



TIMES LIKE THESE

I've been referred to as sentimental or—at the very least, hyperaware and reflective—when it comes to dates on the calendar (and as our team might tell you, a few other things as well). And as I write this note in late March, this day marks exactly 12 years since I decided to help launch DC magazine. That anniversary has given me a little time to pause, reflect and be very thankful.

One of my reflections is that I've been surrounded by amazing team members who work tirelessly day in and day out—including nights and weekends—to deliver the best magazine in the city. We've been fortunate to have had the core of our

team together for years. In fact, we have more than 50 combined years of DC magazine experience in our office. You don't get to see their names unless you study our masthead, but we couldn't manage without Erika, Michael, Krystle, Kristin, Mark, Lillie, Emili and Ali. We've also had the amazing support of our advertisers, some of whom have been with us since the very first issue. Thank you.

We shouldn't really pick a favorite child, and the same applies to magazines: I realize I shouldn't favor one issue over another. But if I could pick just one, this issue would be at the top each year.

In the pages that follow, we focus on men who are truly making a difference in our area. Some of the names you might be familiar with, and a couple gents are likely hitting your radar for the first time. Of course, having the Russian wizard of the ice (Evgeny Kuznetsov) grace our pages is fantastic—any issue that boasts a player from the Washington Capitals is instantly a keeper. And, I'm hopeful this is the year that the Caps hoist the Stanley Cup and I can finally send Ted Leonsis the bottle of Champagne that has been sitting in my refrigerator for a decade. Yes, at this point, it's more symbolic than drinkable. I'm also thrilled that we spent some time with my friend David Hoffman, who's the general manager of the recently opened Sagamore Pendry Hotel in Baltimore. The property, which is owned by Under Armour's Kevin Plank, in a partnership with Montage International, is stunning. I hope you'll take the time to head up to Fells Point and pay Hoffman a visit.

Finally, I want to thank you, our readers, for all of your support, feedback and guidance over the past 12 years. We've become better each year, and much of that has to do with you. I'm forever indebted to you for your continued support of our mission.

Wishing you a warm and wonderful spring!

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