

UNTITLED, ART,
San Francisco,
Jan 13,14,15, 2017.

UNTITLED, ART is an international curated art fair that focuses on curatorial balance and integrity across all disciplines of contemporary art. Founded in 2012, Untitled selects a curatorial team to identify and curate a selection of galleries, nonprofit institutions/ organizations, and artist-run exhibition spaces in discussion with an architecturally designed venue. The dialogue developed between curators and architects, and the collaborations between galleries and their artists, are complemented by a diverse range of programming – performances, discussions, events – and special artist projects that exemplify Untitled's innovative approach to the standard fair model.

Since 2014 the curatorial team has consisted of Christophe Boutin, Omar López-Chahoud and Mélanie Scarciglia.

For the inaugural edition in San Francisco, Untitled has engaged the award-winning San Francisco-based firm Ogrydziak Prillinger Architects (OPA), to create an immersive and dynamic environment for exhibitors and visitors. OPA have been recognized for their designs for private residences, institutions and a collaborative site-specific installation with James Turrell in Sonoma County.

UNTITLED, MONUMENTS

Presenting a selection of large-scale, site-specific works of art by leading international artists, several of whom are showing in San Francisco for the first time, giving exhibitors and artists an opportunity to realize ambitious works on a scale not usually accommodated by the traditional art fair setting.

Untitled, Monuments for 2017 includes work by: Amba Sayal Bennet (Nathalie Karg Gallery), Ann Iren Buan (Prosjektrom Normanns), Parker Ito (Château Shatto), Goshka Macuga (Andrew Kreps Gallery), Ugo Rondinone (Berkeley Art Museum and Pacific Film Archive), and Leo Villareal (Sandra Gering Inc.).

UNTITLED, RADIO

A live broadcast that takes the place of the customary program of conversations and talks, offering a unique roster of interviews, performances, curated playlists, and sound-based works.

Untitled, Radio is presented in collaboration with the web-based radio project RADIOOOOO.com, with assistance from Oakland-based community radio station KGPC 96.9 FM. Programming will be streamed live and archived on "Untitled, Island", which can be found off the coast of Northern California on Radiooooo's website and app.

The Wattis Institute for Contemporary Arts will build a temporary bar on-site at the fair, inspired by the Wattis Bar – an intimate gathering place designed by the artist Oscar Tuazon. The bar will serve as the hub for Untitled, Radio, as a site to host public programs, and a meeting place throughout the course of the fair.

Untitled, Radio is organized by Director of Programming and Development, Amanda Schmitt with San Francisco Programming and Development Advisor, Juana Berrio. For more information and a full radio program between January 12 and January 15, please visit www.art-untitled.com/san-francisco/program/radio

TOILETPAPER LOUNGE

The TOILETPAPER lounge, an artistic collaboration between celebrated artists Maurizio Cattelan and Pierpaolo Ferrari, is presented by Seletti and Gufram. Open to all, the TOILETPAPER lounge integrates vibrant, highly orchestrated images that combine the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

UNTITLED, POSTERS

Presents 10 limited edition posters by internationally renowned artists that are free to visitors. Original posters by Lisa Anne Auerbach, Ida Ekblad, Simon Fujiwara, Nicolás Guagnini, Alex Israel, Elizabeth Jaeger, Jacqueline de Jong, Jonathan Monk, Matt Mullican, and Mika Tajima, are specially designed for Untitled, San Francisco and curated by Christophe Boutin and Mélanie Scarciglia with onestar press.

UNTITLED, TOTE BAGS

For the inaugural edition in San Francisco, Untitled will present tote bags designed by artist Rirkrit Tiravanija and Ebecho Muslimova. Untitled, Tote Bags, are available for sale and curated by Christophe Boutin and Mélanie Scarciglia with onestar press.

EXHIBITORS								
		C	CRG Gallery	B 10	Headlands Center for the Arts	A14	Projektrom Normanns	B 8
			Casemore Kirkeby	A24	Henrique Faria Buenos Aires	B 9	S SCHLOSS	A25
			Château Shatto	A4	I Instituto de Visión	C5	SF Cinematheque	C1a
			City Limits	A17b	Interface	A17a	Sandra Gering Inc.	B 7
			Contemporary Jewish Museum	A7	J Jane Lombard Gallery	A8	T Three Star Books	B 4
			Creative Growth Art Center	A13	Josée Bienvenu Gallery	C9	U untilthen	A20
100%	A 6a	D	DITTRICH & SCHLECHTRIEM	A3	K Kristin Hjellegjerde Gallery	A12	V Vigo	C8
11R	B 11		Dastan's Basement	C6	/ narrative projects		W WALDEN	C2
The 500 Capp Street Foundation	A16		David Lewis	B 13	L LUIS DE JESUS LOS ANGELES	A15	The Wattis Institute	C1b
			Denny Gallery	C3	M MIER GALLERY	C14	for Contemporary Arts	
A Anat Ebgi	B 3	E	Et al / Et al. etc.	A6b	moniquemeloche	B 14		
Andrew Kreps Gallery	A26	G	Galerie Anita Beckers	C7	N NATHALIE KARG GALLERY	C10		
Anglim Gilbert Gallery	A9		Galería Max Estrella	A18	NF Galería	A19		
Artadia	C13		Galerie Perrotin	A23	NIGHT GALLERY	A2		
B Balice Hertling	C11		Ghebaly Gallery	B 2	O OCHI PROJECTS	A5		
Berkeley Art Museum & Pacific Film Archive	A10	H	Hannah Hoffman Gallery	C4	Overduin & Co.	A1		
			Harmony Murphy Gallery	B 5	P PROYECTOSMONCLOVA	B 1		

