

TEXARKANA, TEXAS

Texarkana Perot Theatre Restoration and Art Park

Marlon Blackwell Architects
+
University of Arkansas
Community Design Center

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Study Models



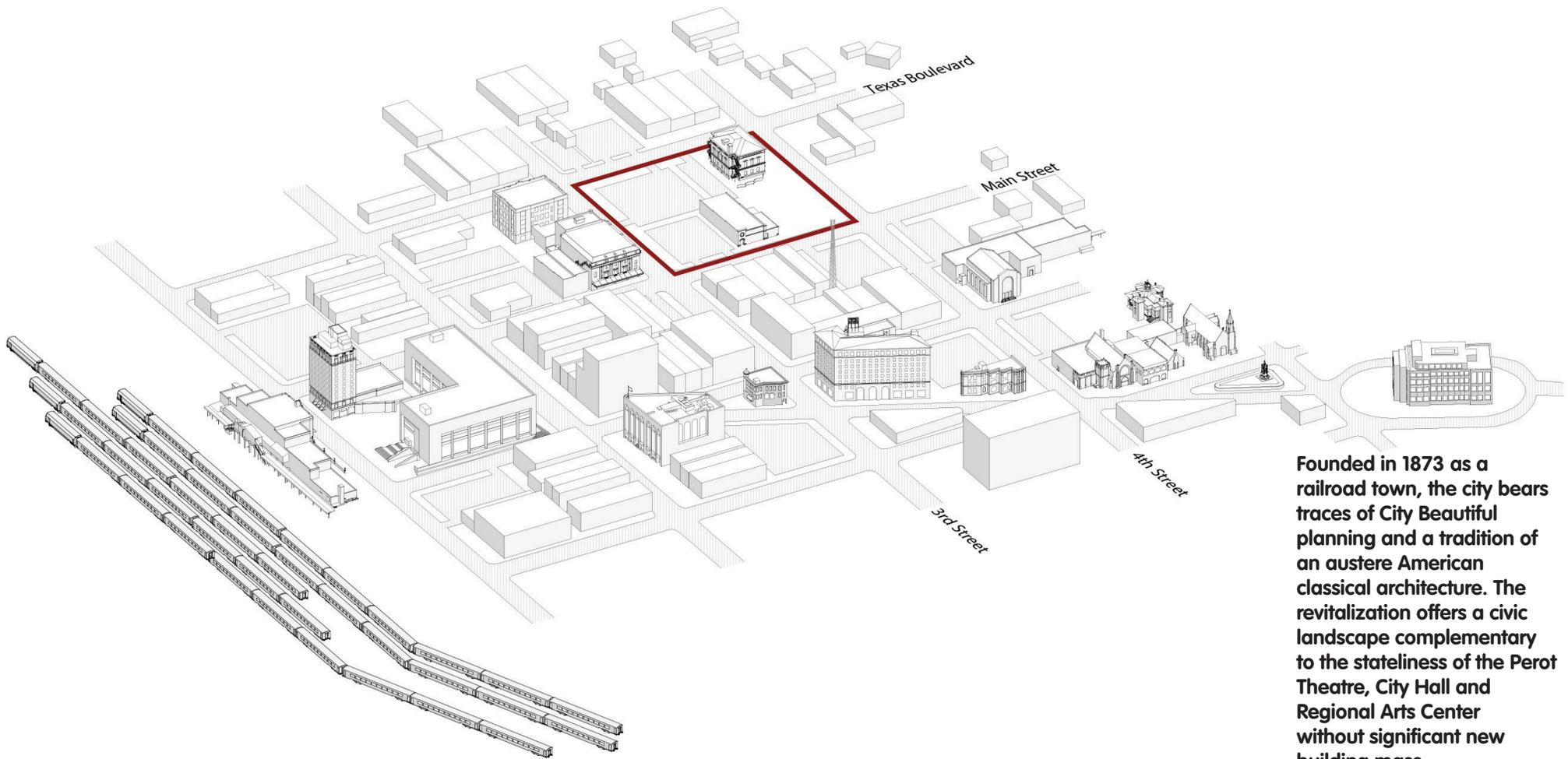
Elemental Scheme: Autonomous forms of the market and band shell rely on their positioning within the block and inter-relationships to set the urban stage.



Mat-Building Scheme: The repeating form of the market suggests an extendability that slips beyond its boundary commanding the site.



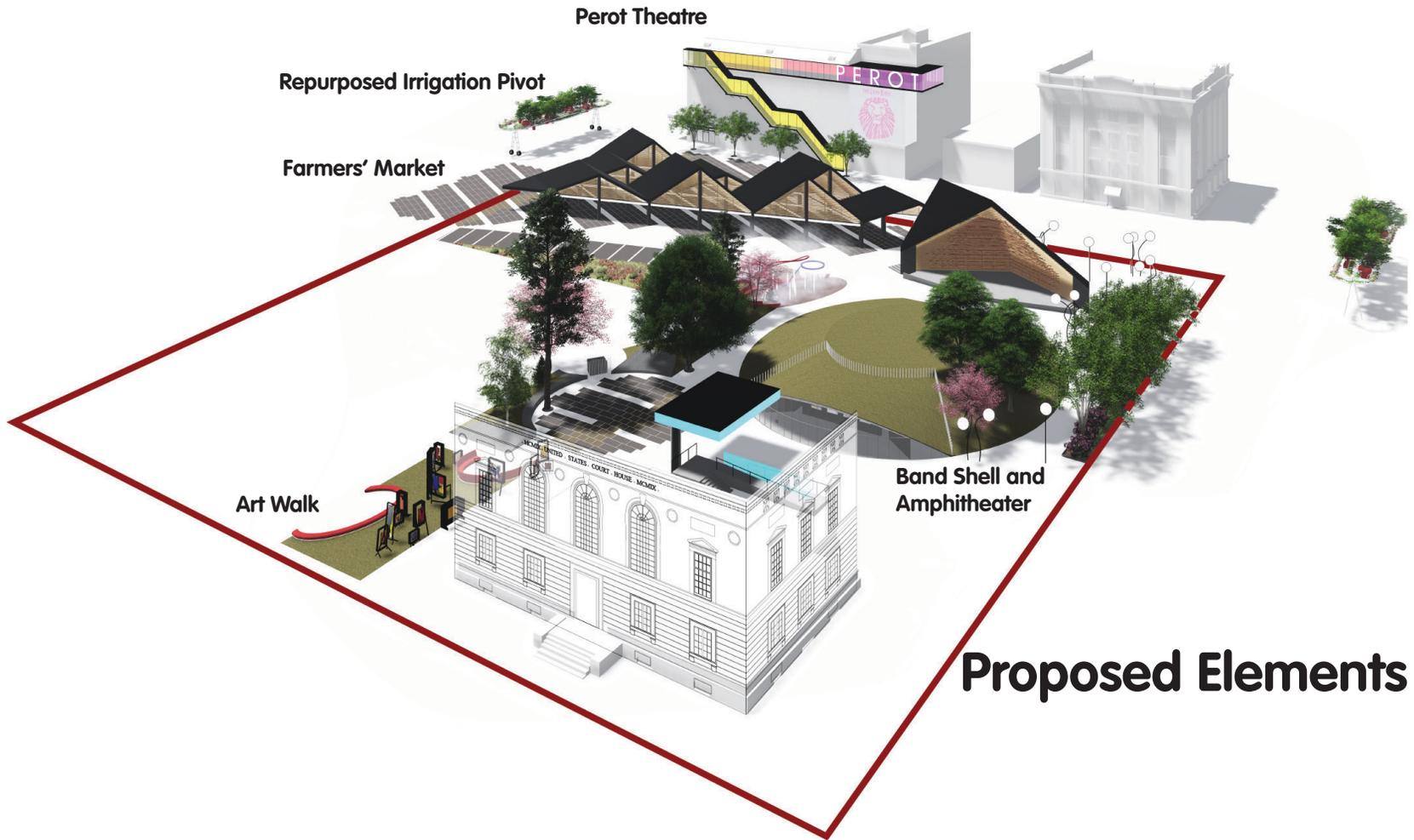
Head-Tail Scheme: The market and band shell fold from a single form both creating the street edge and pockets of space.



