

Pix4D Training

July 2013

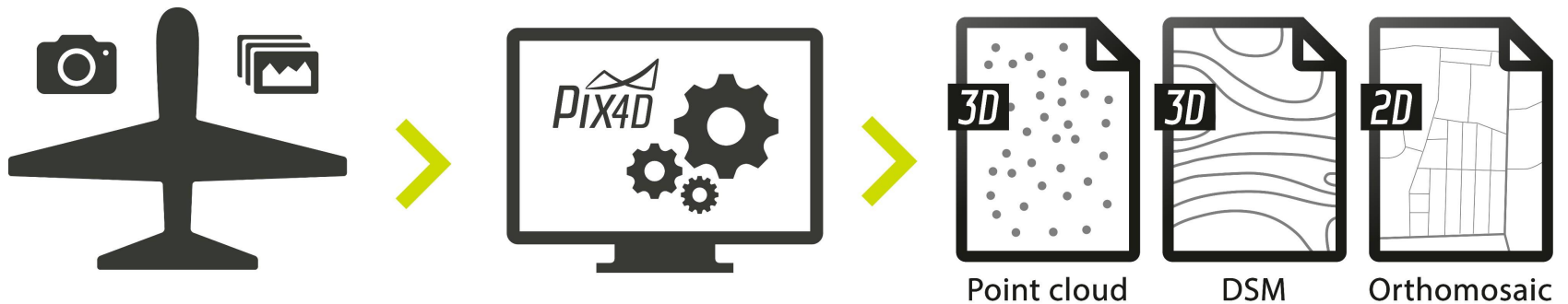
Plan

- Intro
- Stereoscopy/calibration theory
- Processing steps
 - Step1: Calibration
 - Step2: Point densification
 - Step3: DSM and orthomosaic
- Output files usage
- Software quick guide

Introduction

Pix4D converts thousands of images into

- 3D Point Cloud
- 3D Digital Surface Model
- Orthomosaic



Point cloud

DSM

Orthomosaic

Plan

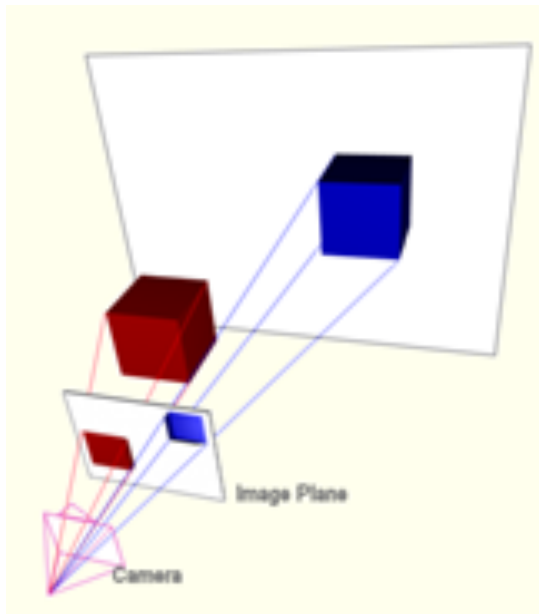
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From 2D to 3D