A 17a
Interface
A 17b
City Limits

A 18
Galería
Max Estrella

A 19
NF Galería

A 20
untlithen

TWAAS
② MONUMENT
Amba Sayal
Bennet

A 23
Galerie Perrotin

A 24
Casemore
Kirkeby

A 25
SCHLOSS

A 26
Andrew Kreps
Gallery

C 1b
The Wattis
Institute for
Contemporary
Arts

C 2
WALDEN

C 3
Denny
Gallery

C 4
Hannah Hoffman
Gallery

C 5
Instituto
de Visión

Art+Culture
Projects

Wattis Bar &
UNTITLED.radio

① MONUMENT
Ugo Rondinone

Toiletpaper
Lounge

⑥ MONUMENT
Ann Iren Buan

C 1a
SF
Cinematheque

C 6
Dastan's
Basement

C 7
Galerie
Anita Beckers

C 8
Vigo

C 10
NATHALIE
KARG
GALLERY

C 9
Josée
Bienvenu
Gallery

C 11
Balice Hertling

Posters

③ MONUMENT
Jared Madere

Mod Lounge

⑦ MONUMENT
Goshka Macuga

Restaurant

The Lab

FOUR A.M.



A 16
The 500 Capp
Street Foundation

B 11
11R

⑧ MONUMENT
Parker Ito

B 13
David Lewis

B 14
moniquemeloche

B 3
Anat Ebgi

B 2
Ghebaly Gallery

B 1
PROYECTOSMONCLOVA

A 15
LUIS DE JESUS
LOS ANGELES

B 10
CRG Gallery

B 9
Henrique Faria
Buenos Aires

B 8
Prosjektrom
Normanns

B 4
Three Star
Books

④ MONUMENT
Leo Villareal

B 7
Sandra Gering Inc.

A 1
Overduin
& Co.

A 2
NIGHT
GALLERY

A 3
DITTRICH &
SCHLECHTRIEM

A 14
Headlands Center
for the Arts

A 13
Creative
Growth
Art Center

A 12
Kristin
Hjellegriede
Gallery/
narrative
projects

Coffee

A 10
Berkeley Art
Museum and
Pacific Film
Archive

A 9
Anglim Gilbert
Gallery

A 8
Jane Lombard
Gallery

A 7
Contemporary
Jewish Museum

A 6a
100%
A 6b
Et al / Et
al. etc.

A 5
OCHI
PROJECTS

A 4
Château
Shatto

Tickets
VIP
Press

Entrance

UNTITLED, MONUMENTS

- ① Ugo Rondinone, *Neunundzwanzigsteraugustzweitausendundsechzehn*, 2016
Acrylic on canvas, 31.5 × 31.5"
Courtesy of Berkeley Art Museum and Pacific Film Archive

Ugo Rondinone, *Ersterseptemberzweitausendundsechzehn*, 2016
Acrylic on canvas, 31.5 × 31.5"
Courtesy of Berkeley Art Museum and Pacific Film Archive

- ② Amba Sayal-Bennett, *Manta*, 2016
Drawing projection, paper, card, tape, mount board, 83 × 104.5 × 106.5"
Courtesy of Nathalie Karg Gallery

- ③ Jared Madere, *Laeamenquiienpaethrea (Wine)*, 2016
Cast vinyl on mirror polished stainless steel, 96 × 96 × 27"
Courtesy of David Lewis Gallery

Jared Madere, *Untitled*, 2015
Cast vinyl on aluminum, 90 × 50 × 15"
Courtesy of David Lewis Gallery

- ④ Leo Villareal, *Diamond Sea*, 2007
White LEDs, mirror finished stainless steel, custom software, electrical hardware, 120 × 180 × 5"
Courtesy of Sandra Gering Inc.