Founded in 1873 as a railroad town, the city bears traces of City Beautiful planning and a tradition of an austere American classical architecture. The revitalization offers a civic landscape complementary to the stateliness of the Perot Theatre, City Hall and Regional Arts Center without significant new building mass.

Beautiful Texarkana





Farmers' Market

The covered structure houses parking for the Perot Theatre in addition to functioning as a citywide food market. The market plaza encompasses the street to calm traffic and connect the Perot Theatre to the Art Park.

Perot Theatre

To establish a parkside presence for this legacy 1920s theater, the north elevation is resurfaced with new public egress facilities and illuminated signage.

Repurposed Irrigation Pivots

These civic-scaled objects are ideal gateways for framing entry into the Art Park, slowing traffic, and providing a new kind of hanging urban landscape.

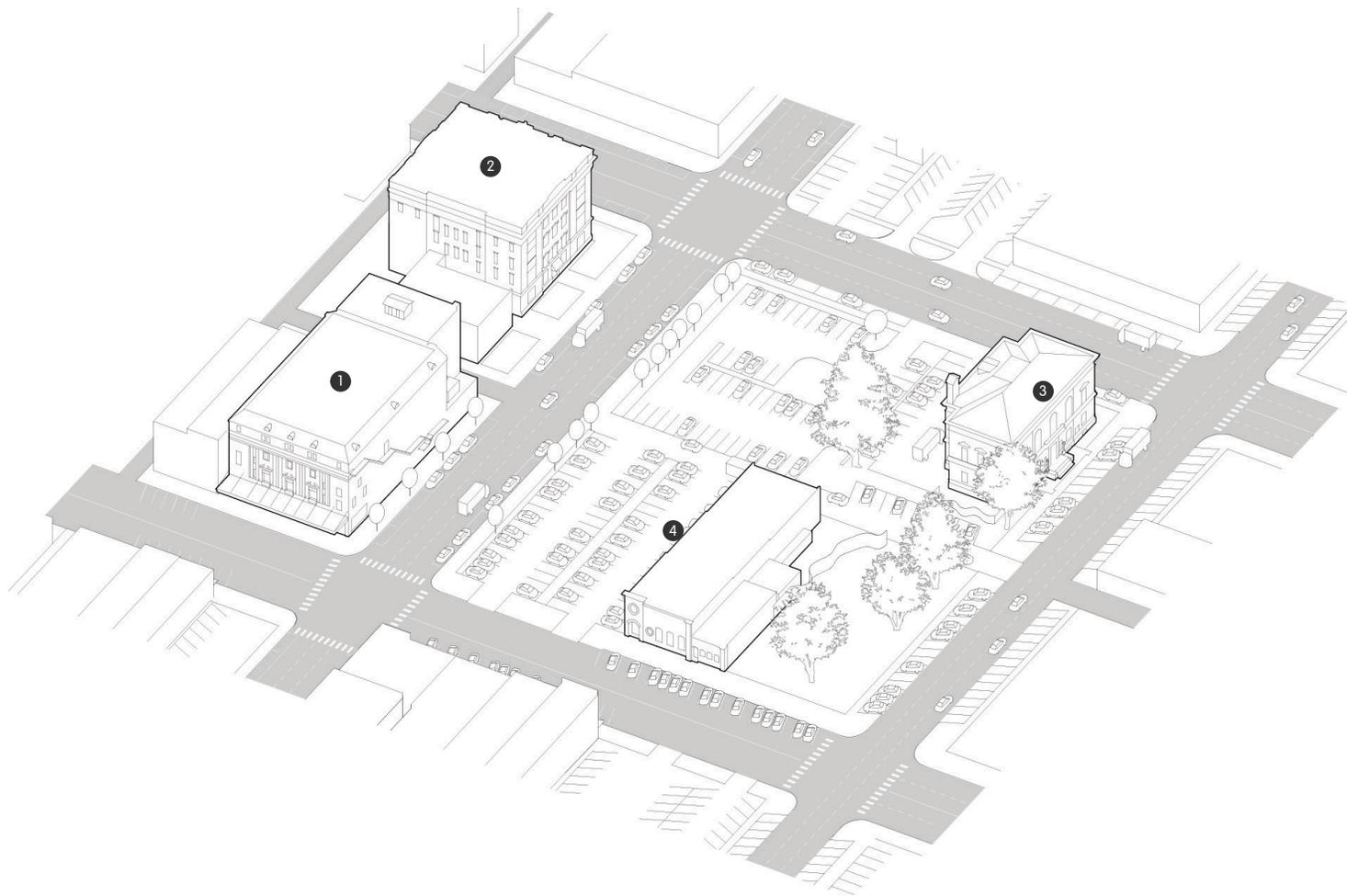
Band Shell and Amphitheater

This performance facility provides a new community green above while accommodating public toilets and an art gallery below.

