

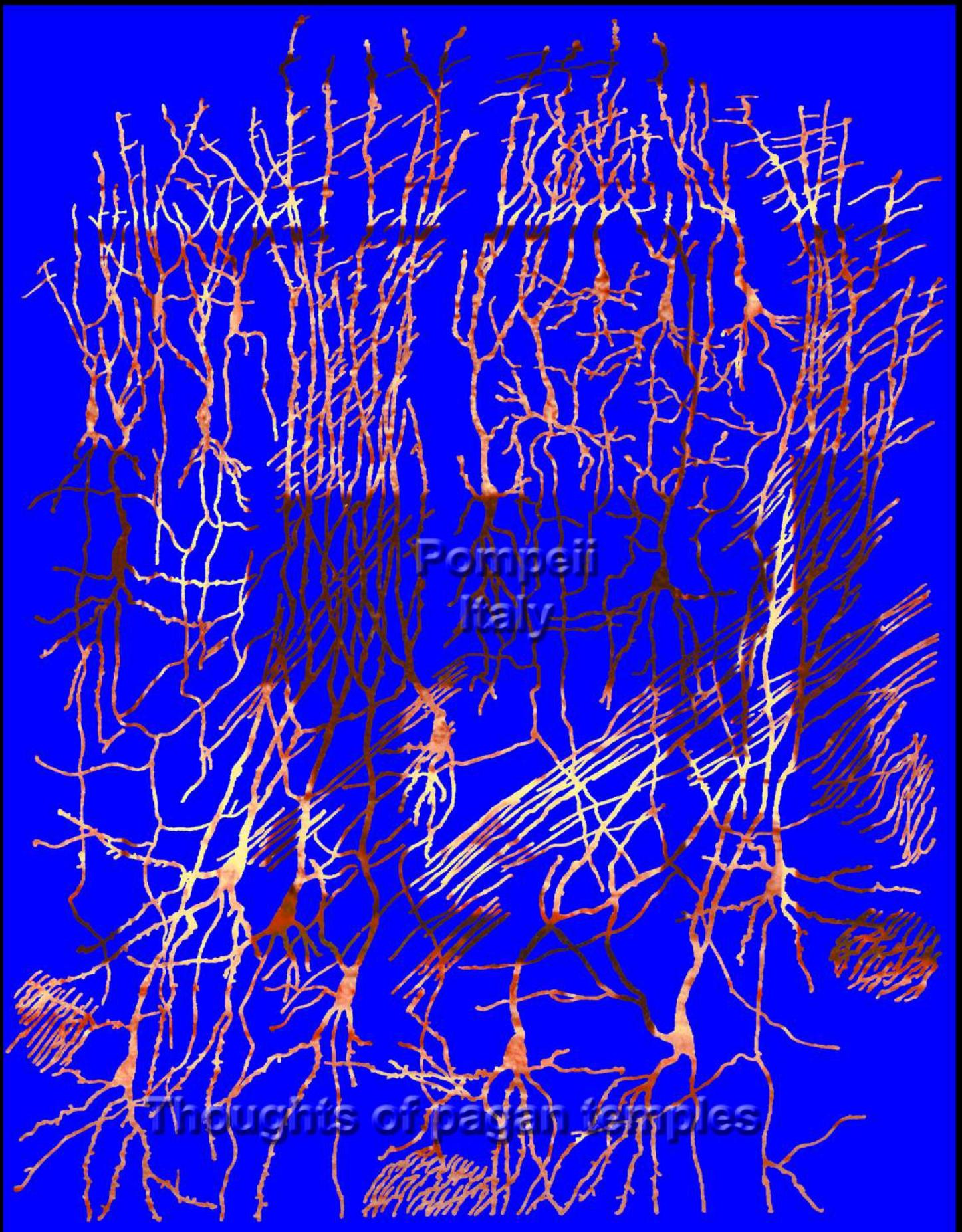


## NEUROTHEOLOGY

September through  
November 2006

Art installation by  
Audrius V. Plioplys





Thoughts of Pagan Temples, 6 x 5 feet, painting on canvas  
The underlying image is of a temple in the volcanic ruins of Pompeii, Italy