From 3D to 2D

One camera

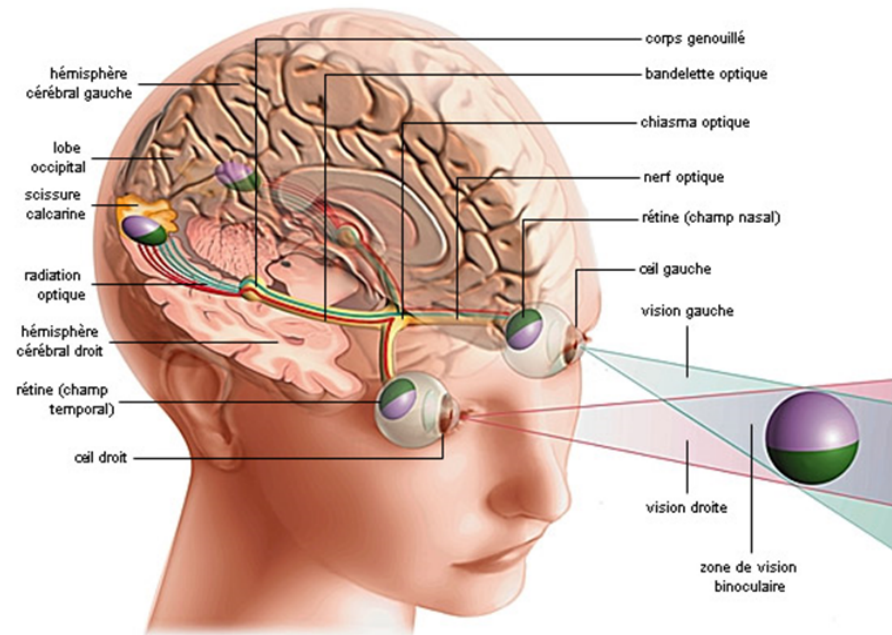
Far appears smaller than near on image



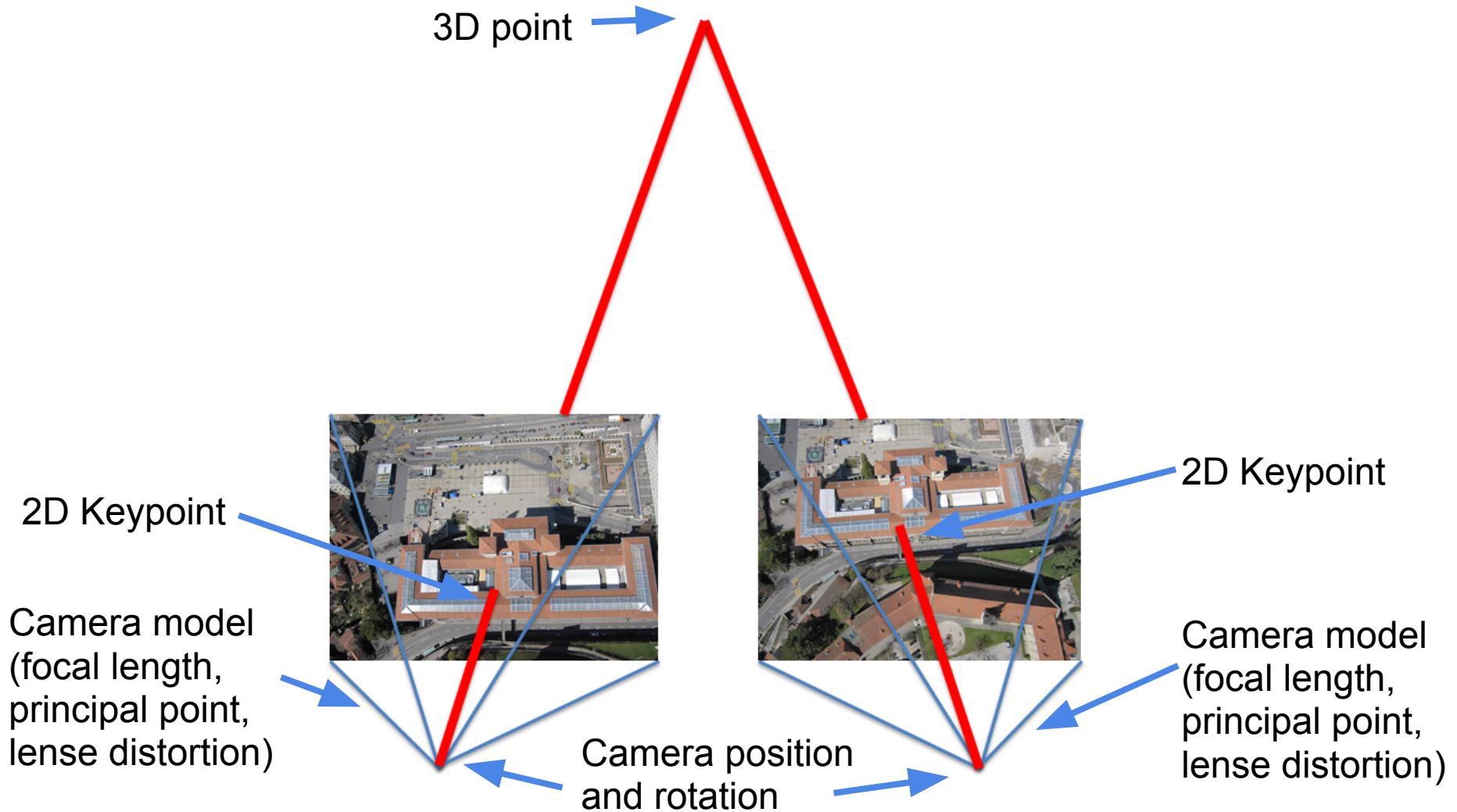
From 2D to 3D

Two images

Triangulate to get sense of depth



From 2D to 3D: Stereoscopy



Camera calibration

Exact camera model and position needed for reconstruction

GPS tag not precise enough (1-10 meters)

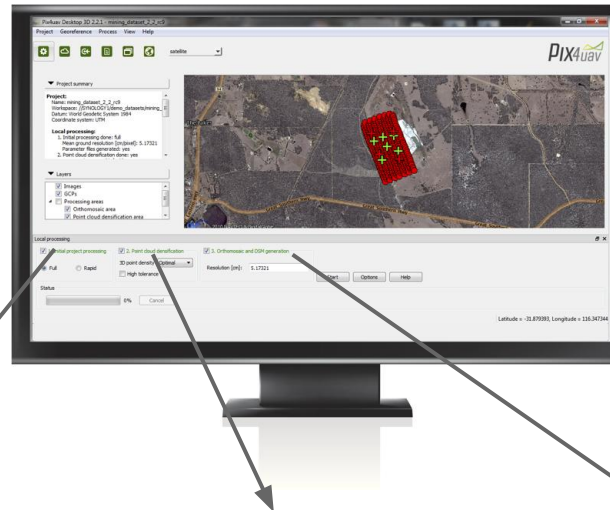
Pixels contain geometrical information about the exact camera position (1-10mm)

Calibration is about computing exact camera position/rotation/model from pixels alone

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3 main processing steps



Step 1: initial processing

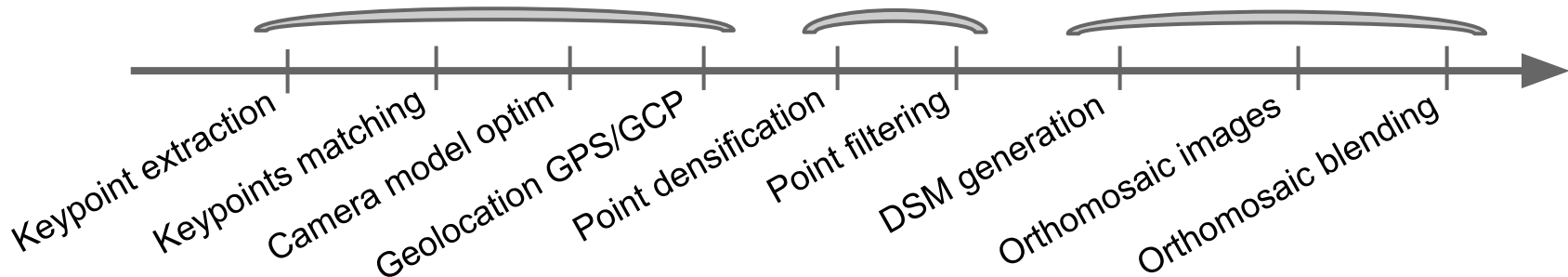
Images
=> calibrate cameras

Step 2: point densification

Calibrated cameras
=> point clouds

Step 3: DSM and orthomosaic

Point clouds
=> DSM and orthomosaic



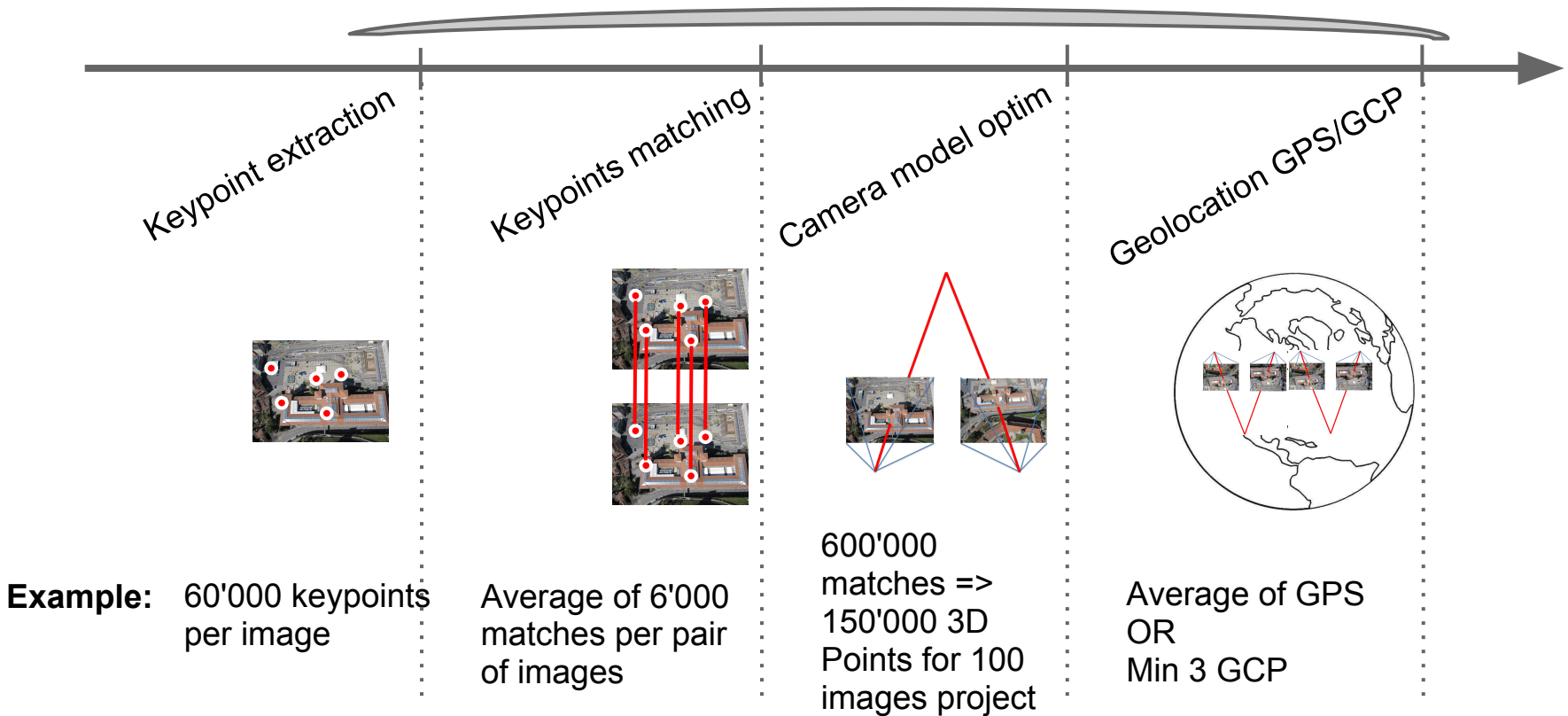
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Camera calibration

