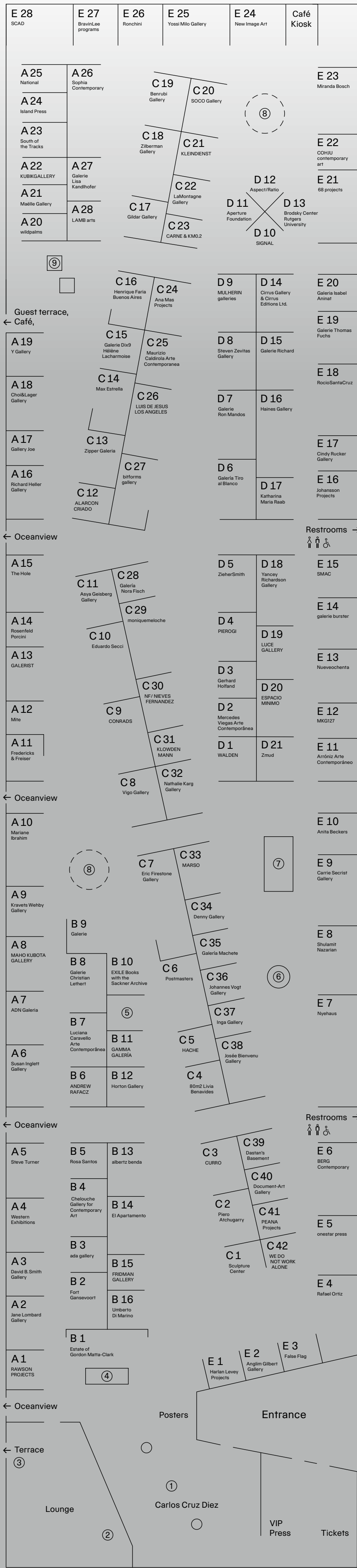


# UNTITLED, ART, Miami Beach, Dec 6,7,8,9,10, 2017.



- A 68 projects
- A 80m2 Livia Benavides
- A ada gallery
- A ADN Galeria
- A ALARCÓN CRIADO
- A albertz benda
- A Ana Mas Projects
- A ANDREW RAFACZ
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- A Arróniz Arte Contemporáneo
- A Aspect/Ratio
- A Asya Geisberg Gallery
- B Benrubi Gallery
- B BERG Contemporary
- B bitforms gallery
- B BravinLee programs
- B Brodsky Center, Rutgers University
- C CARNE & KM0.2
- C Carrie Secrist Gallery
- C Chelouche Gallery for Contemporary Art
- C Choi&Lager Gallery
- C Cindy Rucker Gallery
- C Cirrus Gallery & Cirrus Editions Ltd.
- C COHJU contemporary art
- C CONRADS
- C CURRO
- D Dastan's Basement
- D David B. Smith Gallery
- D Denny Gallery
- D Document-Art Gallery
- E Eduardo Secci
- E El Apartamento
- E Eric Firestone Gallery
- E ESPACIO MINIMO
- E Estate of Gordon Matta-Clark
- F EXILE Books with the Sackner Archive
- F False Flag
- F Fort Gansevoort
- F Fredericks & Freiser
- G FRIDMAN GALLERY
- G Galería Isabel Aninat
- G Galería Machete
- G Galería Nora Fisch
- G Galería Tiro al Blanco
- G Galerie
- G galerie burster
- G Galerie Christian Lethert
- G Galerie Dix9 Hélène Lacharmoise
- G Galerie Lisa Kandhofer
- G Galerie Richard
- G Galerie Ron Mandos
- G Galerie Thomas Fuchs
- G GALERIST
- G Gallery Joe
- G GAMMA GALERÍA
- G Gerhard Hofland
- G Gildar Gallery
- H HACHE
- H Haines Gallery
- H Harlan Levey Projects
- H Henrique Faria Buenos Aires
- H Horton Gallery
- I Inga Gallery
- I Island Press
- J Jane Lombard Gallery
- J Johannes Vogt Gallery
- J Johansson Projects
- J José Bienvenu Gallery
- K Katharina Maria Raab
- K KLEINDIENST
- K KLOWDEN MANN
- K Kravets Wehby Gallery
- L LAMB arts
- L LaMontagne Gallery
- L LUCE GALLERY
- L Luciana Caravello Arte Contemporânea
- L LUIS DE JESUS LOS ANGELES
- M Maëlle Gallery
- M MAHO KUBOTA GALLERY
- M Mariane Ibrahim
- M MARSO
- M Maurizio Caldirola Arte Contemporanea
- M Max Estrella
- M Mercedes Viegas Arte Contemporânea
- M Miranda Bosch
- M Mite
- M MKG127
- M moniquemeloché
- M MULHERIN galleries
- N Nathalie Karg Gallery
- N National
- N New Image Art
- N NF/ NIEVES FERNANDEZ
- N Nueveochenta
- N NyeHaus
- O onestar press
- P PEANA Projects
- P Piero Atchugarry
- P PIEROGI
- P Postmasters
- R Rafael Ortiz
- R RAWSON PROJECTS
- R Richard Heller Gallery
- R RocioSantaCruz
- R Ronchini
- R Rosa Santos
- R Rosenfeld Porcini
- S SCAD
- S SculptureCenter
- S Shulamit Nazarian
- S SIGNAL
- S SMAC
- S SOCO Gallery
- S Sophia Contemporary
- S South of the Tracks
- S Steve Turner
- S Steven Zevitas Gallery
- S Susan Inglett Gallery
- T The Hole
- U Umberto Di Marino
- V Vigo Gallery
- W WALDEN
- W WE DO NOT WORK ALONE
- W Western Exhibitions
- Y wildpalms
- Y Y Gallery
- Y Yancey Richardson Gallery
- Y Yossi Milo Gallery
- Z ZieherSmith
- Z Zilberman Gallery
- Z Zipper Galeria
- Z Zmud

