SPRING AND SUMMER 2019
SPECIAL EVENTS AT
ROCKEFELLER AND BOND

Rockefeller
Memorial
Chapel

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THE UNIVERSITY OF
CHICAGO | Arts
Rockefeller Memorial Chapel, the University of Chicago’s iconic ceremonial and spiritual center, is a major arts presenter and venue for the performing arts. Under the Arts Rock label, the Chapel offers diverse programming in music and visual arts, with a particular focus on choral performance and music played on—and composed for—the world class organ and carillon which form a key part of the spectacular architecture of the building. The performing arts program at the beautiful Bond Chapel is also under Rockefeller Chapel management, by kind arrangement with the Divinity School.

**VISITOR HOURS**  
**ACADEMIC QUARTERS**  
**Rockefeller** Tuesday through Friday 11 am to 6 pm  
weekends for scheduled events only | closed Mondays  
**Bond** Monday through Friday 8 am to 4:45 pm  
weekends for scheduled events only

**ACADEMIC BREAKS**  
March 23–31 and June 16–23  
**Rockefeller** and **Bond** closed except for scheduled events

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**CALENDAR OF EVENTS**  
*Events are at Rockefeller unless otherwise indicated*

### JUNE
- **Sunday 2**  
  11 am **Choral Sunday** Music of Gerald Finzi

### JULY
- **Sunday 9**  
  11 am **Last Choral Sunday** Music of Vaughan Williams

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**THE BELLS OF SUMMER**  
June 23 to August 25  
5 pm Ten Sunday evening carillon concerts

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Cover collage based on *Light Show* by Eden Sabala (above)  
Arts Rock designed by Gearóid Burke
LEGACY

William J. Barber II and Sherrilyn Ifill, nationally recognized advocates for civil rights, give keynote addresses and share in conversation at the University’s annual commemoration and celebration of the legacy of Dr. Martin Luther King Jr., with the highly talented singers of the Chicago Children’s Choir in performance. Free.

William Barber is the leader of the Poor People’s Campaign: A National Campaign for a Moral Revival. The pastor of Greenleaf Christian Church in North Carolina since 1993, he is a member of the national board of the NAACP.

Sherrilyn Ifill is the president and director-counsel of the NAACP’s iconic Legal Defense and Educational Fund. She offers commentary on race and the law on CNN, NBC Nightly News, and C-Span, and is a regular op-ed contributor to the Baltimore Sun and the Afro-American.
Peter Murphy, 40 Years of Bauhaus

FRIday February 22 and sAturday February 23 | 7:30 PM

Peter Murphy and the Ruby Celebration of Bauhaus: featuring David J Performing In the Flat Field in its entirety plus an extended encore of Bauhaus classics. Formed in 1978, the legendary and hugely influential Bauhaus hailed from Northampton in England and was comprised of Peter Murphy, Daniel Ash, David J, and Kevin Haskins. The dark, dramatic music that they made possessed far more force, variety, and playfulness than the “founding fathers of goth” tag that is attached to them. In The Flat Field was the band’s debut studio album, released by 4AD and considered to be one of the very first “goth” albums. Tickets at emptybottle.com, $55 general, $75 gold, $200 VIP.

Presented by Empty Bottle in artistic partnership with Rockefeller Chapel

Kara-Lis Coverdale

FRIday January 25 | 8 PM | BOND CHAPEL

Pianist, organist, and omnivorous explorer of electronic music Kara-Lis Coverdale manipulates sounds from synthetic and traditional instruments to create layered textures and spacious arrangements. Her vignettes explore how sonic material can evoke complex feelings such as sanctity, disembodiment, aggression, and ethereal beauty. Free; please RSVP at renaissancesociety.org.

Presented by the Renaissance Society
Sweet Honey in the Rock + Chicago Children’s Choir
SATURDAY MAY 11 | 7:30 PM

The legendary female a cappella ensemble Sweet Honey in the Rock is joined by members of the Chicago Children’s Choir for its final concert as ensemble in residence at the University of Chicago. Donations invited at the door, $10 general, $5 students and children.