Step 1: initial processing

Images => calibrate cameras



Camera calibration

1. **Extract keypoints**
 - a. interesting areas, high contrast
 - b. create "signature" based on surrounding image content
2. **Match keypoints**
 - a. Find neighboring images using GPS
 - b. Match all keypoints between these images
3. **Camera model**
 - a. Fit a camera model to the matched keypoints
 - b. Triangulate matches to make 3D points
 - c. Optimize camera model and keypoint matches
 - d. Add more images (and keypoints), and repeat
4. **Geolocation**
 - a. Use GPS tags average for approximate geolocation
 - b. Use GCP for precise geolocation

Extract Keypoints

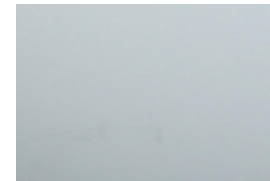
Good image:

- rocks,bushes,dirt
- buildings, urban
- more than 10MP
- extract > 10'000 keypoints



Difficult images:

- sand, snow, fog
- blurry, out of focus
- Overexposed, underexposed
- less than 3MP
- extract < 100 keypoints



Match keypoints

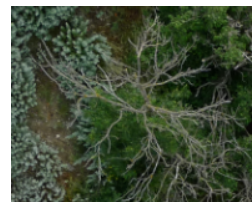
Easy to match

- images with high # keypoints
- images with high overlap



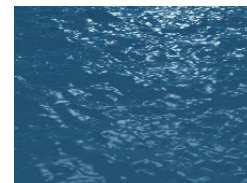
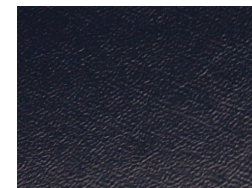
Hard to match

- images with low # keypoints
- trees at low altitude
- extreme angle with no transition
- low overlap



Impossible to match

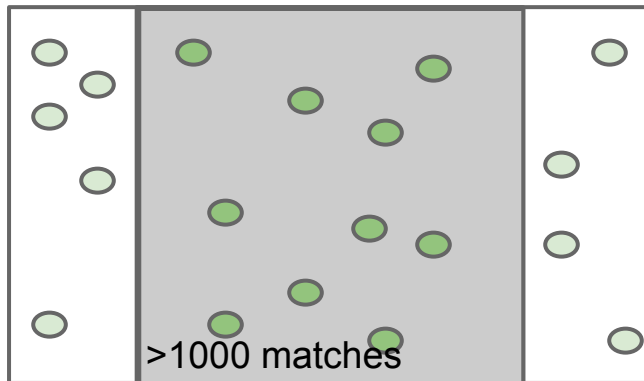
- Reflective surface like water
- Moving objects



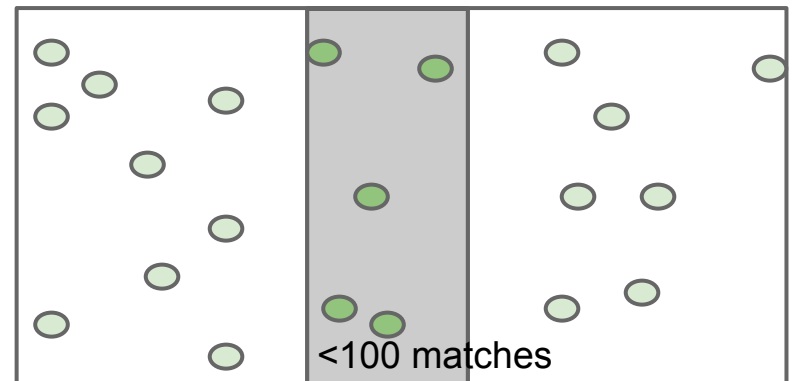
Getting enough matches

Enough matches:

- # matches > 1000 per image pair
- Depends on overlap, image size and visual content
 - If small image size => more overlap required
 - If low visual content => more overlap required
- Images of 12 MP => 75% overlap recommended in most cases



75% overlap
enough matches ✓

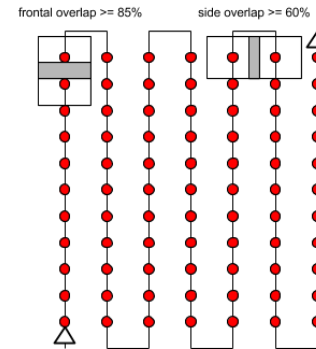


20% overlap
not enough matches ✗

Flight plan

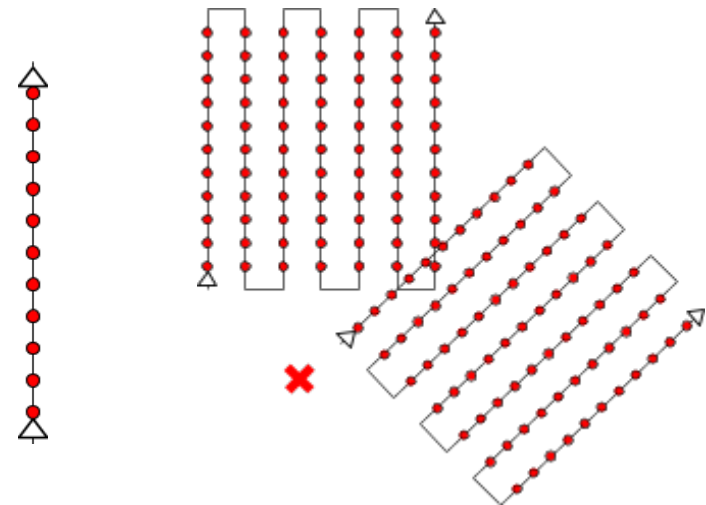
Ideal flight plan

- regular grid flight plan
- easy terrain: 75% frontal, 50% side
- difficult terrain: 85% frontal, 60% side



