

1. null island exports [13:00]

<https://youtu.be/7a16zAf-PWU>

recorded 2021

this video is part of an ongoing project related to research incorporating approaches used in radio art, this output involving micronations, parafictions, found objects, and screw music...

2. lake superior beach score #3 [6:06]

<https://youtu.be/2L22gzJBM9s>audio download: <https://s3.amazonaws.com/uforika.net/brown/20161115superior.wav>

recorded at 12 mile beach, mi. & ragdale, lake forest il. 12 june-1 november 2016

hanna brock- viola, deirdre harrison- voice, percussion, jeff kowalkowski- trombone,
will soderberg- electronics, recordings, mix, videographic score...

an example of the 'videographic scores' that i have been working with over the last 9 years...

i seek out moving images to use as prompts for improvisors...

past examples have included bees, trains, falling leaves, building demolitions, and river currents...

3. 20180426 signal culture [11:13]

<https://youtu.be/c5kH12pgTjA>

[with apologies to man ray]

recorded at signal culture, owego ny. 26 april 2018

3 channels of analog modular synth, each connected to one of the wobulator control inputs...

a reflection on how images created by the wobulator reminded me of man ray's 'ray-o-grams'...

4. hold on longer than you think we should [9:01]

<https://soundcloud.com/uforika/hold-on-longer-than-you-think-we-should>download: <https://s3.amazonaws.com/uforika.net/brown/20181111ukronia.wav>bandcamp: <http://whiterosenetwork.bandcamp.com/album/music-to-rewire-your-brain-2>

recorded at ragdale, lake forest il. 4-11 november 2018

sam bradshaw- bass, hannah bureau- violin, jessica lipon- viola, kimberly sutton- cello,
will soderberg- electronics, recording

i conceived of this project as an attempt to re-imagine maryanne amacher's never-completed commission for the kronos quartet... i assembled this quartet, and through meetings and rehearsals- recording sessions we realized this piece (and others)... the research project has continued with live performance 14 June 2019 at Slate Arts Chicago and multi-channel installations, including on 23 October 2021 as part of the Hypercube 16-channel installation series, in the Humboldt Park Formal Garden, Chicago, IL and another 16-channel installation on 11 November 2022, realized using the Chicago Laboratory for Electro-Acoustic Theater system installed at Elastic Arts, Chicago, IL...

5. icebox project space [3:29]

<https://soundcloud.com/uforika/icebox-project-space>download: <https://s3.amazonaws.com/uforika.net/brown/20180826icebox.wav>

recorded at icebox project space, philadelphia pa. 26 august 2018

an opportunistic recording, portable electronics swaddled in natural reverb...

6. enidsmithdance sketch 2016o131-o7

<https://soundcloud.com/uforika/2013o131-o7>

recorded during rehearsals for enidsmithdance: interstice...

using borderlands app, featuring sampled viola played by hanna brock...

i have often been interested in working with sounds in relation to creative movement... I have collaborated with dancer enid smith several times, including realizing a transparent score by julia miller as part of the articular facet improvised opera workshop, and again in performance at the Jefferson Park Library Experimental Series in 2018.. the interstice series of performances integrated the dance group she led with live sound created in collaboration during rehearsals...