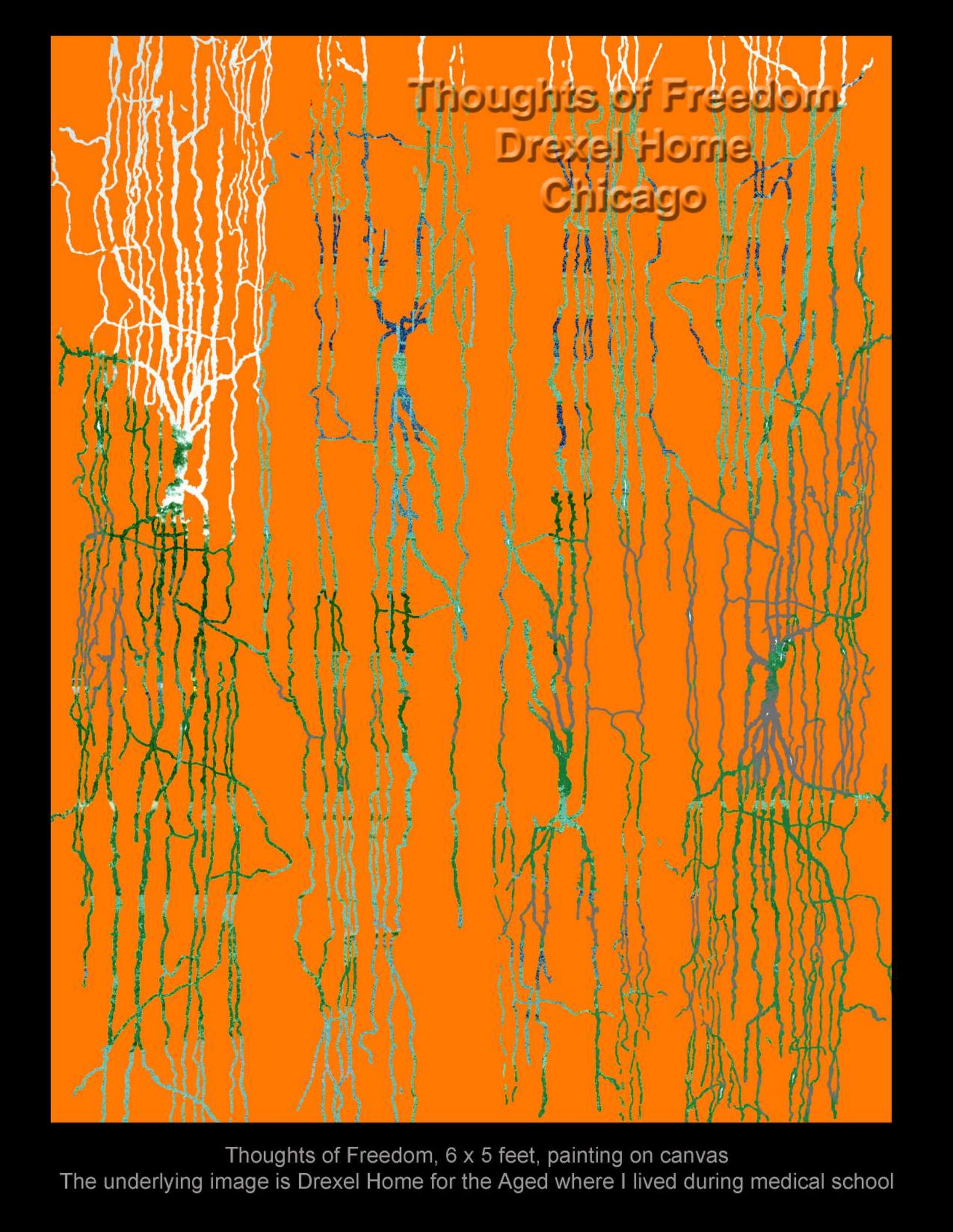


Theological thoughts

Theological Thoughts  
6 x 5 feet, painting on canvas



Thoughts of Demons, University of Chicago, 6 x 5 feet, painting on canvas  
The underlying image is gargoyles on the Eckhart building on the campus quadrangle

The painting features a vibrant orange background. Overlaid on this are numerous vertical, wavy lines in white, light blue, and green. These lines vary in thickness and density, creating a sense of movement and depth. Some lines are more prominent and form larger, branching structures, while others are thin and delicate. The overall effect is reminiscent of a complex network or a dense forest of light. The text is positioned in the upper right quadrant of the canvas.