Difficult flight plan

- low overlap
- multiple images at same location
- corridor mapping
- high difference in altitude (>2xGSD)

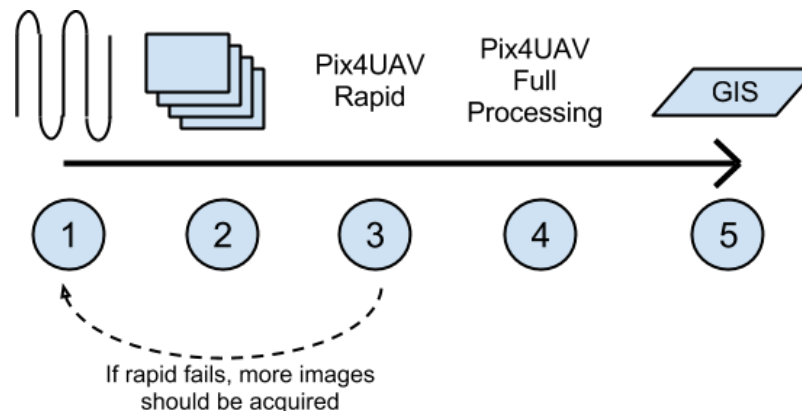


Camera Calibration: quality report

Quality Check

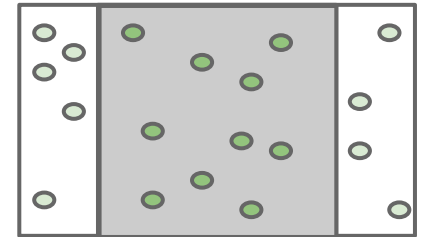
| | | |
|-------------------------------------|--|---|
| Images: | median of 26453 keypoints per image | ✓ |
| Dataset: | 70 out of 70 images calibrated (100%) | ✓ |
| Camera optimization quality: | 1.56% relative difference between initial and final focal length | ✓ |
| Matching quality: | median of 4377 matches per calibrated image | ✓ |
| Georeferencing: | 12 GCPs, 0.026 [m] | ✓ |

- Ensures quality of project
- **Issues with project**
 - **To solve 99% of issues: Increase overlap or fly again**
- Proposed workflow

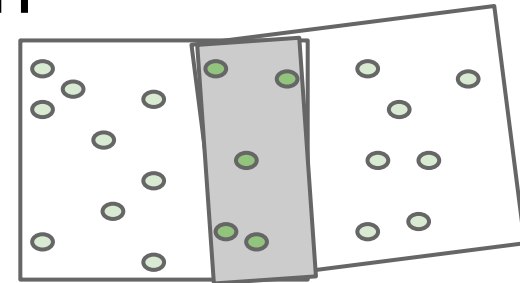
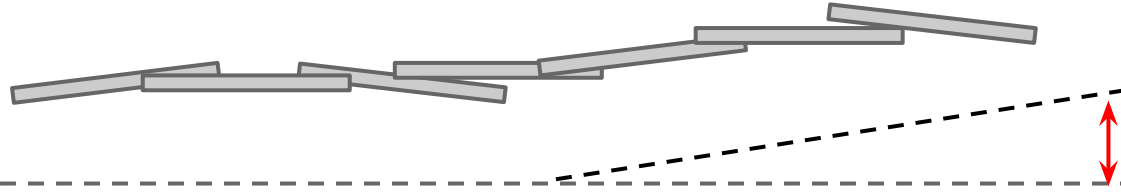


Camera calibration: accuracy

Good calibration



Error in calibration: error propagation



Sufficient matches prevent calibration errors

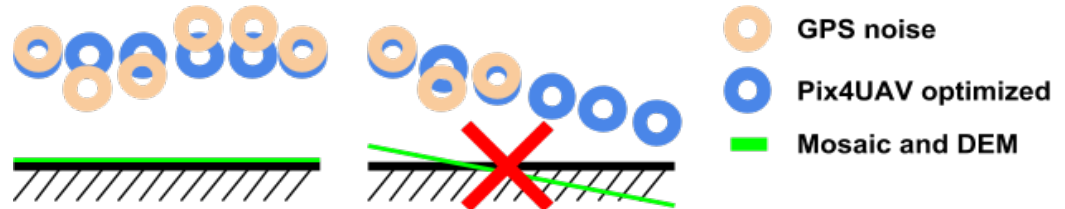
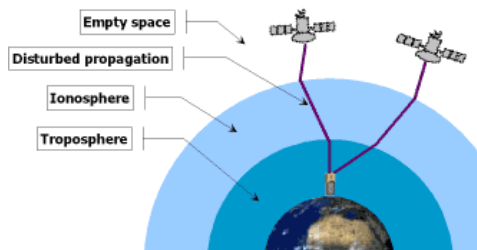
(> 1000 matches/image)

Georeference

Project size, orientation and position unknown

GPS tags

- approximate position, orientation, size
- good synchronisation, high number of GPS tags => better approximation
- ~20 meter shift in random direction



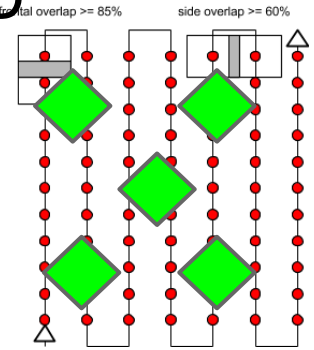
GCP

- If GCP, GPS tags are not used
- Minimum 3 GCPs
- Results in same coordinate system as GCPs

Geolocation: accuracy

GCPs

- well distributed in dataset, measured below GSD
- 5-8 usually enough for 1000 images
- Quality report shows reprojection error
- Good calibration + GCP: error at most 1-2 times the GSD



Verification points

- Error is minimized at GCPs: not optimal to assess global accuracy
- Verification points are not used during optimization

