House History *Corner of State Street and Washington streets.*



Visit Boston's oldest public building, the seat of Royal authority, where the American Revolution was fomented by Sam Adams, James Otis, John Adams, and John Hancock. See tea from the Boston Tea Party; objects from the Boston Massacre, Battle of Bunker Hill; Paul Revere's handiwork; John Hancock's red velvet coat. *Hours: Daily, 10am - 5pm.*

King's Chapel *58 Tremont Street*



Founded as the first Anglican Church in America in 1754, this became the site of the country's first Unitarian church soon after the Revolution. *Hours & Admission: Wednesdays thru Saturdays, 10am - 5pm.*

Old South Meeting House 310 Washington Street



Built in 1729, the Old South Meeting House was the largest building in colonial Boston. The building hosted historic gatherings such as the protests over the Boston Massacre to the infamous meeting where Samuel Adams launched the Boston Tea Party. The exhibition "Voices of Protest" and innovative, hands-free audio program "If These Walls Could Speak" tell the story of figures from Old South's history and reveal the controversial history of free speech that continues to this day. *Hours: Open Daily, 10am - 5pm*

Massachusetts State House Beacon Street at Park Street



Built in 1798, the State House is across from the Boston Common at the summit of Beacon Hill. Charles Bullfinch, a leading architect of the time, designed the building. The dome is sheathed in copper and covered by gold. In the House of Representatives chambers hangs a wooden codfish -- Sacred Cod -- representing the importance of the fishing industry. At the top of the dome sits a wooden pine cone, a symbol of the logging industry in the 18th century. *Tours: Must be scheduled in advance. Please call to arrange.*

Faneuil Hall - Faneuil Hall Marketplace 1 South Market Street



Built in 1742, this marketplace and meeting area became a focal point of discussion and protest against the British government during the colonial era. Historical talks are held daily in what has become known as the "Cradle of Liberty." Faneuil Hall Marketplace is next to Faneuil Hall. The Marketplace is a treasure trove for shopping and dining in the Greek Revival-style Quincy Market filled with 45 international eateries and the flanking North and South Market buildings with 80 specialty shops.

Old North Church & Historic Site 193 Salem Street Boston



Still in use today, the oldest church in Boston was built in 1723. The building played a truly renowned role during the Revolution as the spot where lanterns were hung -- "one if by land, two if by sea" -- to warn about the approach of British troops. *Hours: Open for touring Tues–Sat 10am – 5pm and Sunday 12:30–5pm.*

Church of The Covenant 67 Newbury Street



Church of the Covenant has one of the **largest collections of Tiffany stained glass in the world**, with 20 figure windows that tell stories of hope and liberation and 22 ornamental windows that decorate the clerestory (upper level). The ornamental windows are made of Tiffany's opalescent glass—that special translucent opal-like glass with varied colors and textures, swirls and streaks in a single sheet of glass that create multifaceted luminous effects of “painting in glass”.

Trinity Church 206 Clarendon Street - Copley Square



Recognized as one of the most significant buildings in America, Trinity Church took shape on marshland in Boston's Back Bay in the 1870s. Built in 1877, the church was designed by H. H. Richardson, and is a prime example of the Romanesque architectural style. *Tours are mostly available Tuesday to Saturday.*

Harvard University 50 Massachusetts Avenue, Cambridge



America's oldest university and one of the world's most revered learning institutions, Harvard has given degrees to some of the nation's most important historical figures. *Free campus tours led by students are available regularly - visit the website to register.*

USS Constitution Charlestown Navy Yard - 88 Constitution Road

Note: *If you chose to go on a harbor cruise you might see the outside of the Old Ironside from the harbor.*