UNTITLED, Miami Beach, 2017  
Wed, Dec 6 – Sat, Dec 9, 11am – 7pm  
Sun, Dec 10, 11am – 5pm

Untitled, Art is an international curated art fair that focuses on curatorial balance and integrity across all disciplines of contemporary art. Founded in 2012, Untitled, Miami Beach selects a curatorial team to identify and curate a selection of galleries, non-profit institutions/organizations, and artist-run exhibition spaces in discussion with an architecturally designed venue. The dialogue developed between curators and architects, and the collaboration with galleries and their artists, creates a diverse range of programming – performances, discussions, events and special artist projects that furthers Untitled's innovative approach to the standard fair model.

#### Special Projects

Six special projects submitted by Untitled, Miami Beach exhibitors were chosen by the curatorial team and installed throughout the fair. This year's special projects include artists Carlos Cruz-Diez, Esvin Alarcón Lam, The Estate of Gordon Matta-Clark, Thiago Martins de Melo, Sergio Vega and Lucy + Jorge Orta.

① Carlos Cruz-Diez, *Chroma*, 2017  
A traveling exhibition by Carlos Cruz-Diez.

Known for his groundbreaking color theory philosophies developed and refined over seven decades, the exhibition includes a large, altered shipping container placed outside of Untitled's pavilion which holds a series of connected color chambers, and a selection of new works located at the entrance of the fair.

Presented by SCAD Museum of Art in collaboration with Artacruz and Cruz-Diez Art Foundation.

② Esvin Alarcón Lam, *Desplazamiento No. 10*, 2016  
Iron, automotive paint and acryloid.

Working primarily in sculpture and installations, Alarcón Lam focuses particularly on the relationship between his native country of Guatemala and the United States and on the interchange of goods upon which a majority of this relationship is sustained.

Presented by Henrique Faria, Buenos Aires.

④ Gordon Matta-Clark, *Garbage Wall*, 1970/2017  
Mixed media, marine debris collected from Miami, and cement.

The Estate of Gordon Matta-Clark worked with students from Florida International University Honors College to create a version of Matta-Clark's Garbage Wall with marine debris collected from Miami's Deering Estate.

Presented by Estate of Gordon Matta-Clark and David Zwirner Gallery

#### UNTITLED, radio

A live broadcast that takes the place of the customary program of conversations and talks. Presented in partnership with Miami-based web station Wynwood Radio. Untitled, Radio offers a unique roster of interviews, performances, curated playlists, and sound-based works. Untitled, Radio, on Wynwood Radio is organized by Programming Director, Amanda Schmitt.

Untitled, Radio will be broadcast live from the fair on Wynwood Radio and streamed online, available on personal mobile devices by visiting [www.wynwoodradio.com](http://www.wynwoodradio.com) (click on the Listen Live button), or the TuneIn Radio app (open TuneIn and search for Wynwood Radio), as well as on-site designated areas at the fair.

For more information and a full radio program please visit: [www.untitledartfairs.com/miami-beach/program/radio](http://www.untitledartfairs.com/miami-beach/program/radio)

⑦ *Radio Station – Miami Folly II*, 2017  
The structure is a project by artist Paul Amenta and architect Ted Lott of Lott3Metz Architecture, presented by SITE:LAB (Grand Rapids, MI). It functions as a gathering space, while also housing the radio hosts, guests, and performers on Untitled, Radio

⑤ Thiago Martins de Melo, *Deus Cortado*, 2016-2017.  
Site-specific mixed media installation featuring painting, sculpture and stop-motion video.

Developed as a site-specific installation Deus Cortado is a multidimensional project that seeks to display the intrinsic dialog between the indigenous past of the Americas and the cultural hegemony imposed by western ideologies.

