

SFX: THE SOUNDSCAPE IS A BUSY CITY STREET- BOSTON AT MIDDAY

SFX: A CAR DOOR OPENS- LILY HARPER GETS IN AND CLOSES IT- THE SOUNDSCAPE IS ABRUPTLY MUTED

SFX: HER HAND REACHES INTO HER POCKET, REMOVES A CELL PHONE. A SINGLE BUTTON PRESS TO BRING UP VOICEMAIL

LILY'S VOICEMAIL: Hello. You have reached the voice mail of Lilian Harper, Spoodle Customer Support Associate, licensed Alpaca breeder in the state of Washington, and certified teppanyaki chef. I'm afraid you've missed me but if you leave your name, number, and message I will return your call as swiftly as possible. Thank you.

SFX: LILY HITS FOUR KEYS, ACCESSING HER MESSAGES:

COMPUTER VOICE: You have 12 new voicemails.

SFX: BEEP

CHARLES: Hello, Ms. Harper- this is Charlie from National Grid Massachusetts Electric. We had a small issue with your payments for last month, and wanted to/

SFX: THE BEEP OF THE NEXT MESSAGE KEY CUTS HIM OFF

MELODY: Hi, uh Lily! This is Melody- we uhm- met at the Milky Way a couple of weeks ago. I'm so sorry I totally ghosted on you--but if you still wanted to grab a drink, that'd be awesome! Yeah! Uh-Ok...bye!

SFX: BEEP

SFX: THE NEXT MESSAGE IS HEAVILY DISTORTED- A VOICE (OR VOICES?) AND A RUMBLING BASS TONE.
LILLY CUTS THE MESSAGE OFF WITH A

SFX: BEEP

ATTENDANT: Ah...Hello, Lilian Harper? This is Jamie...I'm calling from the Mt. Absalom Emergency Care Clinic. Your mother, Dorothy Harper, has you down as her emergency contact. Ahm...I'm afraid she's had a bit of a tumble. She is fine..A broken ankle. She's just ah- she needs to stay off her feet for a few weeks, which we've told her, but...well, I'm sure I don't have to tell you how well your mother follows instructions. It would really be a huge help if she had someone here to keep her honest. She said her house has a lot of stairs, and if she falls again...

Yeah, well...Anyway please give us a call when you get the chance.

SFX: HANGING UP BEEP

SFX: SILENCE

SFX: LILY SIGHS. STEADYING, WITH EXASPERATION

LILY: Ok.

SFX: LILY TURNS THE KEY, HER OLD CAR RUMBLES TO LIFE. A RHYTHMIC BEEPING AS IT REMINDS HER TO PUT ON HER SEATBELT. SHE BACKS UP THE CAR, AND PULLS OUT.

SFX: THE ENGINE NOISES BECOME DEEP, RUMBLING MUSIC- UNCANNY AND FOREBODING.

NARRATOR: Unwell, a Midwestern Gothic Mystery, coming February 2019 from HartLife NFP. Learn more at unwellpodcast.com.