Art Walk

The Pedestrian way transforms an alley into a promenade featuring outdoor exhibits while maintaining access for waste management, freight delivery, and utility services.



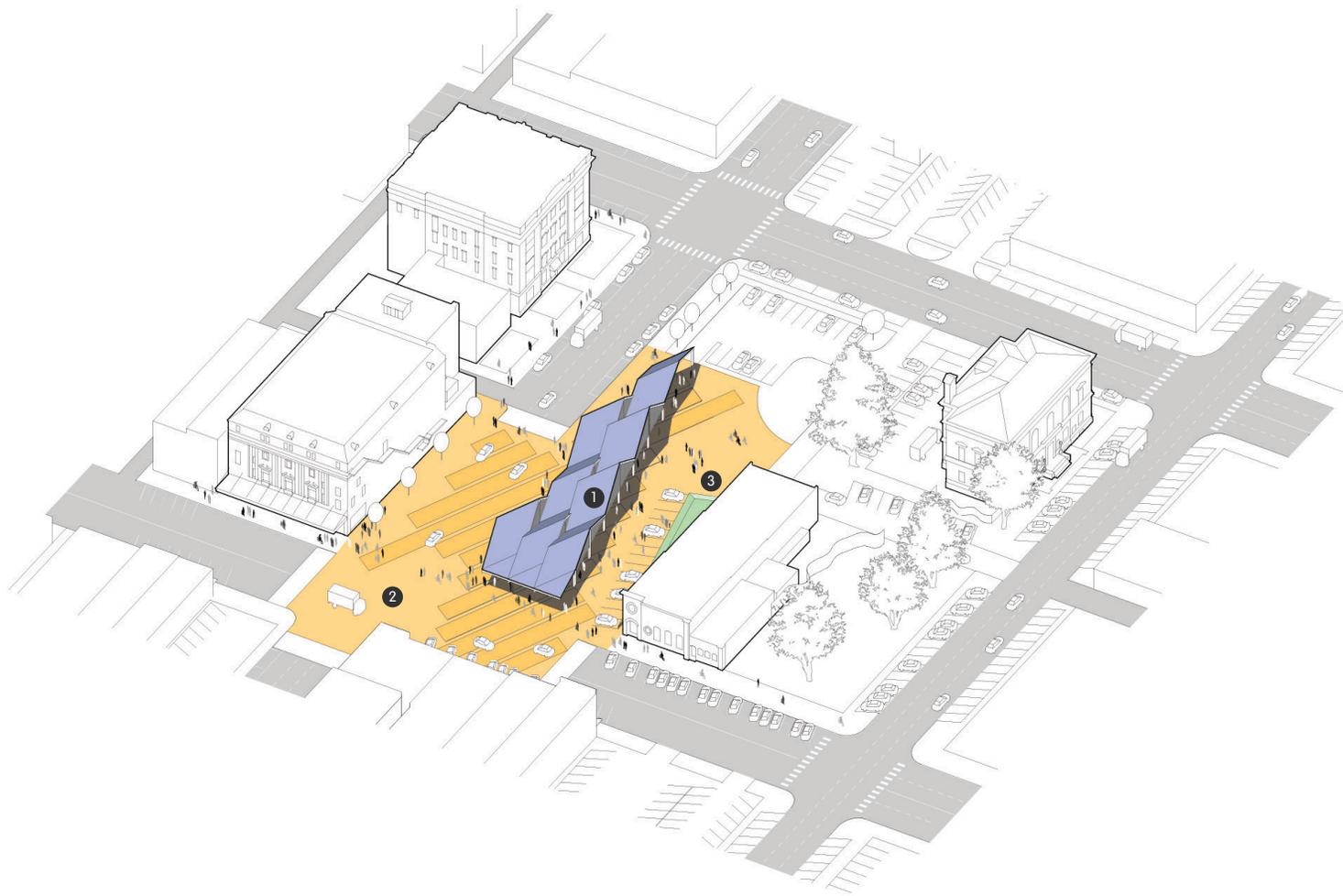


Situated between the backsides of signature civic buildings, the site is presently a parking lot tasked with becoming a central town space for celebrating the arts. The proposal addresses several development challenges. First, the proposal tempers mobility in an auto-dominant environment with renewed pedestrian activity. Second, the hardscape is softened though greens and shade structures to encourage sustained social activity. Third, the proposal reconciles improved building egress and disabled accessibility, waste management, and loading dock functioning with Art Park functions.