Presented by the Department of Music

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Early Music Ensemble
SUNDAY FEBRUARY 3 | 3 PM and FRIDAY MAY 31 | 7:30 PM | BOND CHAPEL

In its first concert of the season under its new director Craig Trompeter, the University’s Early Music Ensemble presents works from the time of Queen Elizabeth I, including compositions by William Byrd, Thomas Weelkes, and Anthony Holbourne. In May, the Ensemble performs sixteenth century Franco-Flemish music by Josquin des Prez, Jean Mouton, and Adriaan Willaert for voices and instruments. Free.

Presented by the Department of Music
EvenSounds

**EVERY THURSDAY DURING THE ACADEMIC QUARTER USUALLY FROM 5 PM BUT CHECK THE WEBSITE!**

The first season of a performance series featuring choral, organ, and carillon students and those who work with them: James Kallembach, Thomas Weisflog, Joey Brink, and friends in the world of professional music in Chicago and beyond.

**FEATURING**

- **January 10**  Organ master class with Gerrish organists **Peter Richard Conte** and **Andrew Ennis**
- **January 17**  Music of the civil rights era with special guests **Artemisia**
- **January 31**  Music of Wittenberg Cathedral by candlelight with special guests **Schola Antiqua**
- **February 14**  Music for Valentine’s Day
- **February 21**  Rachmaninoff *Vespers* | 7:30 pm
- **March 7**  Jewish organ music
- **March 14**  The newest members of the carillon and organ studios in recital
- **April 4 & 11**  Disney & more
- **April 18**  Tallis *Lamentations* | 7:30 pm
- **April 25**  Festive organ music of the Easter season
- **May 16**  New music for carillon and organ, with premières of works by students Will Myers (PhD candidate in composition) and Austin Simmonds (MAPH)
- **May 30**  Ceremonial trumpet music for organ
Rachmaninoff
Vespers
THURSDAY FEBRUARY 21
7:30 PM
The Chapel Choir sings
Rachmaninoff’s mystical Vespers in
a concert featuring this single work.
Free.

Tallis
Lamentations
THURSDAY APRIL 18
7:30 PM
For Holy Thursday, the Chapel
Choir performs the Lamentations
of English Renaissance composer
Thomas Tallis, alongside works of his
contemporaries and lamentation-
themed music of our own era. Free.

STUDENTS IN SONG
CMAC: The University of Chicago
Glee Club
FRIDAY MARCH 15 | 7 PM
The University of Chicago Glee Club presents its winter concert in the
beautiful space of Rockefeller Chapel, this year featuring a new setting
of Adon Olam by CMAC member Ben Donvan, and Maurice Duruflé’s
Messe Cum Jubilo, with baritone Will Myers and organist Bryan McGuiggin.
Tickets at the door, $10 general, $5 students, $20 family.

The University Women’s Ensemble
FRIDAY MAY 24 | 8 PM
The University of Chicago Women’s Ensemble sings music from different
eras and world traditions, including Western classical works, polyphonic
singing traditions from across the globe, and diverse singing styles from

Presented by the Department of Music
The Carillon
WEEKDAYS AND SUNDAYS
12 NOON AND 5 PM

The magnificent bells are played by University carillonneur Joey Brink and his carillon studio of twenty students, each of whom studies for three years to achieve professional certification. The students lead tower tours Tuesday through Friday at 11:30 am and 4:30 pm, and on Sundays at 12:15 pm (Sunday evenings are recitals only without public tours) during the ten weeks of each academic quarter. See the Rockefeller Chapel website for updates and additional information.