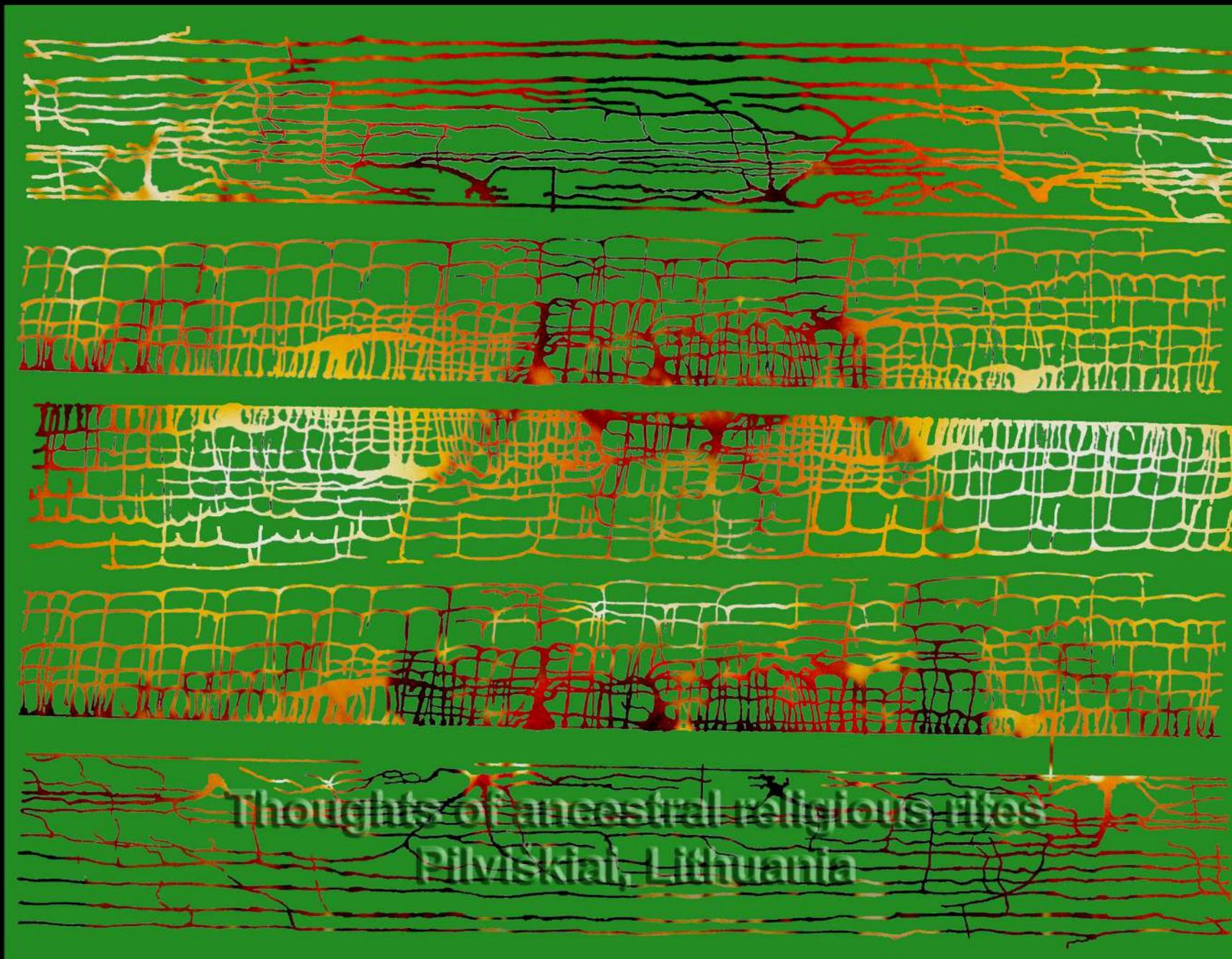
Thoughts of Freedom  
Drexel Home  
Chicago

Thoughts of Freedom, 6 x 5 feet, painting on canvas  
The underlying image is Drexel Home for the Aged where I lived during medical school