- ⑤ Parker Ito, *Western Exterminator; Kernel Kleenup / Little Man / Pesterminator*, 2013–2015
Bronze, automotive paint (bronze, ultimate black, automotive pink, green patina), hanging hardware, LED lighting, powder-coated chain, 34 × 36 × 16" / 34 × 32 × 12"
Courtesy of Château Shatto

- ⑥ Ann Iren Buan, *Drifters*, 2015
Paper, pastel, chalk, pigment, glue, dimensions variable, 394 × 197 × 197"
Courtesy of Projekstrom Normanns

- ⑦ Goshka Macuga, *International Institute of Intellectual Cooperation Configuration 28, Technology's Awakening Francis Fukuyama, Ray Bradbury, Aaron Swartz, Gottfried Wilhelm Leibniz, Giovanni Pico Della Mirandola, Monster of Frankenstein, Ray Kurzweil*, 2016
Bronze, 72.5 × 159 × 118"
Courtesy of Andrew Kreps Gallery

PROGRAMMING

Untitled, San Francisco will present a series of conversations, discussions and events as part of its partnership with a number of esteemed Bay Area institutions and non-profit organizations.

FOUR A.M.

A curatorial project in the storefront window of Untitled's Official Hotel Partner, The Clift, that will present a video animation and unique drawings by Jess Johnson during the course of the fair.

CURATING IN CONVERSATION

In addition to their booth with Cary Leibowitz, the Contemporary Jewish Museum will present a panel discussion on the topic of how identity-driven museums use contemporary art to change the conversation about race, culture, gender, and religion.

ATTENTION! WE'VE MOVED

The Lab, along with Oakland-based artist Constance Hockaday, will produce *Attention! We've Moved*, a floating performance and exhibition space installed on board a boat docked near the Untitled fair at Pier 40. The program of experimental performance – movement, noise music – and visual art works will run throughout the course of the fair and address the ongoing displacement of artists and cultural spaces.

More information and tickets for nightly performances are available at www.noiseclub.net

ARTADIA

To celebrate San Francisco's vibrant creative culture Artadia will present new works by over 20 San Francisco Artadia Awardees and debut two new limited editions by Awardees Joseph Havel and Richard T. Walker. A portion of proceeds from sales of these artworks will benefit the Artadia Award program, which annually provides crucial and unrestricted grants to artists in San Francisco and five other US cities.

Additionally, Art+Culture Projects will present a new limited edition print by Michael Jones McKean an Artadia Awardee from the 2006 award cycle.

THE 500 CAPP STREET FOUNDATION

Home of renowned artist David Ireland, the foundation will present a Dumbball making workshop—a ubiquitous David Ireland sculptural series which he produced from 1976 and that encompasses the artist's philosophy of art making—and a special screening by Paul Clipson of a film created entirely in Ireland's house.

HIPPIE MODERNISM:

THE STRUGGLE FOR UTOPIA

The Berkeley Art Museum and Pacific Film Archive will host a panel discussion moderated by Director, Lawrence Rinder that will introduce the upcoming exhibition,

Hippie Modernism: The Struggle for Utopia, the first exhibition to explore the impact of the counterculture of the 1960s and 1970s on global art, architecture, and design.

COMMON THREAD

Creative Growth Art Center will present *Common Thread*, a virtual weaving workshop between artists at Creative Growth Art Center and Untitled fair-goers to produce a large-scale embroidered wall piece to be highlighted in their annual fashion show, *Beyond Trend*. Additionally, Director, Tom di Maria will host a discussion, Art & Fashion, on the intersection of art and fashion and the nature of inspiration.

THE WATTIS INSITUTE: CONVERSATIONS

The Wattis Institute for Contemporary Arts will host a series of conversations between Wattis Director & Chief Curator, Anthony Huberman and various curators and writers, exploring themes such as commissioning new work in institutions and the intersection between writing and visual art. These programs and others will be broadcast live, on-site through Untitled, Radio.

For more information and a full schedule of events, times, and locations, please visit: www.art-untitled.com/san-francisco/program

BRENT GREEN

The Headlands Center for the Arts presents a project by visual artist and performer, Brent Green, conceived specifically for Untitled, San Francisco, and made during a residency at Headlands. Brent Green, best known for creating folk-gothic inspired sets comprised of built objects, and stop-action animation, will work in collaboration with local performance artists to present daily performances activating these "acoustic" sculptures.

VIDEO & FILM

Untitled, San Francisco will have designated spaces that highlight the Bay Area's vibrant and influential history in experimental film and video.

A LIGHT SHINES THROUGH

A diverse selection of videos curated by Suzanne Modica and Ashley Carr of TWAAS, that touch upon immigration, global and local economies, the war on terror, and personal loss, among other themes.

BRIDGING THE DIVIDE—ARCHIVE AS EXHIBITION

San Francisco Cinematheque will present a curated exhibition of materials drawn from their publicly accessible archive of avant-garde, artist-made film and video, intended to open a conversation between experimental film and the visual fine arts.

UNTITLED, San Francisco, 2017
Fri, Jan 13 – Sat, Jan 14, 11am–7pm
Sun, Jan 15, 11am–5pm

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Untitled, San Francisco, 2017



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