

will söderberg...

uforika.net notes on samples of online work...

1. lake superior beach score #3 [6:06]

<https://youtu.be/2L22gzJBM9s>

audio download: <https://s3.amazonaws.com/uforika.net/brown/20161115superior.wav>

recorded at 12 mile beach, mi. & ragdale, lake forest il. 12 june-1 november 2016
hanna brock- viola, deirdre harrison- voice, percussion, jeff kowalkowski- trombone,
will soderberg- electronics, recordings, mix, videographic score...

*an example of the 'videographic scores' that i have been working with over the last 4+ years...
i seek out moving images to use as prompts for improvisors...
past examples have included bees, trains, falling leaves, building demolitions, and river currents...*

2. hold on longer than you think we should [9:01]

<https://soundcloud.com/uforika/hold-on-longer-than-you-think-we-should>

download: <https://s3.amazonaws.com/uforika.net/brown/20181111ukronia.wav>

bandcamp: <http://whiterosenetwork.bandcamp.com/album/music-to-rewire-your-brain-2>

recorded at ragdale, lake forest il. 4-11 november 2018
sam bradshaw- bass, hannah bureau- violin, jessica lipon- viola, kimberly sutton- cello,
will soderberg- electronics, recording

*i conceived of this project as an attempt to re-imagine maryanne amacher's never-completed
commission for the kronos quartet... i assembled this quartet, and through meetings and rehearsals-
recording sessions we realized this piece (and others)... live performance is the next phase...*

3. icebox project space [3:29]

<https://soundcloud.com/uforika/icebox-project-space>

download: <https://s3.amazonaws.com/uforika.net/brown/20180826icebox.wav>

recorded at icebox project space, philadelphia pa. 26 august 2018

an opportunistic recording, portable electronics swaddled in natural reverb...

4. 20180426 signal culture [11:13]

<https://youtu.be/c5kH12pgTjA>

[with apologies to man ray]

recorded at signal culture owego ny. 26 april 2018

*3 channels of analog modular synth, each connected to one of the wobulator control inputs...
a reflection on how images created by the wobulator reminded me of man ray's 'ray-o-grams'...*