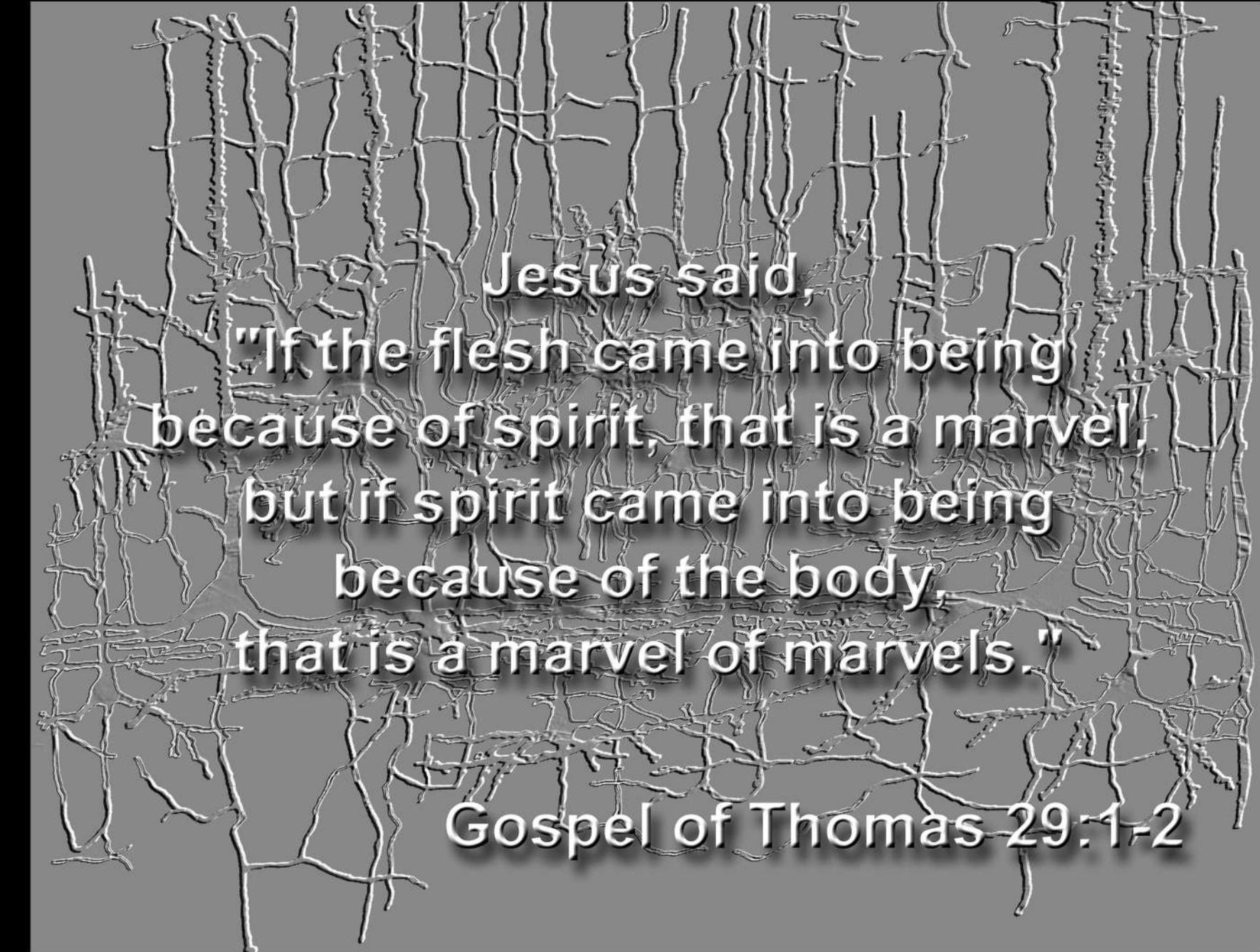
**Mathematical Thoughts**  
**University of Chicago**

Mathematical Thoughts, 6 x 5 feet, painting on canvas  
The underlying image is the entrance door, covered in ivy, of the mathematics building