- 1 Perot Theatre
- 2 City Hall
- 3 Regional Arts Center
- 4 Scott Joplin Mural

Existing Condition



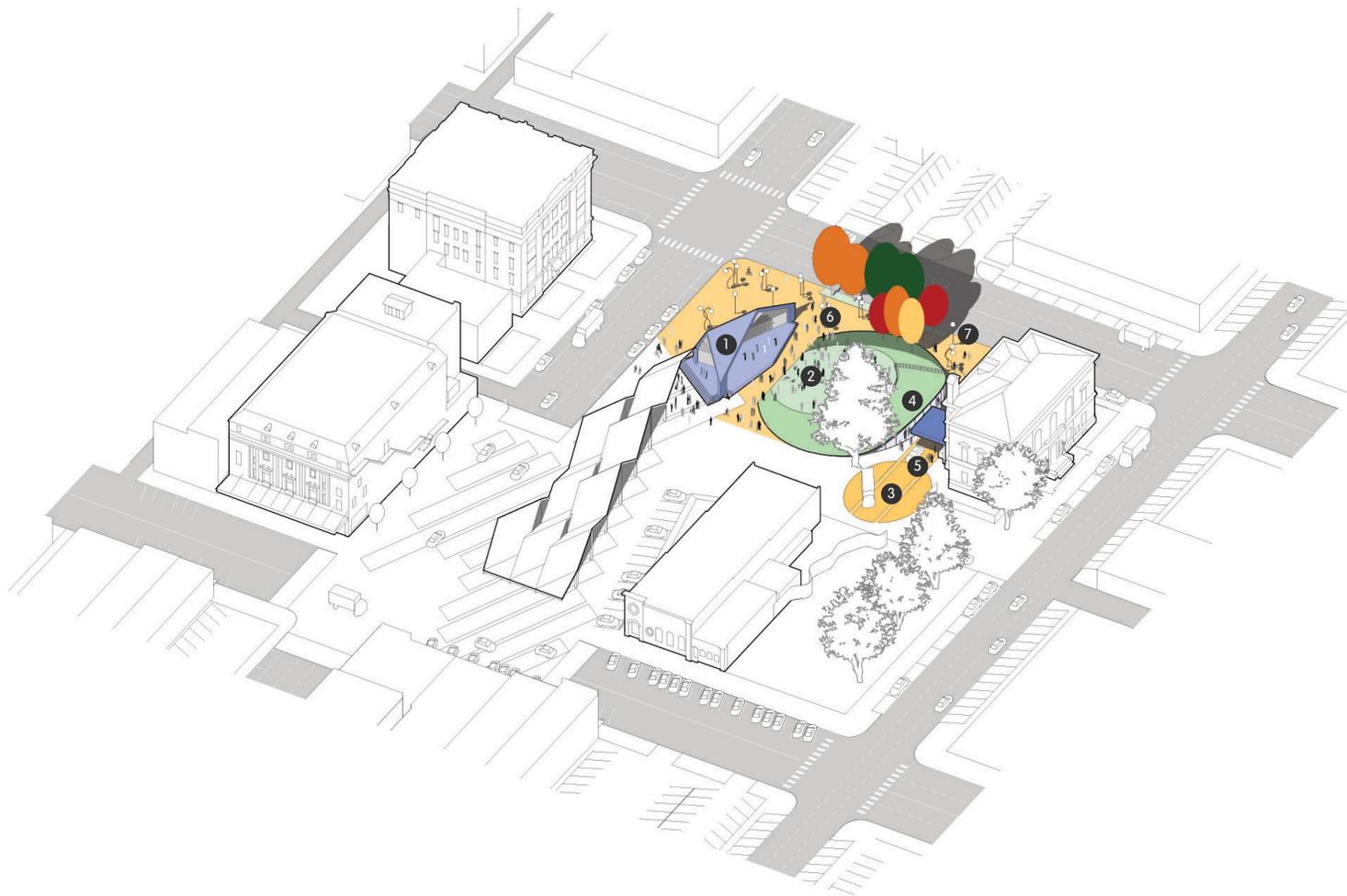


The market plaza reconfigures the space of the street through a jumbo pedestrian table that visually and physically links the Perot Theatre and the Art Park. The Farmers' Market doubles as covered parking to the Perot Theatre while its modulated structure is dimensioned to the scale of the human. The bioswale treats stormwater runoff through a wetland plant community that also frames a Scott Joplin mural.

- 1** Farmers' Market & Parking
- 2** Pedestrian Table
- 3** Bioswale & Law Office Parking