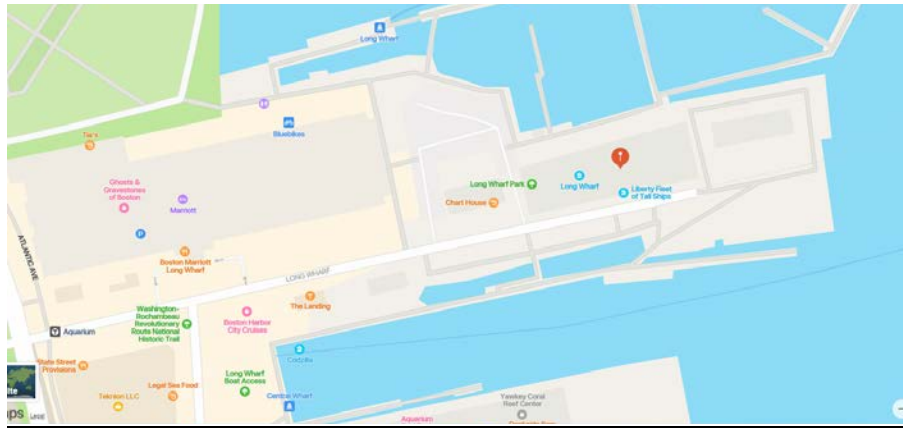
Once the United States won independence, the young nation had to defend itself. In 1794, Congress authorized the construction of six warships to become the new United States Navy. One of these warships, *USS Constitution*, was built at Hartt's shipyard in the North End of Boston. Construction began in 1794 and *Constitution* launched on October 21, 1797. It served in engagements with pirates off the Barbary Coast in the Mediterranean. The greatest glory for *Constitution*, however, came during the War of 1812. *Constitution's* crew defeated four British frigates during three separate engagements. In battle, *Constitution* earned the nickname "Old Ironsides" because it appeared as if enemy cannonballs could not penetrate the ship's strong oak hull. Guests can then climb aboard the *USS Constitution*, or "Old Ironsides," to learn about life on the ship. The ship is owned by the United States Navy and operated separately from the museum. Ship open Wed. to Sun. from 10 a.m. to 4 p.m. The ship can be visited on a first-come, first-served basis. Walk east on Causeway Street toward the Zakim Bridge/North End. Turn left at N. Washington Street and cross the Charlestown Bridge. Follow the Freedom Trail Red Line to the Charlestown Navy Yard. Please be aware that visitors to the Ship must pass through a security inspection and show federal or state photo identification, such as a driver's license or passport, before embarking on *USS Constitution*.

TALL SHIP HARBOR CRUISE Liberty Fleet of Tall Ships (617) 742-0333.



Board a schooner from the Liberty Fleet of Tall Ships and sail Boston's historic harbor in fitting style. Your two-hour tour begins by embarking the **125-foot** Liberty Clipper at Long Wharf, or you can opt for a more intimate, 90-minute experience on the Liberty Star, which is less than half the size of the Liberty Clipper. Tickets and drink tickets can be purchased ahead online or during your cruise; otherwise, you can bring your own snacks and bag lunches. The fleet sails Boston Harbor from June through September, offering sunset cruises, history sailings and evening cocktail cruises where the rum never stops flowing (with group discounts available for parties of four). Sailing enthusiasts may want to join the Sail Through Time Cruise, which documents the history of some of Boston's most famous sailing

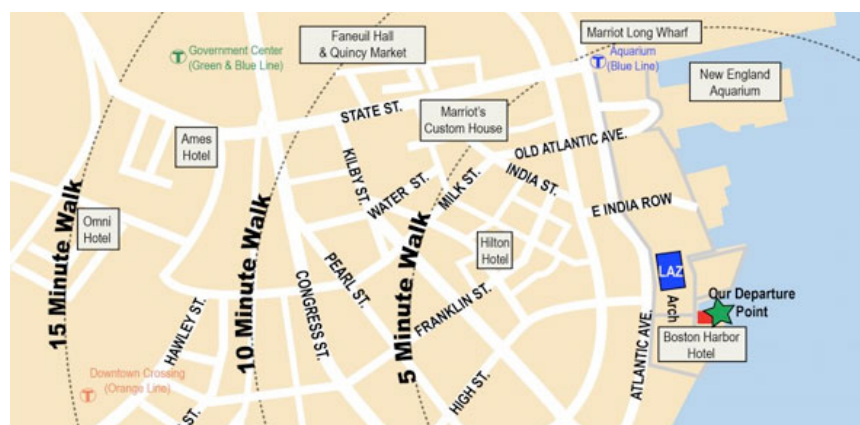
ships, as well as the people who lived and worked on them; you can enjoy this fact-filled day on the water with a docent from Boston by Foot as your guide and even help hoist the sails. Passengers appreciate the serenity of seeing the city from a new perspective. **Liberty Fleet of Tall Ships** - www.libertyfleet.com 67 Long Wharf (see map below)