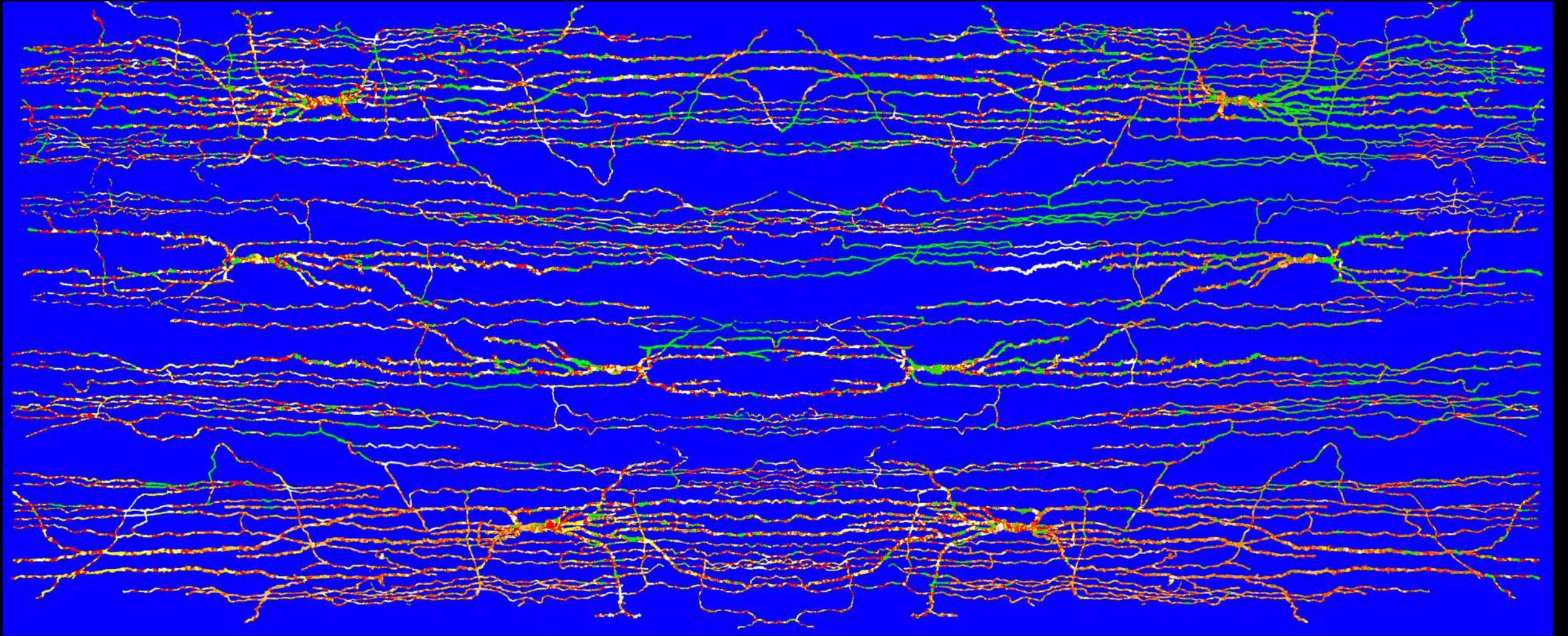
Thoughts of ancestral religious rites  
Pilviskiai, Lithuania

Thoughts of Ancestral Religious Rites, 5 x 6 feet, painting on canvas  
The underlying image is the altar, during Sunday mass, at the church in Pilviskiai,  
Lithuania, which my father and forefathers attended



Jesus said,  
"If the flesh came into being  
because of spirit, that is a marvel,  
but if spirit came into being  
because of the body,  
that is a marvel of marvels."

Gospel of Thomas 29:1-2



Ritual / Solstice, 5 x 12 feet, painting on canvas

The underlying image is of seven stones I placed in line, each stone at the end of the shadow cast by the previous one, in Grise Fiord, Ellesmere Island, Northwest Territories, Canada, exactly at noon on the summer solstice. This is the most northerly inhabited city in North America.