Phase 1: Market

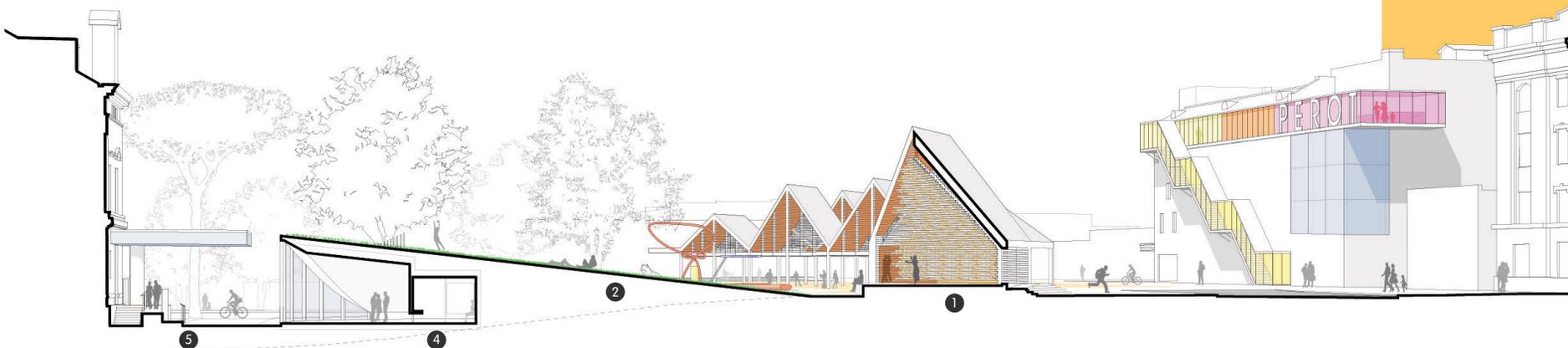


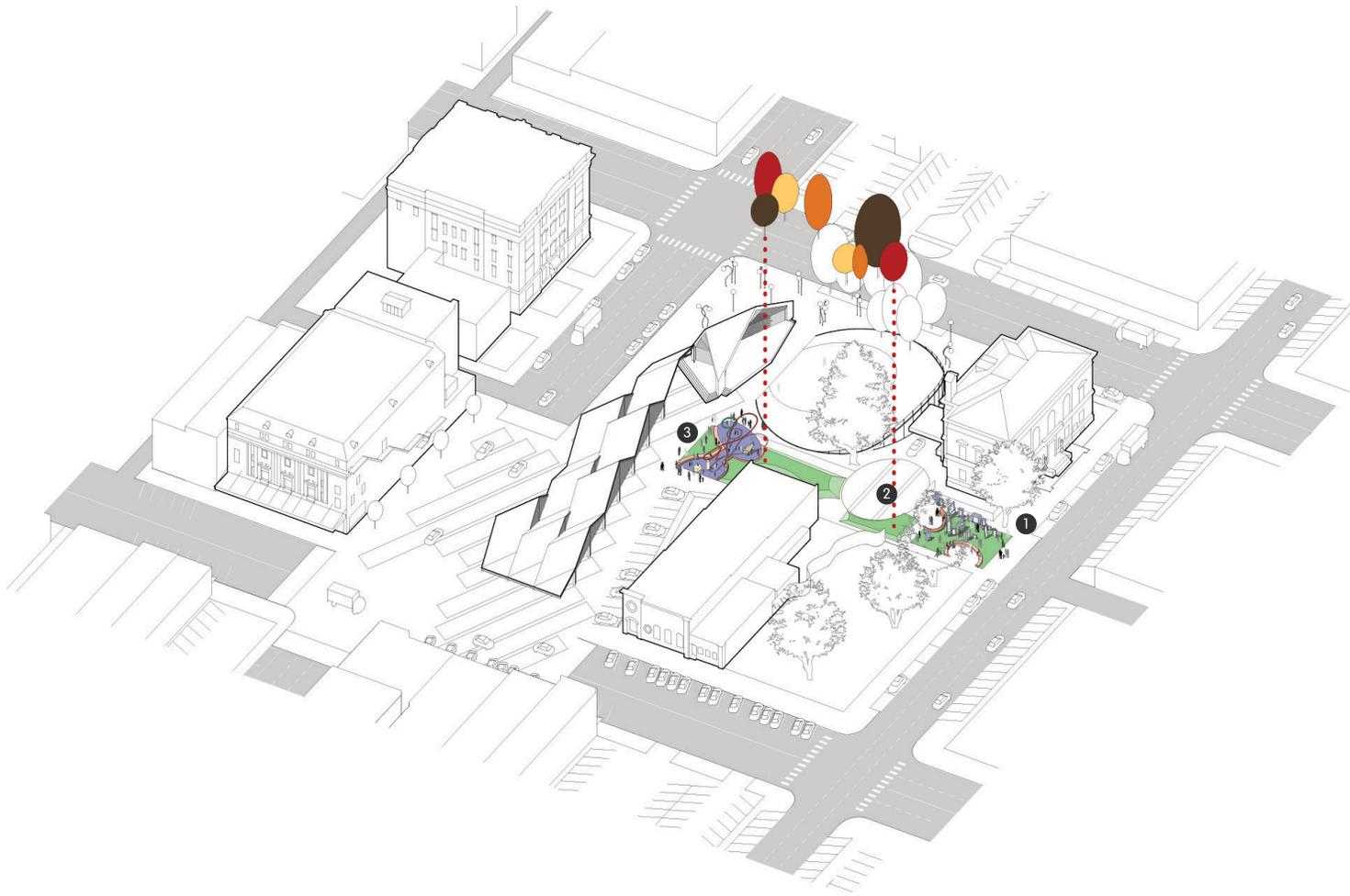


A Band Shell extends and rescales the Farmers' Market structure to provide major and minor performance stages. The amphitheater forms a split-level section, housing public toilets and an art gallery underneath to create another public entry condition on the "garden side" of the neo-Palladian Regional Arts Center. The Texas Street Lantern Walk with allee and curbside bioswale provide another landscaped venue for gathering along the sidewalk.

- 1 Band Shell
- 2 Amphitheater
- 3 Auto Court
- 4 Art Gallery / Restrooms
- 5 Disabled Access / Canopy
- 6 Lantern Walk
- 7 Urban Bioswale

Phase 2: Band Shell and Amphitheater





The Art Walk transforms an alley into a shaded promenade with an outdoor Art Salon adjacent to the Regional Arts Center on one end, and a splash pad next to the Farmer's Market at the south end. The walk contains an auto court that also screens facilities for waste management.