Classic Harbor line (617) 951 2460 Adirondack III



Adirondack III was designed and constructed specifically for carrying passengers comfortably, which is uncommon for historic schooners. Due to the modern and innovative design of *Adirondack III*, guests will have room to sit and move around the boat. *Adirondack III* measures **80 feet** in length overall with a 16-foot beam. Her lines are modeled after 1890s style pilot schooners. **Offers Day Sails or Sunset Sail, a 90-Minute Mimosa Day Sail, and a special U.S.S. Constitution Turnaround Sail.** Experience a beautiful Boston Harbor sunset on the water and see some of the city's waterfront landmarks as the sun dips below the horizon. Sailing offers a smooth and gentle experience on the water, which is great for having a romantic evening out with that special someone. ([see map below](#)) - www.boston-sailing.com - **Classic Harbor Line 60 Rows Wharf**



LIGHTHOUSE TOUR (617) 223-8666.



Experience the historic lighthouses of Boston Harbor on our special two-hour narrated cruise.

Voyage through maritime history with a special three-lighthouse tour featuring close-up views of Long Island Light, Graves Light, and Boston Light – America's first light station.

Delve into history as you travel to the edge of Boston Harbor on an exciting 2-hour cruise and encounter three iconic lighthouses, and enjoy onboard narration provided by Boston Harbor Islands park staff and volunteers from the United States Coast Guard. Learn about the maritime traditions of Boston Harbor, enjoy unforgettable views of the park and city, and experience one of the most unique and historically significant ports in the country.

Trip Details Tours depart from the **Boston Harbor Islands Welcome Center on the Rose Kennedy Greenway** (across from the Marriott Long Wharf Hotel and next to the Greenway Carousel). Please arrive *at least* 30 minutes prior to departure for check-in. A Park Ranger will guide visitors to the dock 15 minutes prior to departure.

Please Note Weather and sea conditions can occasionally force cancellations. Please check your email or voicemail before arriving for your trip.

Food and water are not available on the boat. Plan to bring your own food and drink. Alcoholic beverages, smoking, and vaping are not permitted on the cruise.

[www.bostonharborislands.org/lighthouse-tours/Long Wharf North](http://www.bostonharborislands.org/lighthouse-tours/Long%20Wharf%20North)

66 Long Wharf, Boston, MA 02110 - Next to Christopher Columbus Park (see map used for Liberty Fleet)

High Tea at Trifecta, 1 Dalton St 1st Fl (617) 9364876



The cocktail lounge TRIFECTA in the new Back Bay triangle-shaped skyscraper Four Seasons Hotel turns into Afternoon Tea **every weekend**. Beginning with an amuse-bouche of foie gras ganache and caramelized banana, you'll keep with English tradition by snacking on eclectic tea sandwiches, freshly baked scones, petite fours, cakes, unique sweets and bespoke blends of local favorite J'enway Tea Co. There's even a spiked tea option, as in-house mixologists artfully pair teas with liqueurs or spirits to elevate the flavor.

Opera House. 539 Washington St.



The Citizens Bank Opera House is one of the finest examples of the vaudeville circuit palace at the pinnacle of its development. Designed in a combination of French and Italian styles by Thomas White Lamb in the 1920s, one of the foremost theatre architects of his day. Because it was constructed as a memorial and tribute to a vaudeville's greatest impresario, it was built with a degree of luxury in its appointments that is almost unrivaled.

UPCOMING SHOW: June 18-July 7-2024. MJ : He is one of the greatest entertainers of all time. Now, **Michael Jackson's** unique and unparalleled artistry comes to you as **MJ**, the multi Tony Award®-winning new musical centered around the making of the 1992 Dangerous World Tour, begins a tour of its own. Created by Tony Award-winning Director/Choreographer **Christopher Wheeldon** and two-time Pulitzer Prize winner **Lynn Nottage**, **MJ** goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. **MJ** is startin' somethin' as it makes its way across the country.