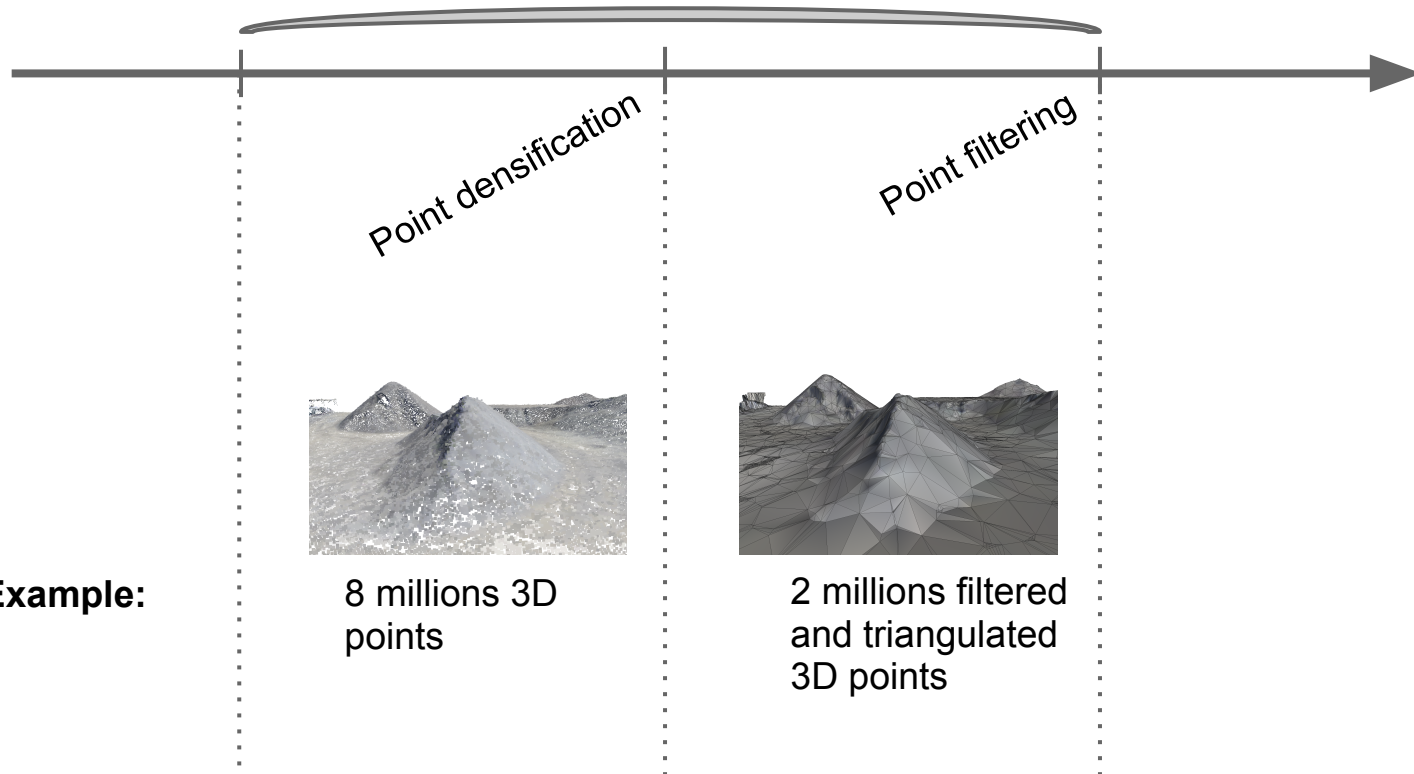
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Point densification

Step 2: point densification

Calibrated cameras => cloud of points



Point densification

Visual content

- 3D points computed where there is visual content
 - There may be "holes" in point cloud
 - No visual, no 3D (example: no ground under trees)
- Roads, rooftops, may contain little visual content
 - Less visual => less accuracy/less points

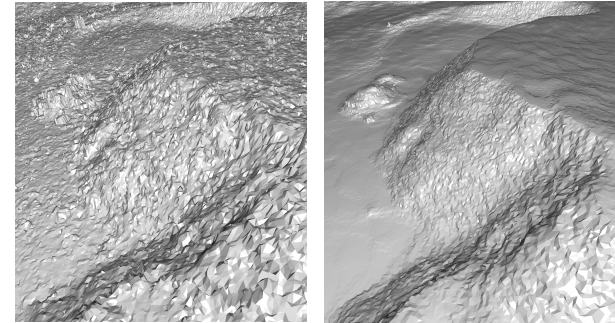
Scale

- Trees visual content only at lower resolution
 - Use "high tolerance" to model trees
 - Expect lower accuracy at trees

Point densification: filtering

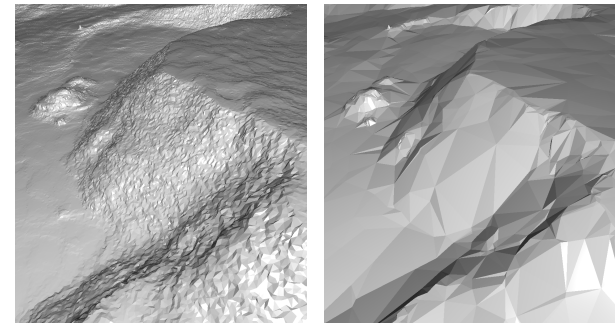
Noise filtering

- improves quality
- 2.5D only



Smoothing

- removes redundant points
- makes point cloud easier to manage (smaller files generated)
- 2.5D only



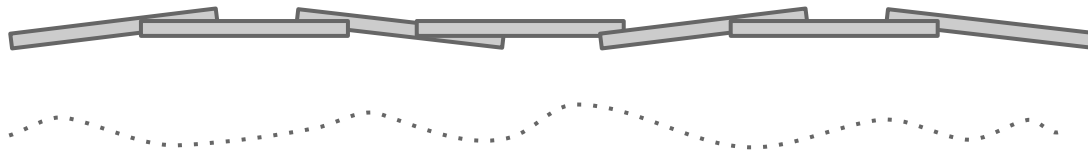
Point densification: accuracy

Point cloud accuracy

- Good camera: error at most 1-2 times the GSD
- up to 3 times the GSD at areas with low visual content

Global Accuracy

- Calibration+Georeference+Point Cloud



Plan

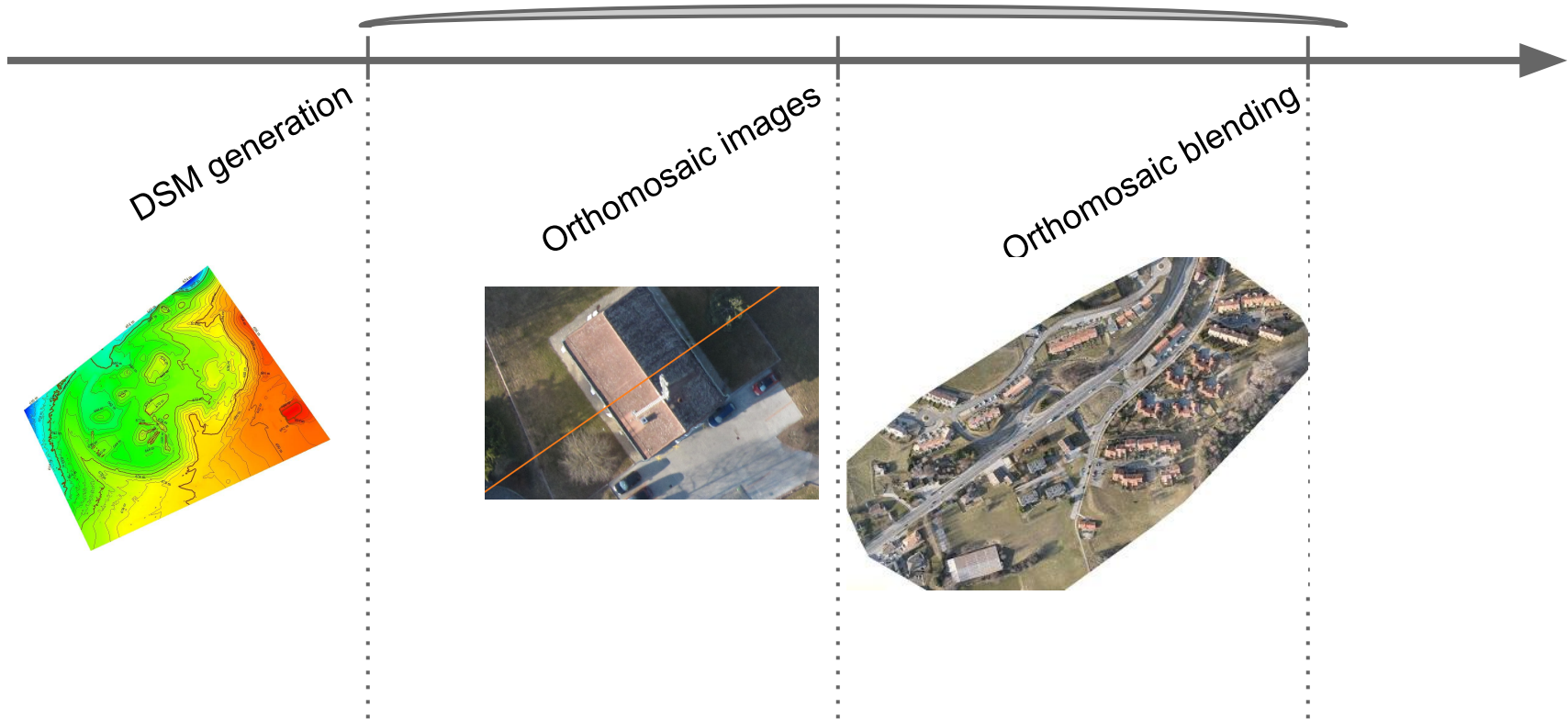
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DSM and Orthomosaic