- 1 Art Salon
- 2 Auto Court
- 3 Splash Pad



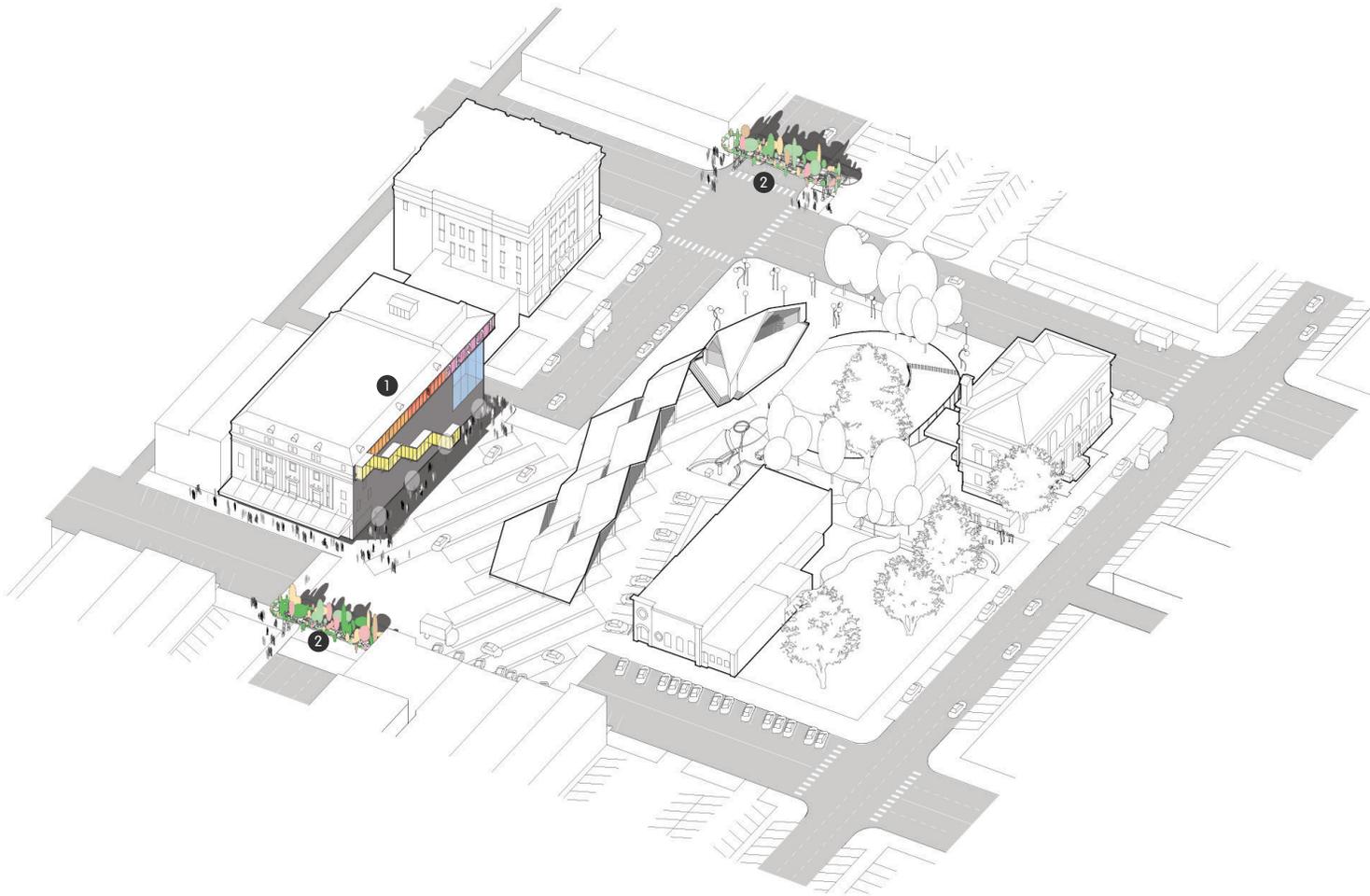
Phase 3: Art Walk



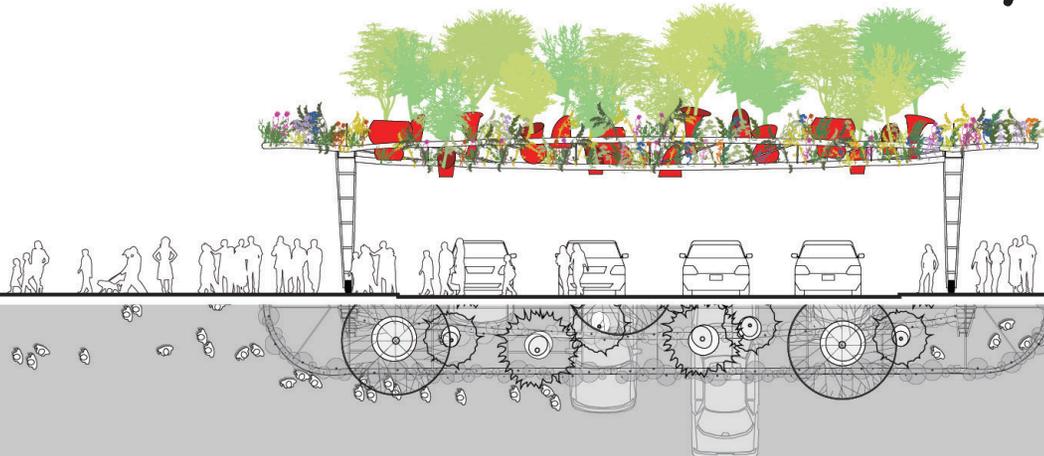
Art Salon

Auto Court

Splash Pad



Phase 4: Perot Theatre and Gateways



The Perot Theatre improvements and Repurposed Irrigation Pivots complete the definition of the Art Park as an urban room. The challenge to create a sense of place and centrality in a leaky urban landscape is answered by these ludic but multi-functional components. Serving as gateways to define the Art Park, the Irrigation Pivots celebrate Red River agriculture through hanging container gardens that extend the pageantry surrounding the Perot Theatre.

- 1 Perot Theatre Additions
- 2 Gateways





Site Plan

- 1 Farmers' Market / Parking Shelter
- 2 Band Shell
- 3 Disabled Access / Canopy
- 4 Repurposed Gateway Pivots
- 5 Art Salon
- 6 Auto Court
- 7 Amphitheater
- 8 Art Gallery / Public Restrooms
- 9 Splash Pad
- 10 Urban Bioswale
- 11 City Hall
- 12 Perot Theatre
- 13 Regional Arts Center
- 14 Existing Exhibit Lawn







Looking through Repurposed Irrigation Pivots as gateways along 3rd Street



Looking south at Art Salon on 4th Street

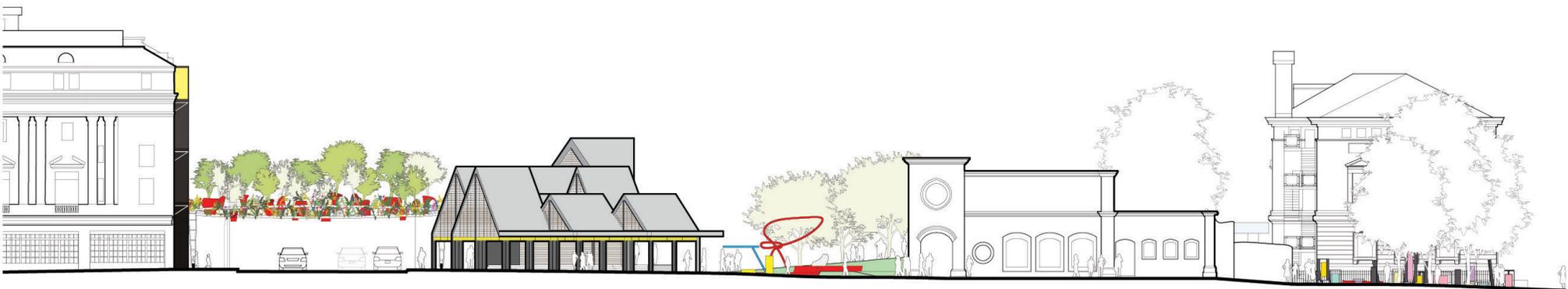
4th Street Elevation





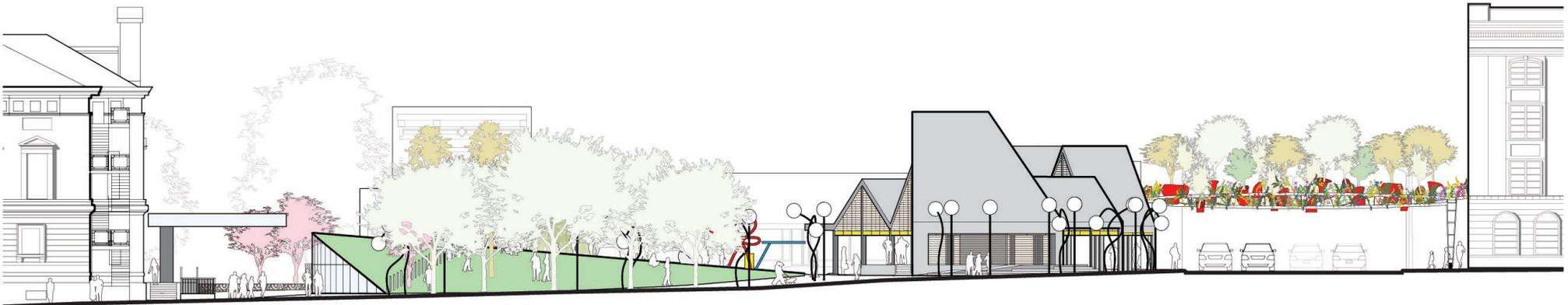
Looking towards Farmers' Market along Art Walk