Presented by GAMMA GALERÍA

⑥ Sergio Vega *Shanty: on the mimetic faculty II*, 2017  
Found objects.

The shanty dwelling is made out of discarded and raw materials, designed to emulate the aesthetics of high modernist architecture. Featuring taxidermy animals, a parrot, hammock and television, this project highlights pragmatic logic in which the immediacy of function drastically subjugates form.

Presented by Galleria Umberto Di Marino

⑨ Lucy + Jorge Orta *Antarctic Village - No Borders, Dome Dwelling*, 2007  
Coated polyamide, various textiles, nation flags, silkscreen print, second hand clothes, webbing, clips, 3 telescopic armatures.

Originally created for the End of the World Biennial in 2007, these two dome-like sculptures – constructed with flags from countries around the world, as well as the first Antarctic Flag – symbolize the unification of nations around shared common values. The work puts forth the utopic notions embodied by Antarctica; the only region on earth not claimed by any country.

Presented by Jane Lombard Gallery

on Wynwood Radio. The structure will also incorporate Not Design, a collaborative letterpress studio who will produce live content during the fair that will be displayed on the structure's wall and will include daily updates on the Radio program and the fair's special events schedule.

#### UNTITLED, posters

Featuring 10 limited edition posters that are free to visitors by internationally renowned artists. The posters, curated by Christophe Boutin and Melanie Scarciglia with onestar press, have been specially designed for Untitled, Miami Beach by:

Carlos Amoraes  
Robert Barry  
Erica Baum  
Lucy Bull  
Jason Dodge  
Rafaël Rozendaal  
Hans Schabus  
Annika Ström  
Yonatan Vinitzky  
Honza Zamojski

#### UNTITLED, tote bags

For its sixth edition Untitled, Miami Beach presents two tote bags designed by artists Slavs and Tatars and Annika Ström. Untitled, Tote Bags are available for sale at the front desk, and curated by Christophe Boutin and Melanie Scarciglia with onestar press.

#### Programming

Untitled, Miami Beach will present a series of programming and participatory events that engage visitors at various locations throughout the fair, indoors and outside.

For a full schedule of performances please visit: [www.untitledartfairs.com/miami-beach/program](http://www.untitledartfairs.com/miami-beach/program)

*Stork Phrase Lines Up with the Shoreline*, 2017.  
Performance by Jamie Felton, choreographed by Alexa Durrans  
Everyday at sundown, Felton will present a dance that begins at Horton Gallery's booth (B 12) and will end on the shore of the beach, visible from the fair's guest terraces. Durrans uses Felton's paintings as a source for story-telling and movement, questioning how a choreographed hand gesture can be related to a gesture on a painting.

③ ⑧ AMLgMATD  
Seating and Canopy  
Found throughout the fair and on the ocean front terrace is seating by AMLgMATD, a Miami-based collaborative design studio. AMLgMATD presents their latest designs The Webster Stool and a custom-designed canopy, in a tropical kaleidoscope of color, patterns and vintage textures.

CARNE & KM0.2  
CARNE is an artist-run gallery from Bogota that engages with the art market by extending art into sites of global exchange, where they are able to put into practice theories about cultural exchange and capital. Km 0.2 is an artist-founded, non-profit studio and exhibition space located in Santurce, Puerto Rico, whose mission is to exhibit, research and elaborate contemporary artistic practices specifically in Central America, Latin America and the Caribbean. CARNE and Km 0.2 (C 23) will present daily programming on Untitled, Radio.

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With the support of the Miami Beach Visitor and Convention Authority

MIAMI BEACH VISITOR AND CONVENTION AUTHORITY

Galerie  
The artist-run, immaterial art gallery representing artistic practices that mainly manifest through performative formats, will present a series of performances that are specific to an art fair. Fair visitors are welcome to engage in a dialogue with the gallerists of Galerie to discover the different artworks they represent and have the opportunity to experience them. Galerie (B 9) will also present daily sessions of mindfulness and presence enhancement.

SculptureCenter  
Presenting a selection of unique limited editions created by past exhibiting artists. The editions were created exclusively for SculptureCenter (B 12) and include works by Rochelle Goldberg, Sanya Kantarovsky, Anthea Hamilton, Anicka Yi, Mika Tajima, Walead Beshty, Rashid Johnson, Fred Wilson, Adam McEwen, and others.

EXILE Books with The Sackner Archive of Concrete and Visual Poetry  
EXILE Books (B10) is pleased to partner with the Sackner Archive of Concrete and Visual Poetry to present the work of enigmatic contemporary French artist Joël Hubaut. The presentation will highlight Hubaut's work utilizing his punk ethos, mounting framed drawings in the formation of crosses, vivid pink "epidemik motif" symbolic wallpaper, and a rotating display of art and ephemera by Hubaut.