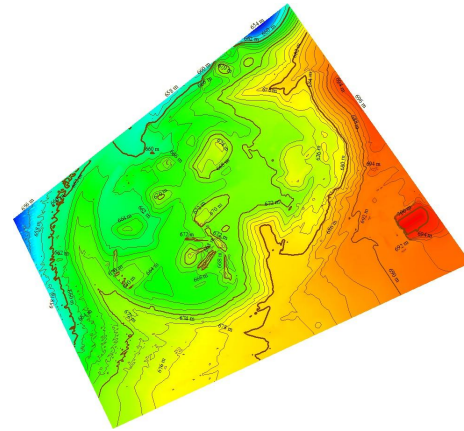
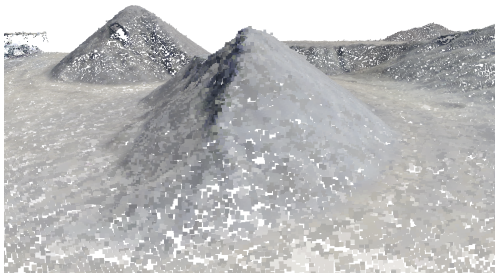
Step 3: DSM and orthomosaic

Point cloud

=> DSM and orthomosaic



DSM generation

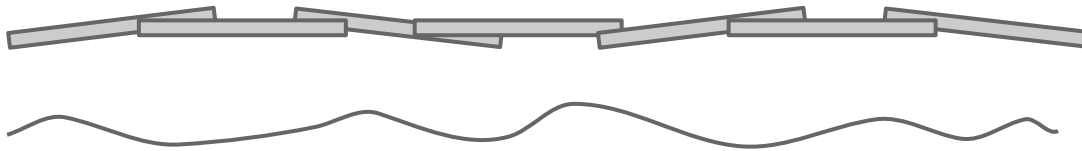


Point cloud => Regular grid of elevation (2.5D)

Interpolation where no points => no holes

DSM accuracy

Interpolation at place with no visual information



Global Accuracy

Calibration+Georeference+Point

Cloud+Interpolation

Photo Stitching VS Orthorectification

- Glue images together



- Works only if terrain perfectly flat
- Error accumulation, only small dataset
- No good georeference support without GCP
- Most distances not preserved
- Requires low number of matches/keypoints (<100)

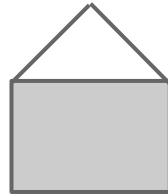
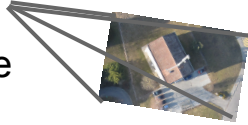
- Undistort perspective using the 3D model and blend images



- Handles any terrain type
- Handles large dataset
- Supports Georeference perfectly
- Preserves distances and becomes measurable
- Requires high number of matches/keypoints (>1000) to generate the 3D model

Orthorectification

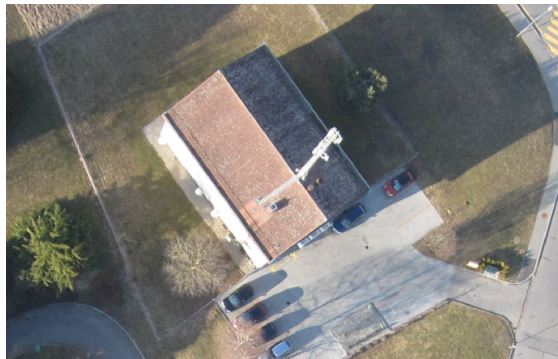
UAV image with perspective



Orthorectify image
 1) calibrate camera
 2) project image on 3D model
 3) generate ortho image by looking from above

UAV image with perspective

- Facade
- Roof not correct size



Computed 3D model



Undistorted orthoimage

- Same as satellite
- Roof correct size



Orthorectification artefacts

3D model not always perfect

- Edges of buildings
- Small details
 - trees (branches smaller than pixels)
 - lamppost, fences

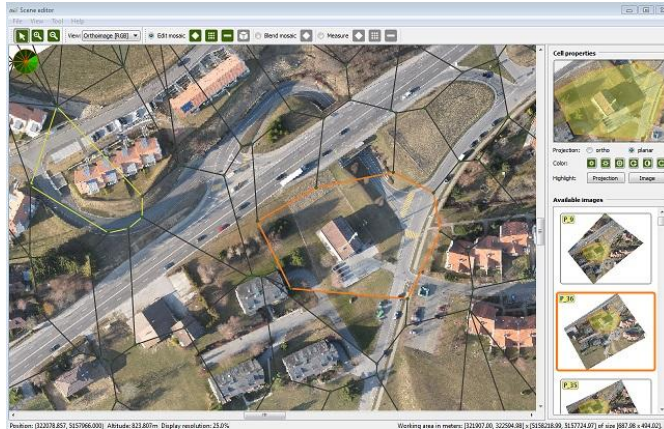
Orthorectification depends on surface model => artifacts at 3D model errors

Original image tilted: area not visible producing artefacts

3D model not as precise as texture, leading to "wobbly" edges



Blending and Editing



Default: automated blending

Scene editor:

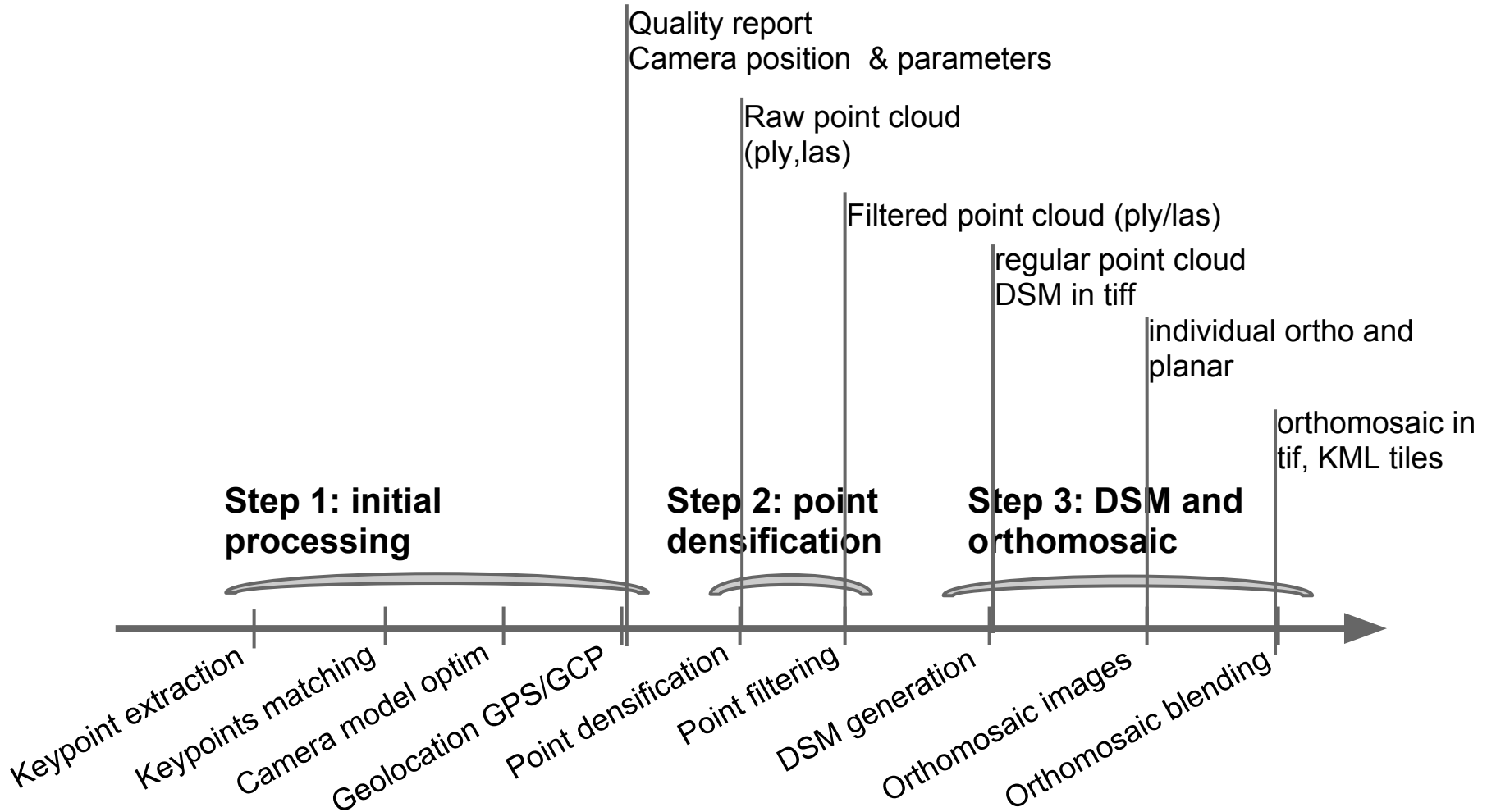
- choose image
- correct brightness
- selective use of orthorectification to generate visually pleasing mosaics



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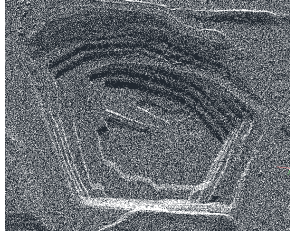
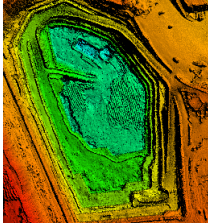
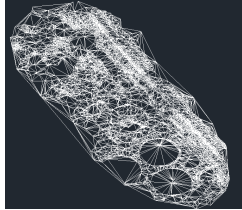
Generated files



Generated files

| Pix4uav outputs | Format | Possible use | Examples of compatible software |
|---|--|---|---|
| Raster orthomosaic | geoTIFF (.tiff) KML tiles (.png/.kml) | Area overview Digitize buildings Annotate areas Overlay in GIS package Analyze spectral bands | ArcGIS Global Mapper QuantumGIS AutoCAD Google Earth |
| Undistorted images | TIFF (.tiff) | Stereo Viewing | ImageMaster |
| Individual ortho/planar | geoTIFF (.tiff) | Seamline editing | OrthoVista |
| 3D point cloud | .las, .ply, .ascii | Visualization Surface Editing DSM generation DTM generation | ArcGIS Global Mapper AutoCAD Quick Terrain Reader 3D Reshaper Trimble RealWorks Viewer |
| Raster digital surface model (DSM) | geoTIFF (.tiff) | Analyze surface Measure volumes Generate contour lines Draw breaklines | ArcGIS Global Mapper QuantumGIS Quick Terrain Reader |
| 3D mesh with texture | Wavefront (.obj) | Render in animation package Visualize small projects | AutoCAD Bentley Pointools View CC Viewer 3D Reshaper |

Use of generated files

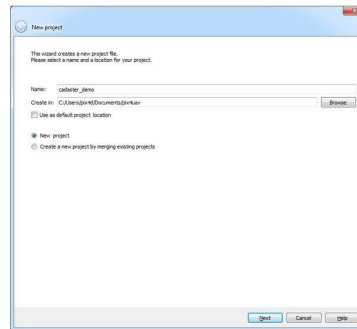
| | 3D point cloud | Raster DSM | 3D Mesh |
|----------------------|---|--|---|
| |  |  |  |
| Editing | best (VRMesh) | possible | possible |
| Analyzing | mainly transform to raster DSM | best (ArcGIS/Global Mapper) | small projects only |
| Visualization | good (Quick Terrain Reader) | good (ArcGIS/Global Mapper) | small projects only |

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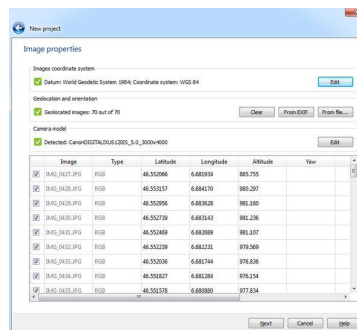
Software Demo: create project

3 Step wizard



1&2)

- create project, import images
- is also used to "merge" overlapping project. Split and merge when computer resources not sufficient, or when calibration issues between areas of project.



