

Test 3

LISTENING

SECTION 1 Questions 1–10

Complete the form below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

OPENING A BANK ACCOUNT	
<i>Example</i>	<i>Answer</i>
Application for a	<u>Current</u> bank account
Type of current account:	The 1 '.....' account
Full name of applicant:	Pieter Henes
Date of birth:	2
Joint account holder(s):	No
Current address:	3 Exeter
Time at current address:	4
Previous address:	Riesdorf 2, Utrecht, Holland
Telephone:	work 5 home 796431

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Occupation:	6
Identity (security):	Name of his 7 : Siti
Opening sum:	8 € to be transferred from Fransen Bank, Utrecht
Statements:	Every 9
Requests:	Supply information about the bank's 10 service

SECTION 2 *Questions 11–20*

Questions 11–13

Choose the correct letter, *A*, *B* or *C*.

THE HISTORY OF ROSEWOOD HOUSE

- 11 When the writer Sebastian George first saw Rosewood House, he
- A thought he might rent it.
 - B felt it was too expensive for him.
 - C was unsure whether to buy it.
- 12 Before buying the house, George had
- A experienced severe family problems.
 - B struggled to become a successful author.
 - C suffered a serious illness.
- 13 According to the speaker, George viewed Rosewood House as
- A a rich source of material for his books.
 - B a way to escape from his work.
 - C a typical building of the region.

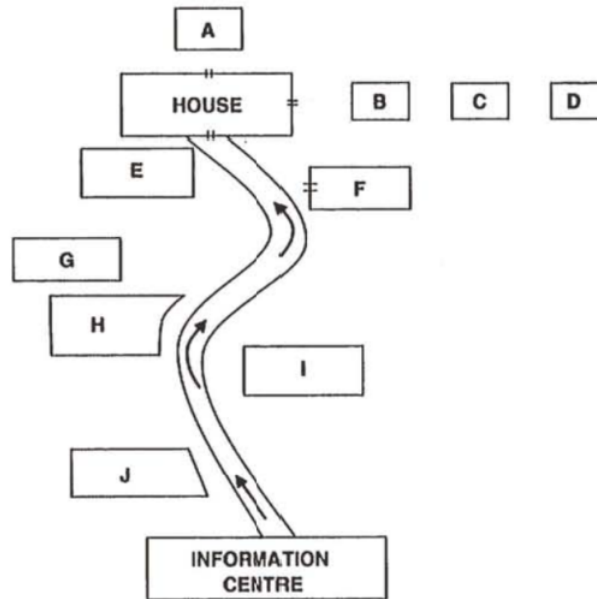
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Questions 14–17

Label the map below.

Write the correct letter, *A–J*, next to questions 14–17.

ROSEWOOD HOUSE AND GARDENS



- 14 Pear Alley
- 15 Mulberry Garden
- 16 Shop
- 17 Tea Room

Questions 18–20

Complete the sentences below.

Write **ONE WORD ONLY** for each answer.

RIVER WALK

- 18 You can walk through the that goes along the river bank.
- 19 You can go over the and then into a wooded area.
- 20 On your way back, you could also go up to the

SECTION 3 *Questions 21–30*

Questions 21–24

Complete the sentences below.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

MARKETING ASSIGNMENT

- 21 For their assignment, the students must investigate one part of the
- 22 The method the students must use to collect data is
- 23 In total, the students must interview people.
- 24 Jack thinks the music preferences of listeners are similar.

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Questions 25–30

Complete the notes below.

Write NO MORE THAN TWO WORDS for each answer.

Marketing Survey: Music Preferences

Age group of interviewee

- 25 or under
- 45 or over

Music preferences

- Pop
- 25
- Folk
- Easy listening
- 26

Medium for listening to music

- Radio
- CD
- TV
- 27

Source of music

- Music shops
- 28
- Internet

Places for listening to music

- Disco
- Pub
- 29
- Concert hall
- 30

SECTION 4 *Questions 31–40*

Questions 31–34

Choose the correct letter, A, B or C.

IRELAND IN THE NEOLITHIC PERIOD



- 31 According to the speaker, it is not clear
- A when the farming economy was introduced to Ireland.
 - B why people began to farm in Ireland.
 - C where the early Irish farmers came from.
- 32 What point does the speaker make about breeding animals in Neolithic Ireland?
- A Their numbers must have been above a certain level.
 - B They were under threat from wild animals.
 - C Some species died out during this period.
- 33 What does the speaker say about the transportation of animals?
- A Livestock would have limited the distance the farmers could sail.
 - B Neolithic boats were too primitive to have been used.
 - C Probably only a few breeding animals were imported.
- 34 What is the main evidence for cereal crops in Neolithic Ireland?
- A the remains of burnt grain in pots
 - B the marks left on pots by grains
 - C the patterns painted on the surface of pots

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Questions 35–40

Complete the sentences below.

Write NO MORE THAN TWO WORDS for each answer.

STONE TOOLS

- 35 Ploughs could either have been pulled by or by cattle.
- The farmers needed homes which were permanent dwellings.
- 36 In the final stages of axe-making, and were necessary for grinding and polishing.
- 37 Irish axes were exported from Ireland to and England.

POTTERY MAKING

- The colonisers used clay to make pots.
- 38 The of the pots was often polished to make them watertight.
- 39 Clay from areas was generally used.
- 40 Decoration was only put around the of the earliest pots.