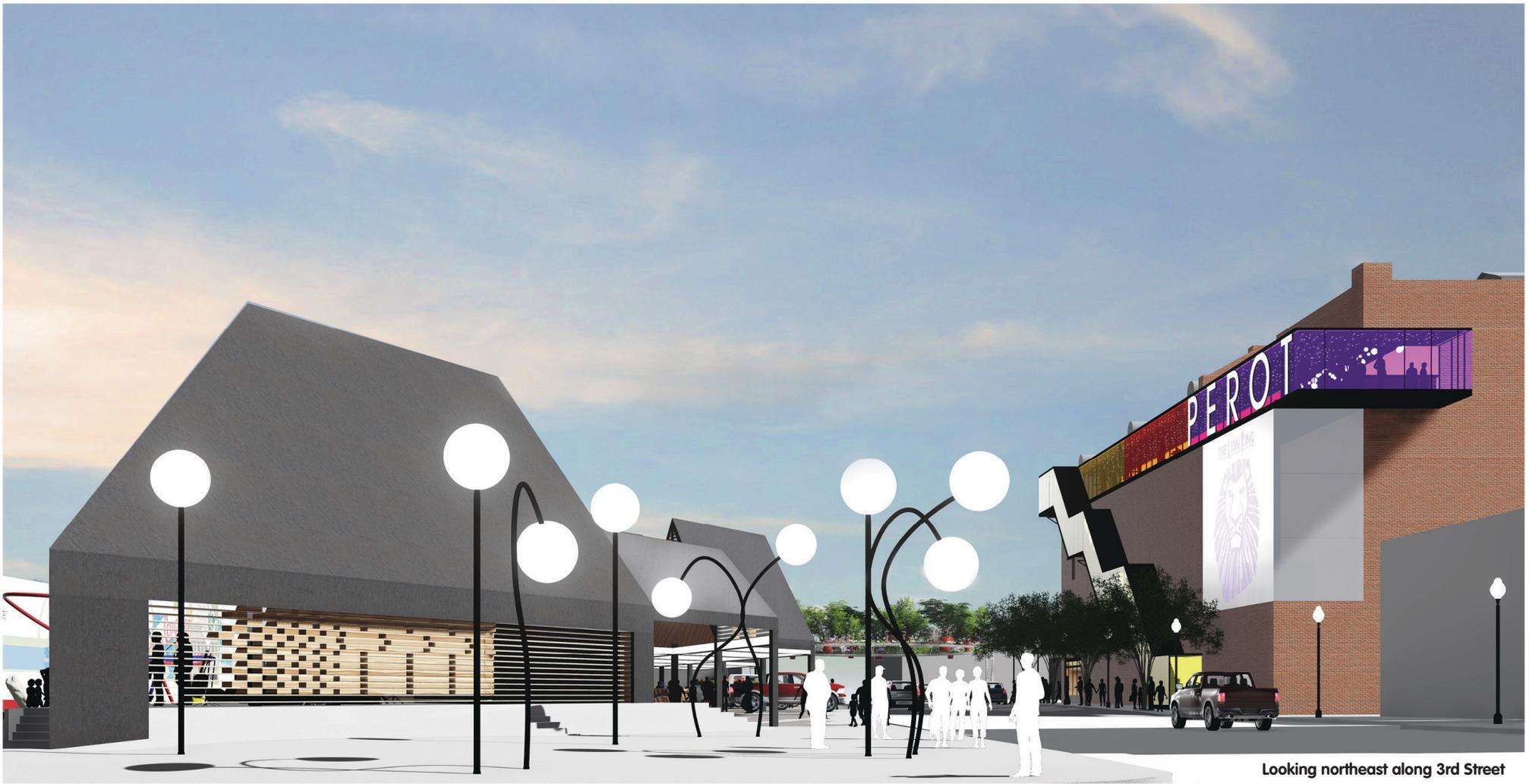
Main Street Elevation





Texas Street Elevation

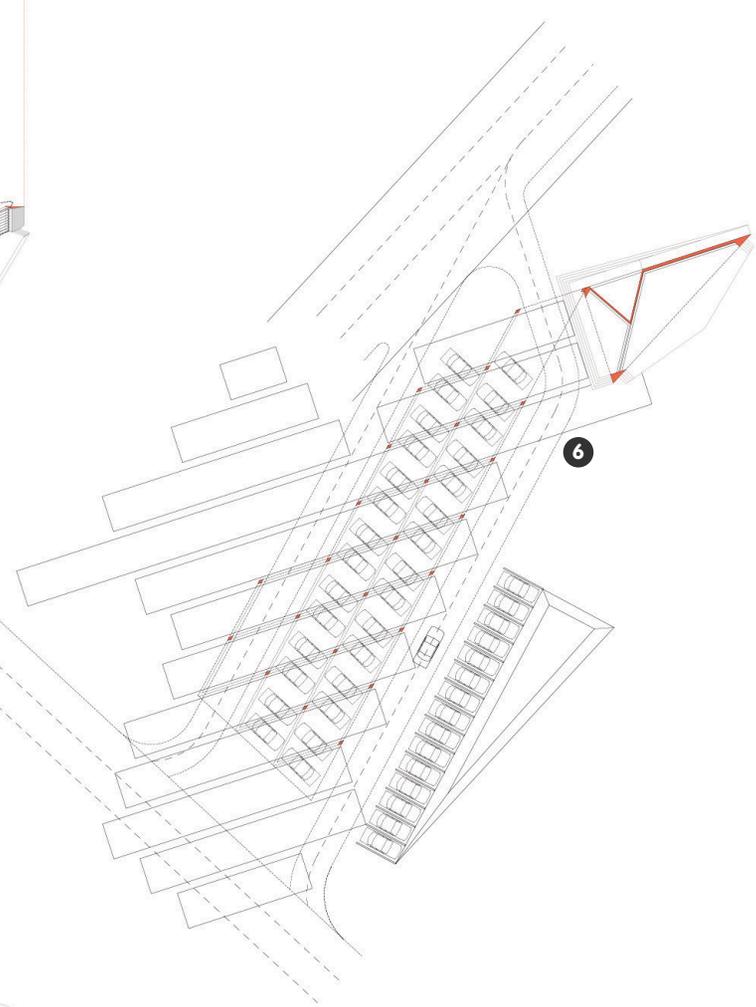
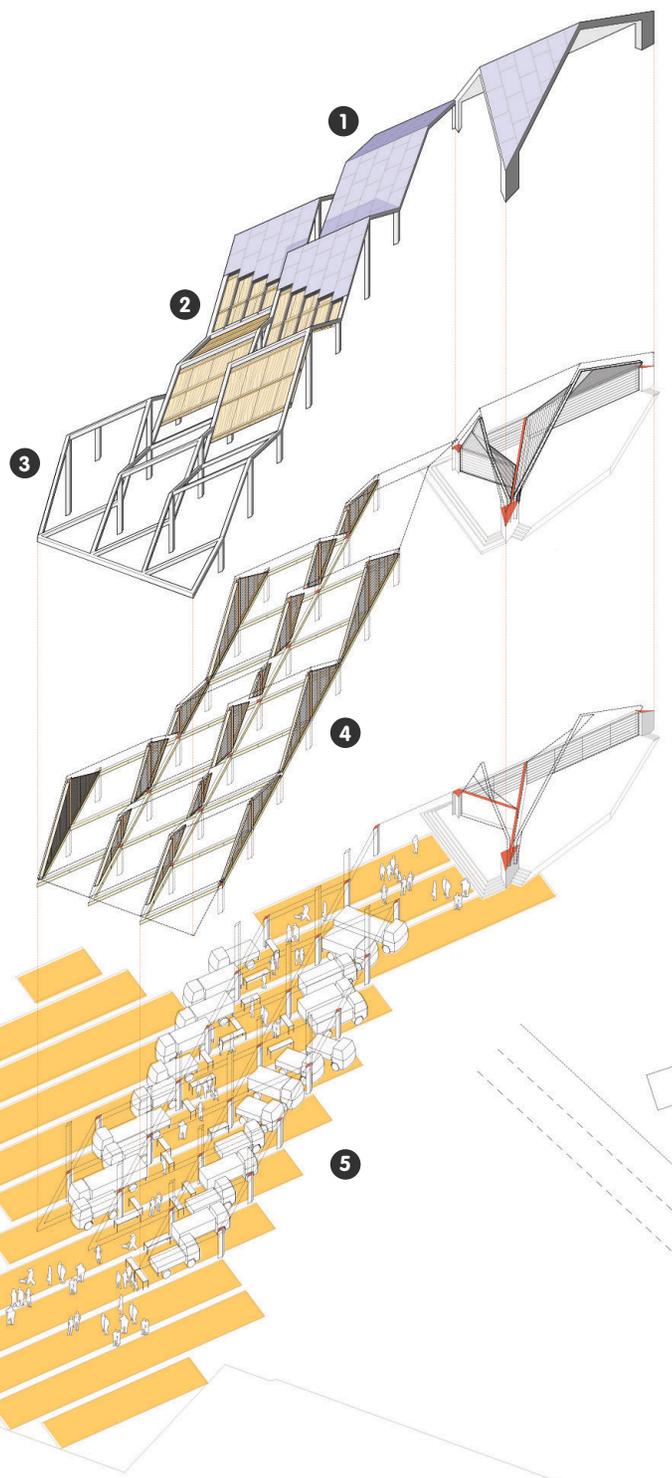