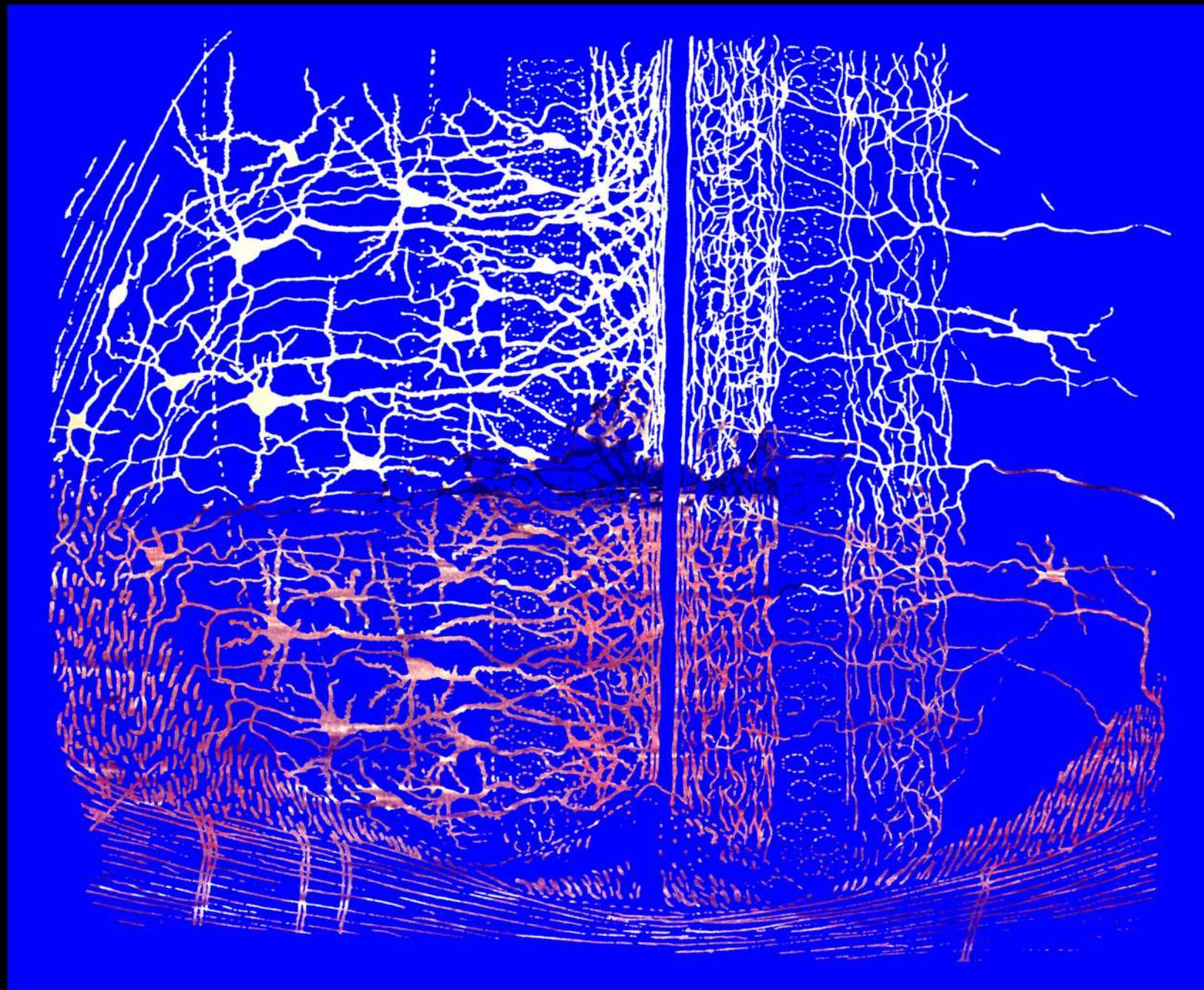


Waves / Slave, 5 x 12 feet, painting on canvas

The underlying image is ripples on Great Slave Lake, Northwest Territories, Canada. This is the deepest lake in North America. The ripples were caused by my throwing a rock into it which I brought from Ellesmere Island, the most northerly island in North America.



Thoughts of Freedom Lost, 5 x 6 feet, painting on canvas  
The underlying image is of the Japanese-American, World War II internment camp  
in the Gila River Indian Reservation in Arizona



Empathy / Threat, 5 x 6 feet, painting on canvas

The underlying image is of a polar bear on Beechey Island, Northwest Territories (now Nunavut), Canada. Beechey Island is where the Franklin expedition met their demise in 1855 while searching for the northwest passage.

Currently on permanent display at the University of Chicago



Lower level, Rockefeller Memorial Chapel