The tower tour involves climbing 271 steps. No, there is no elevator. But the view from the top, not to mention the experience of visiting the bells so close that you can touch them, is worth the effort. Meet at the Chapel’s front desk for a prompt departure up the winding stone stairs. A donation of $5 is invited, free to students.
The Bells of Summer
TEN SUMMER SUNDAYS
SUNDAYS JUNE 23 TO AUGUST 25 | 5 PM

June 23  Amy Johansen | University of Sydney, Australia
June 30  Bernard Winsemius | The Netherlands
July 7   Kimberly Schafer | St. Chrysostom’s Episcopal Church, Chicago
July 14  Carlo van Ulf | Springfield, IL
July 21  Tiffany Lin | Philadelphia, PA and
               Michael Solotke | Yale University
July 28  Leslie Chan | University of California, Berkeley
August 4 Alex Johnson | University of Rochester, NY
August 11 Jan Verheyen with Cedric Honings GUITAR | Belgium
August 18 Jeremy Chesman | Missouri State University
August 25 Joey Brink | University of Chicago

A delightful summer evening tradition! Bring your picnic, your blanket, your children, your well-behaved dog, and listen to the magical bells serenading you. A tower tour is offered after each performance.

Sundays at Rockefeller
Sundays January 13 through March 17, and April 7 through June 9 | 11 AM

On Sundays during each academic quarter, the choral, organ, and carillon programs offer music drawn from ancient and contemporary sources in the context of liturgy befitting the grand space of the Chapel. All are welcome at the table, always. Details week by week at rockefeller.uchicago.edu.

FEATURED

Candlemas Sunday February 3
The Chapel Choir sings Gustav Holst’s haunting Nunc Dimittis and a selection of works for Candlemas, the festival that falls at the midpoint between winter solstice and spring equinox.

Easter Sunday Sunday April 21
The Chapel Choir leads a festival service with hymns arranged with brass and music of René Clausen, and with organ music of Jean Langlais.

Mother’s Day with the Rockefeller Children’s Choir Sunday May 12
The Rockefeller Children’s Choir sings in honor of mothers and grandmothers, with Kaitlin Foley directing.

Last Choral Sunday Sunday June 9
The Chapel Choir, directed by James Kallembach, sings Ralph Vaughan Williams masterwork Mass in G for double chorus as the academic year comes to its close. To close the year, University organist Thomas Weisflog plays Widor’s Toccata in F for organ.

Photograph by Erielle Bakkum.
Mass of the Holy Spirit
WITH CARDINAL BLASE CUPICH
SATURDAY MARCH 2 | 5 PM
Rescheduled from the beginning of the academic year, Cardinal Blase J. Cupich visits the University’s Catholic community to preside and preach at a Mass of the Holy Spirit. All welcome!

Presented by Calvert House

A Meeting of Two Seas: Migration Stories
PERFORMANCE TRADITIONS OF SOUTH ASIA, THE MIDDLE EAST, AND ANDALUSIA
SATURDAY APRIL 27 | 7:30 PM
Following the groundbreaking performances of music of South Asia offered these past two years at Rockefeller Chapel by a coalition of Hindu and Muslim students working to create a “meeting of two seas,” this year’s concert marking the end of the annual Spirit Week takes a new direction: celebrating the performance traditions that emerged from the movement and migration of diverse spiritual communities across South Asia, the Middle East, and Andalusia. Refreshments afterward. Free.

Presented by Spiritual Life, with the Hindu Student Sangam and Muslim Students Association
An American Shabbat

FRIDAY MARCH 8 | 8 PM

Cantor David Berger, Cantor Roslyn Barak, the Hyde Park Jewish Choral Society, and some of the leading cantors from around the country join together with pianist Joyce Rosenzweig and University organist Thomas Weisflog in a musical Shabbat service, honoring the fact that since the first Jewish immigrants arrived in New Amsterdam in 1654, America has provided a unique home for Jewish cultural and spiritual innovation. The opening event of an international conference, Hallel V'zimra: Jewish Liturgical Music, Present and Future, this service celebrates the music of American Jewish composers, from nineteenth century classics to today’s newest pieces. Free.