3)

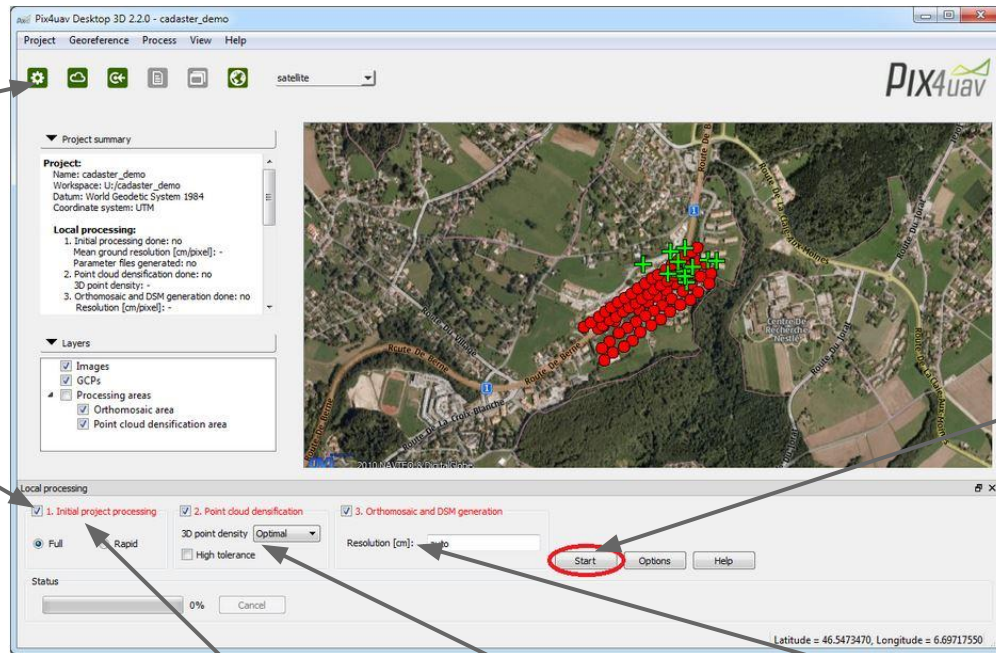
- geotags and camera model selection
- automatic geotag, or using text file
- automatic camera model selection, or using database
- at least three valid geotag required

Software Demo: main interface

1) Processing button

Steps in red if not yet processed. Checkbox allows run of individual step.

2) Start button



Initial Processing:
Option: rapid,full

Point densification:
Option: density

Orthomosaic/DSM:
Option: resolution

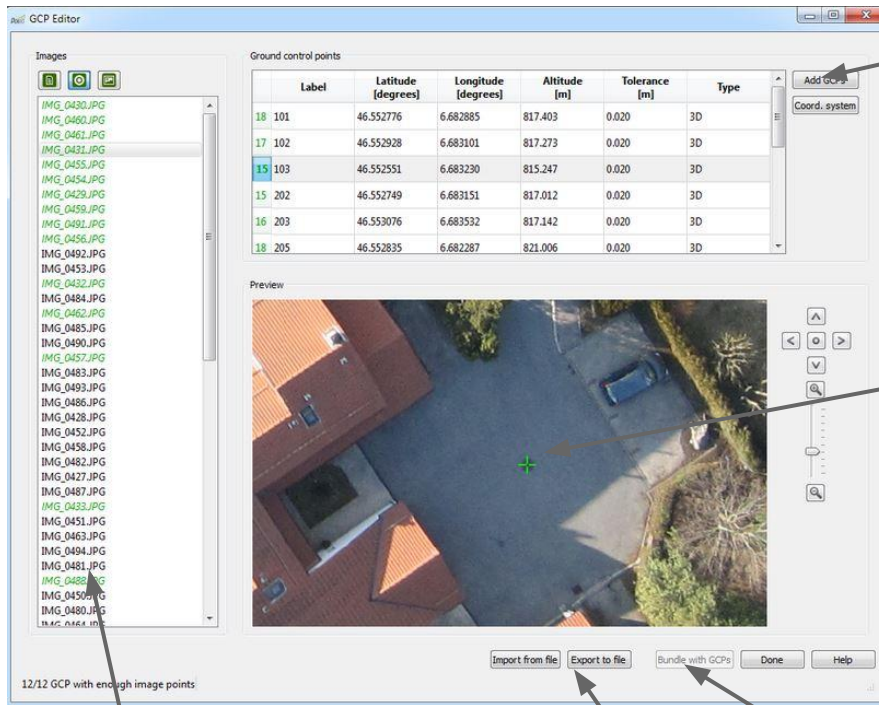
127 images
12 MP Canon Ixus
quadcore laptop

rapid: 3 min, low accuracy
full: 14 minutes

optimal: 28 min
Choose *high tolerance* if forest

auto will select average computed GSD: 15 min
Can be replaced by any other number

Software Demo: GCP editor



1) Add GCP/control/verification using file OR right click

3) Measure GCP in at least 2 images per GCP, 5 recommended

2) List of images use top icons to sort closest images use right click to remove measurements

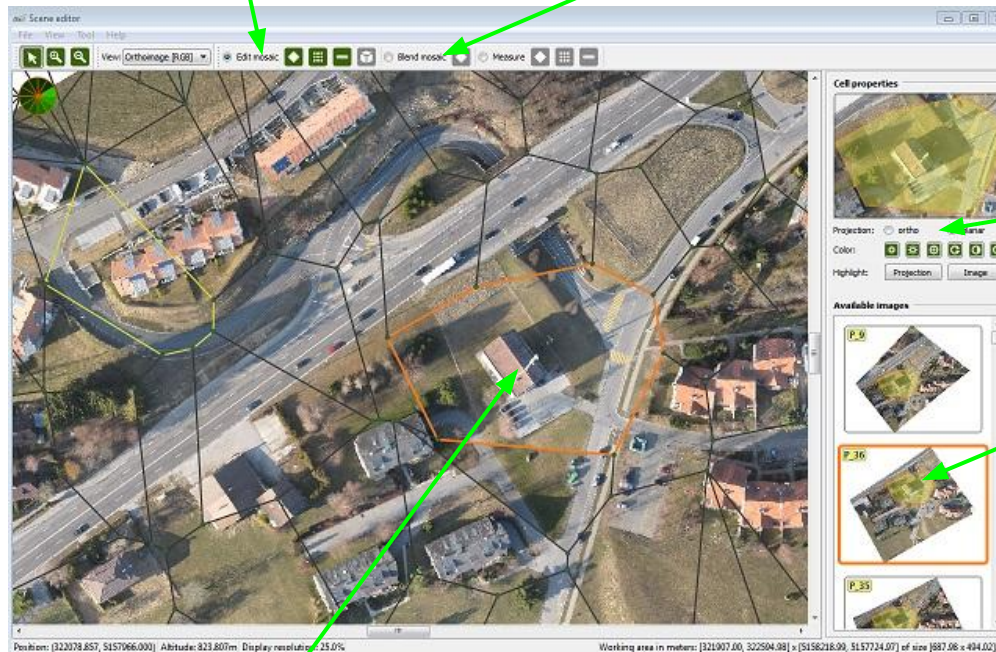
4) Import/export clicked points without coordinates

5) If initial processing is already done, bundle with GCP allows for faster re-processing

Software Demo: Scene Editor

4) Change/Add cells using polygon/line/points tools

5) Blend mosaic



2) Select ortho/planar to improve visual aspect

3) Choose most appropriate image in the list (use keyboard up/down arrow). Good to remove blurry images/ moving cars

1) Select a cell by clicking

Thank you