William Edward Soderberg II

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Educator, electronic composition, sound, video, installation, and performance artist. Offering experience in community media production and communications management.

Education

2013 M.F.A. School of the Art Institute of Chicago

Studio: Sound, Film/Video/New Media

1986 B.S. Western Michigan University

Major: Communications

Minor: Art

Work Experience

2022-present	The Digital Convert
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Digital Preservation Specialist

2008-2021 City of Des Plaines

Media Specialist

2008 Henry Ford Community College

Adjunct Instructor - Telecommunications

2005-2007 Abundant Care Training Services

Video Production Instructor

1997-2007 **Comcast**

Access Coordinator

Information

2016-present	President, Des Plaines Arts Council
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2015-2019 President, Illinois Chapter of the National Association of Telecommunications

Officers and Advisors (ILNATOA)

2013-2017 Articular Facet/Improvised Opera Workshop member

1995-present Freelance audio-video-multimedia producer/web designer

1986-present Founder/advisor, the white rose network (arts collective) white-rose.net

Selected Exhibitions (installations/multimedia performances/residencies)

- 31 December 2022 SANF 14, Santa Ana, CA (virtual)
- 11 November 2022 Chicago Laboratory for Electro-Acoustic Theater, Elastic Arts, Chicago, IL
- 11 December 2021 SANF 13, Santa Ana, CA (virtual)
- 23 October 2021 Hypercube, 16-channel installation, Humboldt Park Formal Garden, Chicago, IL
- 3 October 2021 Norcal Noise Fest 25, Sacramento, CA (virtual)
- 17 April 2021 Fledge Marathon, Lansing, MI (virtual)
- 26 December 2020 SANF 12, Santa Ana, CA (virtual)
- 12 July 2020 Quarantifest, Lakeland, FL (virtual)
- 20 February 2020 What Remains, No Nation, Chicago, IL
- 26 October-24 November 2019 ASCII8 Garden Apartment Gallery, Chicago, IL
- 30 August-6 September 2019 Artist in Residence at Signal Culture, Owego, NY
- 7-10 August 2019 Artist in Residence at The Fledge, Lansing, MI
- 16 June-25 August 2019 Keeping the Bees exhibit, Brushwood Center, Riverwoods, IL
- 21-27 February 2019 Midst video exhibition, Minneapolis College of Art & Design, Minneapolis MN
- 29 October-16 November 2018 Composer/Artist in Residence at Ragdale, Lake Forest, IL
- 7 July 2018 Library Experimental (with dance by Enid Smith) at Jefferson Park Library, Chicago, IL
- 20-27 April 2018 Artist in Residence at Signal Culture, Owego, NY
- 11-15 July 2017 Artist in Residence at Entropy Stereo, Redford, MI
- 23 February-2 March 2017 Artist in Residence at Signal Culture, Owego, NY
- 2017 'Lingua Absentia' (soundtrack music for animated film by Kate Raney/Jeremy Bessoff)
- 24 October-18 November 2016 Composer/Artist in Residence at Ragdale, Lake Forest, IL
- 12-14 February 2016 Interstice (with EnidSmithDance), Dance Center Evanston, Evanston, IL
- 6 February 2016 ASCII7, The Franklin, Chicago, IL
- 21-28 January 2016 Artist in Residence at Signal Culture, Owego, NY
- 1-28 February 2015 Burning Desires, MICA Gallery, Lansing, MI
- 23-27 July 2014 Articular Facet residency, Ragdale, Lake Forest, IL
- 29 December 2012 Space Tropical, Okinawa City, Okinawa, Japan
- 23 October 2012 Intra-Action, School of the Art Institute of Chicago, Chicago, IL
- 27 May 2012 Altes Finanzamt, Berlin, Germany
- 13 November 2010 Midwest Experimental Electronics Conference, Lizard's Liquid Lounge, Chicago, IL
- 10 March 2007 Sync '07 Digital Arts Festival, Duderstadt Center, University of Michigan, Ann Arbor, MI
- 15 September-15 October 15 2006 Sonic Landscapes, (Scene) MetroSpace, East Lansing, MI
- 10 March 2006 Sync '06 Digital Arts Festival, Duderstadt Center, University of Michigan, Ann Arbor, MI