

COURSE MATERIALS LIST



Drawing the Head [↗](#)

Drawing Materials

<input checked="" type="checkbox"/>	Tools	Required	Grade/Color	Recommended Brands	Needed by Week
<input type="checkbox"/>	Polychromos pencil	×	Sanguine	Faber-Castell	1
<input type="checkbox"/>	Water soluble graphite pencil	×	4B and 6B	Faber-Castell, Caran d'Ache, Cretacolor, Derwent	1
<input type="checkbox"/>	Water soluble colored pencil	×	Sanguine or Burnt Umber	Faber Castell, Caran d'Ache	1
<input type="checkbox"/>	Kneaded easer	×	Grey	Faber-Castell , Generals, Prismacolor	1
<input type="checkbox"/>	Chamois	×	N/A	Natural Artist, Richeson, Art Alternatives	1
<input type="checkbox"/>	Long point pencil sharpener	Option 1	N/A	Road to Legend , Blackwing, Blick	1
<input type="checkbox"/>	Utility knife or razor blade	Option 2	N/A	X-Acto, Excel, Slice	1
<input type="checkbox"/>	Sandpaper block	×	N/A	Nitram, Steadter, Richeson	

Drawing Supports

<input checked="" type="checkbox"/>	Support	Required	Dimensions/Weight	Recommended Brands	Needed by Week
<input type="checkbox"/>	Drawing paper pad	×	9" x 12" (22.9cm x 30.5cm) or bigger	Strathmore, Canson, Arches	1
<input type="checkbox"/>	Premium drawing paper*	Optional	Any Size (cut down to your preferred size); 250 gsm (90 lbs) or heavier	BFK Rives, Arches Cover, Legion Stonehenge	1

* Premium drawing sheets should be used anytime you are working with water soluble media.