Looking northeast along 3rd Street

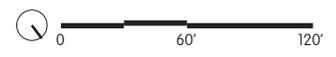
3rd Street Elevation

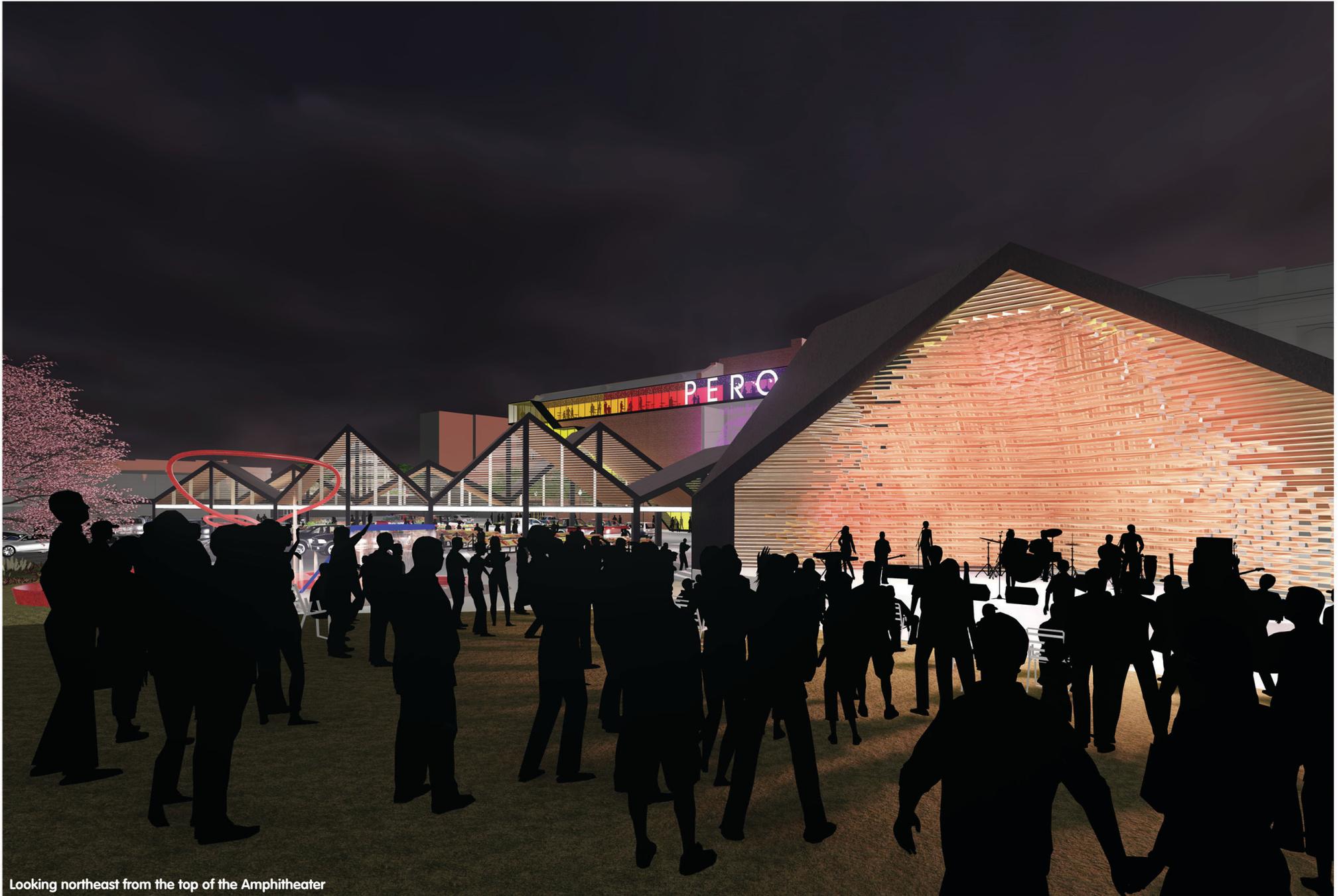




- 1 Metal Shell
- 2 Wood Interior
- 3 Steel Structure
- 4 Louver System
- 5 Market Configuration
- 6 Parking Configuration

Farmers' Market Tectonics





Looking northeast from the top of the Amphitheater



Looking west from the top of the Perot Theatre



Looking west through Farmers' Market