1 (800) 982-2787 for all Broadway shows and live concerts

All of Boston in One View (Top of the Pru)

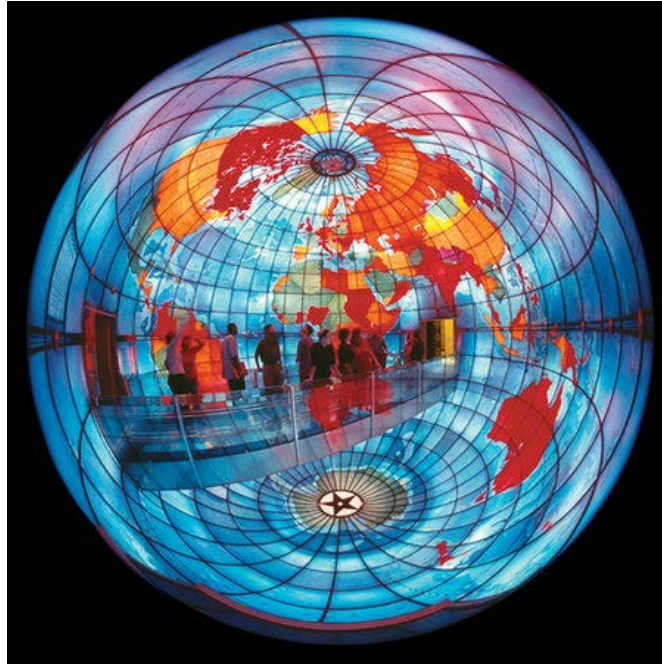


View Boston is a 360 degree observation deck offering breathtaking and orienting views from high above the heart of Boston. The observatory encompasses **the top three floors of Prudential Tower**.

The experience begins as soon as the elevator doors open on floor 52. The panoramic windows offer unobstructed views of the city's sprawling urban landscape that stretches for miles in every direction. Step up on the elevated viewing platforms called The Lookout to zoom in on neighborhoods across the city and learn about what makes each unique. Roam the 360-degree open-air roof deck called The Cloud Terrace on floor 51. Here you'll find plenty of photo opportunities with Boston as your backdrop, including the Big Picture selfie station, which takes photos from the perspective of a camera mounted on nearby 200 Clarendon Street. Also on this floor, you can stop to enjoy beverages with a view at Stratus, an indoor-outdoor cocktail lounge. The 50th floor of the observatory, known as The City, includes **family-friendly bistro The Beacon with a private dining space**, known as Studio 50. Also on this level are interactive exhibits that enhance your understanding of Boston's history, culture, and architecture. This includes **the 3-D model of the city Boston 365**, neighborhood discovery tool Explore Boston, a 270-degree immersive theater, and The Finale, where you'll receive a personalized itinerary for the remainder of your visit.

Hours Monday - Sunday 10am to 10pm **Phone** [617-765-0775](tel:617-765-0775) **Website** viewboston.com

The Mapparium *210 Massachusetts Ave*



The mapparium is a three-story-tall globe made of stained glass that is viewed from a 30-foot-long (9.1 m) bridge through its interior. Located at the Mary Baker Eddy Library, it never fails to elicit wonder. Designed by the architect of the Christian Science Publishing Society building, Chester Lindsay Churchill, the globe depicts the world as it was in 1935. The "How Do You See the World" experience includes the globe; the "Our World: Mapping Progress," which highlights humanity's achievements since 1935; and "Points of Progress," where you can learn about significant events in human rights, scientific advances, exploration, and other fields. A 10-minute audio narration features clips from President Franklin D. Roosevelt, Jane Goodall, Wangari Maathai (a Kenyan Nobel laureate) and others. One of the coolest features of the globe is that it is a "**whispering gallery**." Stand at one end of the gallery while a friend stands at the other. Whisper something to them and they will be the only one to hear it.