

my work is about the intersections: of the organic and the electronic, of the analog and the digital, of the visual and the sonic...

my sound practice has primarily involved collaborations with improvisers playing acoustic instruments, which are processed live and then again treated in post-production...

my visual works have recently been integrated with my compositions, incorporating found imagery, and processing into video graphic scores which can be used as projected prompts for improvised musical works, and performance works with movement (dance)...

i work with found sounds, objects, and landscape elements, and provide new contexts by placing them in unfamiliar, often imaginary settings...

my work is about providing the preplanning and infrastructure necessary to just let what happens, happen, hopefully capturing that which can break free of expectations and limitations of the conscious, evoking resonances with early dada, old surrealism, and fluxus...

~will soderberg

[01 may 2015]